

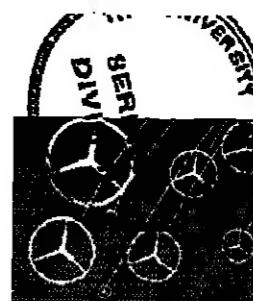


An official
massacre in
Brazil

Page 1

The race for
European car of
the year

Page XIV



Southern comfort

Stars fall on
Alabama

Page 7

FINANCIAL TIMES

Europe's Business Newspaper

WEEKEND OCTOBER 2/OCTOBER 3 1993

D8523A

Indian earthquake death toll rises to over 11,000

The official death count from the earthquake in India rose yesterday to almost 11,500 amid fears that the final toll could reach 28,000. Rain hampered the efforts of Indian rescue teams, while thousands of villagers, many bereft of family, home and belongings, helped dispose of the bodies of the dead. Page 3

Major dismisses threat: British prime minister John Major dismissed the possibility of a November challenge to his leadership amid signs that the right of the Conservative party cannot muster enough backing for a contest. Page 4

Britain lifts another layer of secrecy:

The government peeled another veil off Britain's intelligence services with the launch of a guide to Whitehall's intelligence machinery and the job of the information-gathering agencies. It was also announced that career diplomat Pauline Jones (left) is to chair the Joint Intelligence Committee, which oversees the work of the intelligence services. Page 4

\$1bn backing for Mideast peace: Participants at a conference on financial support for the Israeli-PLO peace accord pledged to contribute \$1bn over the first two years of the effort to bring the West Bank and Gaza under Palestinian rule. Page 3

Nigerian protest rally foiled: Police in Lagos fired tear gas and arrested 30 pro-democracy activists to prevent a rally calling for the restoration of full democracy in Nigeria. Reform promised. Page 3

Banesto cuts stakes: The big Spanish bank has cut its stake in stainless steel maker Acerinox from 37 per cent to 8 per cent and plans to buy out minority share holders in Corporacion Banesto, umbrella company for its industrial assets. Page 16

Swissair said its planned collaboration with KLM Royal Dutch Airlines, Scandinavian Airlines System and Austrian Airlines could add SFrl 5bn (\$730m) to the combined profits of the four companies after three years. Page 16

FBI acquisitions: The UK electrical-engineering group is buying the Truth lock and hinge-making division of SPX Corporation of the US for \$102.5m (\$65.5m) - FBI's first big acquisition since demerging from Sabisco International in 1988. Page 8

Doing nicely: The US government is switching its travel card account - reckoned to be the world's biggest commercial charge card account - to American Express after 10 years with Diners Club. The deal is expected to save US taxpayers \$120m (£77.5m) over the next five years. Page 22

Palace doors closed: London's Buckingham Palace ushered out its last paying visitor after an eight-week experiment in which it opened its doors to an estimated 380,000 people. The venture was aimed at raising £1.87m towards the cost of repairing fire-damaged Windsor Castle.

Cars recalled: Ford is recalling 57,000 Mondeo saloons in Britain because of a small defect in the handbrake lever. The right-hand drive cars were made between in Belgium between March and June this year.

Good cells guide: A French lawyers' union has issued a good police cells guide to Paris. Hospital lock-ups win three gold police caps, but the worst police station is rated "more dangerous inside than outside on the street."

FT-SE 100 Index

FT-SE 100	3,083	(+1.8)
Yield	3.28	
FT-SE Midtrack 100	1,292.99	(+0.97)
FT-4 All-Shares	5,508.85	(+0.0%)
Index	20,233.13	(+17.42)
New York Investors		
New Dow Ind Ave	3,757.24	(+20.12)
S&P Composite	860.35	(+1.42)

London shares:

Hourly movements	End-of-trading-account manoeuvres curbed a confident start to the final quarter on the London stock market. The FT-SE 100 Index ended at 3,039.3, a net 1.8 points higher on the day. At last night's close, the Footsie was just over 34 points higher on the week. Page 13; Weekend FT, Page II
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3-mo lock-ups

3-mo Tres Bilis Yld	2.972%
Long Bond	10.34%
Yield	5.976%

3-mo Interbank

3-mo Interbank	5.1%	(Same)
Libor long gilt future	Dec 113.4 (Dec 113.4)	

3-mo LONDON MONEY

3-mo Interbank	5.1%	(Same)
Libor long gilt future	Dec 113.4 (Dec 113.4)	

3-mo US LUNCHTIME RATES

Federal Funds	3.2%
3-mo Tres Bilis Yld	2.972%
Long Bond	10.34%
Yield	5.976%

3-mo NORTHERN SEA OIL (Argus)

Brent 2-day (Nov)	17.75	(17.49)
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3-mo Gold

New York Comex Dec	\$368.9	(SST.1)
London	\$362.2	(SST.2)

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Tietmeyer affirms commitment to D-Mark stability

New Bundesbank president rejects role as central banker for whole of Europe

By David Waller in Frankfurt

MR HANS TIETMEYER launched his term as president of the Bundesbank yesterday with a strong affirmation of the German central bank's commitment to monetary stability.

Speaking in Frankfurt at a ceremony to mark the handing over from Mr Helmut Schlesinger, Mr Tietmeyer underscored the Bundesbank's commitment to bringing down German inflation, emphasising that that would continue to take precedence over broader international considerations.

The Bundesbank's "central and most important task" remained the defence of the stability of the D-Mark, Mr Tietmeyer said. "This is not only our task as defined by law but also my personal conviction."

Germany's central bankers were not "stability fanatics", he said, and the Bundesbank would go on considering the international implications of its interest rate policy - but there was no scope for the Bundesbank to act as a central bank for the whole of Europe.

That was not selfish "egotism", Mr Tietmeyer added, but "just

the opposite: in the future Europe will need a stable German anchor currency and a politically and economically stable Germany."

Taking over from Mr Schlesinger after a period of turmoil in European currency markets, with Germany in deep recession, Mr Tietmeyer's pitch was his inaugural address at domestic and international observers of German monetary stability.

Speaking at the ceremony, Chancellor Helmut Kohl lent his support to the Bundesbank's policy, saying that stability of a currency remained decisive in determining a country's attractiveness as a place to do business.

In his farewell speech, Mr Schlesinger said that monetary stability was not a "German obsession" but rather provided a "guarantee of political and social stability, of personal freedom and justice, and a bond which links the east and west of our Fatherland better than anything else."

On one of the principal Bundesbank messages for foreign consumption, there was no ambiguity yesterday. Speaker after speaker rammed home to the assembled politicians, businessmen and bankers Germany's claim to house the mooted European Central Bank (ECB) in Frankfurt.



The Patriarch of Moscow, who is mediating between the Russian parliament and President Yeltsin's supporters, at his headquarters yesterday. Behind him is an aide. Deal rejected. Page 2

Lufthansa to form link with United Airlines

By Paul Betts,
Aerospace Correspondent

LUFTHANSA of Germany and United Airlines of the US are to form a partnership which will link two of the world's biggest airline networks.

The far-reaching co-operation agreement the two companies will announce in Frankfurt on Monday is expected to increase the growing consolidation of the international airline industry.

The Lufthansa-United deal will follow a series of other transatlantic partnerships including British Airways' acquisition of a 24 per cent stake in USAir; a recent co-operation agreement between Air France and Continental; cross-shareholdings between Swissair and Delta Air Lines; and KLM Royal Dutch Airlines' partnership with Northwest Airlines.

Although the Lufthansa-United partnership is not expected to involve an equity swap, it will include ticket code-sharing, enabling the two carriers to have access to each other's extensive route networks.

The deal is expected to include collaboration on frequent-flyer programmes and the sharing of airport facilities.

Lufthansa and United had been scouting for a big transatlantic partnership to strengthen the global reach of their respective airlines. United and BA unsuccessfully attempted an alliance four years ago, while Lufthansa had negotiated with USAir before the American carrier decided to link up with BA.

Lufthansa had during the past six months been negotiating an alliance with either United or American Airlines, but the talks hinged on negotiations on a new bilateral aviation agreement between the US and German governments.

The two countries reached an agreement last week, clearing the way for a partnership between Lufthansa and a US carrier.

Lufthansa, with a total fleet of 226 aircraft, will now have access to the 200 US domestic cities served by United, the second-

Continued on Page 22
Lex, Page 22

Second consortium to bid for UK lottery

By Tony Jackson

THE BATTLE to run Britain's proposed national lottery began in earnest yesterday as a second contestant emerged on the field.

The new consortium, known as Camelot, links a group of corporate heavyweights: the confectionery and drinks group Cadbury Schweppes, the computer manufacturer ICL, security printer De La Rue, Racal Electronics and GTech, a US company which claims to be the world's biggest lottery operator.

The cost of setting up the lottery is estimated at between £100m and £150m. Analysts suggest that its gross turnover in

the first year could be £1.5bn, rising to £5bn-£5.5bn in the next three or four years.

The other contender, the Great British Lottery Company, consists chiefly of media companies such as Granada, Carlton Communications and Associated Newspapers.

Camelot, headed by Sir Ron Dearing, the former Post Office chairman, is made up of companies claiming expertise in running the lottery. The exception, Cadbury, is presented as the expert in consumer marketing and distribution.

Camelot said ICL would manufacture terminals to be installed at outlets such as corner shops, and would train retailers. De La Rue would supply tickets, and Racal

would provide the communications through its existing nationwide electronic system, the Government Data Network.

The lottery system used would be that already developed by GTech, which claims to operate 62 lotteries worldwide, including 15 in Europe.

Other contestants known to be contemplating bids include Rank Organisation, the leisure group, and N.M. Rothschild, the merchant bank, which is teaming up with the Australian lottery operator Tattsall's.

Ledbrooks Group, the hotel and leisure company, said yesterday: "We are in discussion with various people on putting a consortium together, but until we get a

closer look at the government's proposals we are holding fire".

Another rumoured contender, Thorn EMI, the music and rentals group, confirmed it had been approached by "another large company" about taking part in a consortium. While no decision had yet been made, any involvement would be as a passive investor, Thorn said.

The Post Office said it was "very interested" in the lottery. It would not be bidding to operate it but would seek an agreement with the winning consortium to distribute tickets and winnings through its 20,000 outlets.

Lex, Page 22

Hype is hyped as Thatcher memoirs near publication

By Raymond Snoddy and David Owen

BRITAIN is bracing itself for a blizzard of hype. The imminent publication of the political memoirs of Baroness Thatcher - which like the Sunday Times is part of Mr Rupert Murdoch's international media empire - began to realise he might have a phenomenon on his hands in May with a dinner for the world of bookselling and publishing at London's Berkeley Hotel.

Even the hype is being hyped. Television cameras will tonight film The Sunday Times newspaper coming off the presses. It will carry an exclusive interview with Lady Thatcher to tout the newspaper serialisation that precedes the worldwide publication of The Downing Street Years on October 18.

"It will be of considerable significance for the Conservative party and the constitution," Mr Andrew Neil, The Sunday Times editor, said of the interview.

The interview was a consolation prize. Mr Neil wanted to begin the five-week serialisation tomorrow - before next week's Conservative Party conference at Blackpool. Lady Thatcher said "no" and informed Mr Neil it was "a deal-breaker". The Sunday Times decided to delay by a week the serialisation, which Mr Neil hopes will aid between 50,000 and 100,000 to his paper's

sales. "To the political classes, this book is the equivalent of the Andrew Morton's Princess Diana," said Mr Neil.

Mr Eddie Bell, chief executive of publisher HarperCollins - which like the Sunday Times is part of Mr Rupert Murdoch's international media empire - began to realise he might have a phenomenon on his hands in May with a dinner for the world of bookselling and publishing at London's Berkeley Hotel.

Lady Thatcher told the gathering, including many people with socialist or social democrat inclinations, that she was planning to market the book with a two-week tour of the UK followed by a two-week tour of the US. But mostly she told them about Britain and how she wanted to see it great again.

"It was incredible. She got a 10-minute standing ovation," says Mr Bell, who has read the book twice and describes it as "an absolute page-turner".

Mr Bell's head is on the block because he has paid, it is believed, a total of £2.5m, including serialisation rights, for the book and a sequel about Lady Thatcher's early years.

So far the orders are as impressive as the advance. By yesterday UK bookstores had sub-

scribed for - that is, ordered in advance on a sale-or-return basis

- 247,000 copies. Two reprints are already completed and another is likely before publication.

Nearly 200,000 copies have been ordered in the US. The book will be available all over the English-speaking world by October 18 and there will be simultaneous editions in translation in 11 countries.

The book is not a chronological account of her 1979-90 premiership, but covers themes such as the Falklands 1982 conflict and the 1984-85 miners' strike. The Falklands chapter is said by those who have read the book to be particularly strong, with details of decision-making, almost minute-by-minute, at the highest levels.

Movers and shakers in the political world expected the memoirs to be a frank and informative read. But they did not think Mr John Major, Lady Thatcher's successor as prime minister, needed to lose much sleep over them.

Certainly, the mood at Conservative Central Office appears relaxed. One senior official said yesterday that since Lady

Continued on Page 22

G U I N E S S F L I G H T

LET FACTS SPEAK FOR THEMSELVES.

MANAGED CURRENCY FUNDS	
Perf over 1 yr	51.2
Perf over 2 yrs	50.5
Perf over 3 yrs	43.5
Perf over 4 yrs	42.2
Perf over 5 yrs	40.4

The Guinness Flight Global Strategy Managed Currency Fund is Number 1 over one year.
The Guinness Flight International Accumulation Managed Currency Fund is Number 2 over one

NEWS: INTERNATIONAL

Luxembourg ponders end to Belgian franc link

By Andrew Hill and Lionel Barber in Brussels and Conner Middelmann in London

LUXEMBOURG is drawing up contingency plans in the event of the Belgian currency being floated and a possible end to the 71-year-old currency link between the two countries.

Both the government and the Grand Duchy's many banks are looking at the impact that devaluation of the Belgian franc against the D-Mark

might have on the Luxembourg economy.

But it is already clear to highly-placed observers of the Luxembourg economy that it would be politically difficult, if not impossible, to break the currency link.

Market rumour about a possible rupture between the Belgian and Luxembourg francs was fuelled on Thursday by Luxembourg's announcement of the terms for its first public bond auction. Bond traders

were surprised that the coupon on the Luxembourg 10-year bond was substantially lower than the yield on Belgian 10-year bonds, in spite of the fact that the currencies are interchangeable.

Luxembourg believes breaking the link would have drastic consequences for the future of European monetary union, because it would break up the central core of EC currencies around the D-Mark. It would also leave the Luxembourg

franc exposed to heavy speculation on international currency markets.

The most realistic alternative to currency association with Belgium would be direct links with Germany. That would be an unpopular solution for many older Luxembourgers, who still remember wartime occupation by their neighbour. It would also leave Luxembourg with little or no say in the Bundesbank's decisions on monetary policy.

whereas Belgian bank decisions are taken in collaboration with the Grand Duchy's authorities.

Belgium and Luxembourg have been part of a currency association and economic union since 1922, and the agreement to link currencies was renewed for a further 10 years last year.

The Belgian national bank, which refuses to comment on the future of the link, has consistently and strongly denied

that it is considering floating the franc. But Belgium's firm strategy of shadowing the D-Mark has come under increasing pressure since August's currency crisis, when the fluctuation of the European exchange rate mechanism were relaxed.

Having raised interest rates to counter speculation against the franc last month, the Belgian central bank has since announced four cuts in the central rate.

Luxembourg has examined cutting the link with the Belgian franc once before, in 1982, after the currency was devalued. Then it was warned that breaking the link would have negative consequences for the Grand Duchy.

Relinquishing the Belgian franc peg would prove very damaging for Luxembourg's 200 or so banks, which have substantial assets in the Belgian currency, especially bonds.

Tensions grow over threat to VW jobs

By Christopher Parkes in Frankfurt

SIGNS of tension between the Volkswagen management and its largest shareholder, the Lower Saxony government, emerged yesterday as confusion grew over the future of VW's Spanish subsidiary, Seat.

Mr Gerhard Schröder, the Social Democrat prime minister of Lower Saxony, where most VW production is based, made plain that his main preoccupation was the protection of jobs and factories in his constituency.

He issued a statement yesterday after Spanish union leaders proclaimed on German television that the threat of closure hanging over Seat's Zona Franca factory in Barcelona, which employs 10,500, had been lifted.

Jubilant Spanish broadcasters quoted the officials as saying they were "enormously satisfied" by talks with senior VW group executives in Wolfsburg.

Volkswagen officials were markedly more circumspect, cautioning that the crisis at Seat, heading for a DM1.25bn (£500m) loss this year, was to be "investigated".

A formal statement issued after the talks said only that the Seat management and workers' representatives would examine ways of securing the future of Seat, "especially in the light of the critical situation" at Zona Franca.

Mr Schröder, a member of the VW supervisory board which hires and fires executives, is considered likely to resist any significant backtracking on rationalisation plans for Spain.

If VW, which is heading for a loss this year, cannot make considerable savings elsewhere, then the board may have to step up its hitherto modest programme of job cuts in Germany.

Volkswagen employs more than 110,000 in Germany, almost half in its home base in Wolfsburg.

"The security of jobs and production sites in Lower Saxony and the well-being of the whole group are the primary concerns of state government policy," Mr Schröder said.

He added that he did not want to be involved in negotiations on restructuring Seat. Decisions affecting the subsidiary were exclusively a matter for management, he said.

And he responded coolly to proposals from Spain that he should meet political leaders from Seat's home region, Catalonia.

Yesterday's events were prompted by a mid-week clash after which Mr Juan Antonio Diaz Alvarez, Seat chairman, resigned when his proposals for restructuring Seat were rejected as "insufficient" and "too soft" by the VW group board.

Negotiations will continue next week, when Mr Ferdinand Pöschl, VW chairman, and his controversial production director, Mr José Ignacio López de Arriortua, will meet ministers and regional officials in Spain.

Law on holiday pay cuts agreed

The German parliament yesterday passed a law which will allow employers to cut salaries by 20 per cent on 10 national holidays in order to help pay for a new nursing insurance scheme, writes Ariane Genillard in Bonn.

The law aims to compensate employers who will be faced with additional insurance contributions - estimated at DM13bn (£5.2bn) in the first year - to cover the costs of the new health scheme for the old and handicapped. It has yet to be passed by the opposition-controlled upper house.

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Russia's rebel parliament turns down deal to surrender arms

By John Lloyd in Moscow

A DEAL to end the siege of the Russian parliament was rejected yesterday by the rebel deputies.

The deal agreed by presidential and parliamentary negotiators would have restored services to the White House in exchange for deputies and their supporters handing in most of their weapons.

Mr Boris Yeltsin, the Russian president, gave a curt television interview in which he insisted that the handing over of weapons was an indispensable precondition to talks. "It is difficult even to deal with them [the deputies]," he said.

Although the White House defenders stayed put, the government has won a propaganda battle in macking the

parliamentary side appear to be fighting less to defend the constitution than for the right to remain armed.

In the White House, where electricity was restored for a few hours this morning before being cut off again, General Alexander Filatov, the former vice president named as acting president by the deputies, said that arms would only be "stored" once the thousands of troops ringing the parliament were removed.

Mr Sergei Filatov, the president's chief of staff and head of his negotiating team, said last night that "experts" from both sides would meet overnight to discuss measures on disarming the White House. The negotiators would meet again this morning under the aegis of the Russian Orthodox Church

Patriarch Alexei II in his headquarters in the Donskoi Monastery in Moscow.

Mr Yuri Luzhkov, Moscow's mayor, said the president's side would insist that all weapons other than those legally held by the parliamentary guard must be stored under seal by officials of the Interior and Security Ministry. He estimated there were more than 2,000 weapons in the White House, including machine guns, grenade launchers and "so-called missiles". These weapons were in the hands of 600 paramilitaries who were organised in at least five independent groups.

It was not clear, he said, that the parliamentary side would or could negotiate. The original negotiators, Mr Ramazan Abdullatipov and Mr Veniamin

Sokolov, chairmen of parliament's two chambers, had agreed the original protocol to disarm - and had been repudiated.

A second team led by Mr Yuri Voronin, a hardline deputy chairman of parliament, had refused to sign any protocol: Mr Filatov said: "I have the impression that they don't want these talks."

Pro-Yeltsin deputies last night attacked aspects of Mr Yeltsin's proposals to replace the old parliament with a new body. They complained that Mr Yeltsin had not fulfilled the terms of an agreement with them to increase the numbers of deputies to be elected on a party list system to the State Duma - the lower house of the proposed new federal assembly.

Cummins in engine deal with Kamaz

By Leyla Boultou in Moscow

CUMMINS, the US diesel engine maker, and Kamaz, the Russian truck producer, are to build a \$300m (£195m) engine plant after a fire in April wiped out half Kamaz's uninsured engine-producing capacity.

Mr Henry Schacht, Cummins' chairman, said the new plant, to produce 50,000 diesel engines a year, could come on stream in 1996-7, and marked a "larger project on a much shorter time scale" than earlier plans for a joint venture to produce just 20,000 engines.

He said the "world class plant" would be financed by a mixture of equity investment by both companies, and loans from international financial institutions. These are likely to include multilateral organisations such as the European Bank for Reconstruction and Development. The bank has been hard-pressed to find Russian investment projects, as western commercial banks have stopped financing Russian projects without official western guarantees.

Mr Nikolai Bekh, chairman of Kamaz, said he hoped the new engines would enable Kamaz to increase truck exports to the west from 12 to 30 per cent of output.

If Mr Yeltsin wins his struggle with the parliament, he may find that the more extreme voices in the regions quickly drop their rhetoric of the past few days. However, the basic problems will remain.

The centre's weakening grasp on the regional economies will strengthen only when it demonstrates its ability to take and to give in the interests of all.

Senior ministers are out in the regions this weekend carrying the message that government can and will govern: they have a sceptical audience, but not one that is wholly lost to them yet.

The region of Nizhny Novgorod, well known for its espousal of market ideas, illustrates the strains between the governor, Mr Boris Nemtsov, and the leader of the council, Mr Valery Christianin. These two men are close politically and personally - yet the former has broadly supported Mr Yeltsin, and the second presided over a session of his council on Tuesday which passed a motion condemning the president's actions and said his writ did not run in the region.

Militant leaders of the regional lobby have appeared.

Mr Aman Tuleev, head of the Kemerovo Regional Council, and President Nirsan Ilyumzhinov, newly elected leader of



Former Italian civil servant faces charges over ingots

By Robert Graham in Rome

A FORMER senior civil servant in the Italian Health Ministry is having difficulty explaining how he came to possess gold bars, coins and jewellery worth some £200m (£33.8m). This is only part of the wealth magistrates have uncovered in the past week which Mr Duccio Poggio claims to have earned from an unprecedent scale.

Four Italian bank accounts with funds totalling £17bn, plus another one in Geneva holding SF11m (£5m), have been traced to Mr Poggio and his wife.

There was also a hoard of gold sterling coins, krugerrands, and special gold mintings from countries ranging from the Soviet Union to Saudi and the Central African Republic.

Mr Poggio, the Liberal health minister under whom Mr Poggio last served, was last week protected from arrest by a parliamentary vote. But he faces charges of corruption relating to money allegedly extorted from pharmaceutical companies.

ingots of one kilo.

And he responded coolly to proposals from Spain that he should meet political leaders from Seat's home region, Catalonia.

Yesterday's events were prompted by a mid-week clash after which Mr Juan Antonio Diaz Alvarez, Seat chairman, resigned when his proposals for restructuring Seat were rejected as "insufficient" and "too soft" by the VW group board.

Negotiations will continue next week, when Mr Ferdinand Pöschl, VW chairman, and his controversial production director, Mr José Ignacio López de Arriortua, will meet ministers and regional officials in Spain.

Croatia holding firm to demands for peacekeepers

By Laura Silber in Belgrade and Frances Williams in Geneva

CROATIA yesterday played a game of brinkmanship at the United Nations, holding firm to demands for a tougher peacekeeping mandate to enforce Serb rebels to comply with a peace plan.

UN diplomats yesterday sought backing from Russia for a compromise proposal for a new mandate for the 14,000-strong peacekeeping force in Croatia. Russia on Thursday blocked the proposal which linked the lifting of severe sanctions on Serbia and Montenegro.

Meanwhile, UNHCR officials said they had no immediate plans to reconvene the talks between the three warring factions, following the rejection of the latest peace plan by the mainly Moslem Bosnian parliament on Wednesday.

The mediators yesterday met Mrs Sadako Ogata, UN High Commissioner for Refugees, and General Jean Cot, the UN force commander in ex-Yugoslavia, to discuss how to protect the humanitarian relief effort if the war continues.

In an effort to avert an all-out war between Serbia and Croatia, the Security Council yesterday tried to renew the mandate, after gaining a 34-hour extension to persuade the Serbs to back the plan.

In Geneva meanwhile, the international mediators in the Bosnian conflict, Lord Owen and Mr Thorvald Stoltenberg,

negotiated to the resolution of the stand-off in Croatia.

Croatian officials were disappointed that it stopped short of empowering peacekeepers to give Zagreb control over Serb-held territory, which accounts for one-third of Croatia and befriends the country in two.

In an effort to avert an all-out war between Serbia and Croatia, the Security Council yesterday tried to renew the mandate, after gaining a 34-hour extension to persuade the Serbs to back the plan.

The employment picture will not improve in the short term, the Bank of Italy has warned, even if the recession bottoms out early next year.

But the government has only a limited mandate and is unlikely to

Nato allies to reassure Yeltsin

By David White, Defence Correspondent

THE main Nato allies will try to reassure Russia about the prospects for an early enlargement of the alliance without ruling out the possibility that some eastern European countries may eventually join.

Although Russian officials said the contents of the letter were confidential, they made clear that Moscow considered an entry of NATO would be in conflict with the spirit of the treaty.

The treaty, which allowed the whole of Germany to be part of Nato, prohibited the stationing of foreign troops or nuclear weapons in former

security of eastern Europe.

The letter was sent to the countries which were party to the 1990 "Two plus Four" treaty on German unification.

Although Russian officials

said the contents of the letter

were confidential, they made

clear that Moscow considered

an entry of NATO would be

in conflict with the spirit of the

treaty.

Mr Yeltsin's initiative is seen

as a bid to rectify what appears

to have been a rash statement

during a recent visit to Warsaw, when he indicated that Russia would have no objection

to Poland's joining Nato.

This was poorly received by

Russia's military establish-

ment, which sees Russia threatened with isolation next to an overwhelmingly dominant military bloc.

Nato's policy towards countries such as Poland, the Czech Republic, Slovakia and Hungary, which all aspire to join, is set to be the focus of an alliance summit in January.

France and Britain, in particular, have been urging caution.

NEWS: INTERNATIONAL

Job worries point to further Japanese economic downturn

By Robert Thomson in Tokyo

THE Japanese government warned yesterday that the economy might be entering a new phase of downturn, as a fall in job openings reflected the pressure on many companies to cut costs by dismissing workers.

Mr Hiroshi Kumagai, the international trade and industry minister, asked that companies attempt to solve their surplus labour problem "internally," meaning that they should transfer staff within the company rather than cut the workforce.

His comments reflect widespread concern that dismissals could further undermine consumer confidence and cause deeper social damage by ending the promise of lifetime employment in Japan.

Mr Hiroshi Fujii, the finance minister, also said he was very worried by signs that

the job market was deteriorating, as highlighted by a fall in the job offers to applicants ratio from 72:100 in July to 70:100 in August.

New job offers in manufacturing fell by 26 per cent year-on-year, while new offers in the service sector fell by 13.8 per cent, surprising government officials who hoped that the investment flow would lead to a hollowing-out of the technology industry.

The pressure on manufacturers, responding to the yen's rise, have recently rushed to invest in lower-cost east Asian sites, and Mr Kumagai warned that the investment flow could lead to a hollowing-out of the technology industry.

The Management and Co-ordination Agency said the seasonally adjusted unemployment rate in August was 2.5 per cent, unchanged from a month earlier, though the government tends to regard the job offers ratio as a more accurate reflection of labour market trends.

Most large companies have reduced their annual intake of graduates and plan to trim the workforce through natural attrition, but the government fears that the yen's rapid

appreciation and weak domestic demand will force further job cuts.

Japanese manufacturers, responding to the yen's rise, have recently rushed to invest in lower-cost east Asian sites, and Mr Kumagai warned that the investment flow could lead to a hollowing-out of the technology industry.

The Management and Co-ordination Agency said the seasonally adjusted unemployment rate in August was 2.5 per cent, unchanged from a month earlier, though the government tends to regard the job offers ratio as a more accurate reflection of labour market trends.

Most large companies have reduced their annual intake of graduates and plan to trim the workforce through natural attrition, but the government fears that the yen's rapid

US energy department seeks to boost domestic oil and gas industries

By Nancy Dunnin
In Washington

THE US Energy Department is examining various proposals to shore up the domestic oil and gas industries, aiming to promote technology, stimulate markets and develop an oil import policy.

The department is expected to intensify the emphasis on renewable energies and seek a reduction of reliance on nuclear energy. A recommendation by US industry for an oil import fee is "definitely off the table," said a departmental official.

The department's proposals will be published in a report late this month. No draft legislation is likely to be put to Congress very soon, it being busy with health care, the North American Free Trade Agreement, government restructuring and welfare reform.

Debate over US energy policy was launched in April by Mrs Hazel O'Leary, energy secretary, in a speech to the Louisiana state legislature. Acknowledging her responsibility to establish a coherent set of policies, she said she would aim to increase production of energy resources while protecting the environment.

"Too often, the government has sent mixed signals to domestic producers, making [them] unable to make business decisions based on a clear understanding of regulatory policy," she said.

The Energy Department, working with the Interior Department and the Environmental Protection Agency, has met industry and environmental groups. The report has gone through various drafts, but has not reached secretary level.

According to a summary of an early draft of the report, the industry recommended a wide range of tax incentives for production and technology advancement. The ideas include stimulating the use of oil recovery technology through tax credits and depletion allowances, tax incentives for environmental equipment, tax credits for low-production wells, and promoting vehicular use of natural gas.

It is not clear how many of these will be in the final report. The department is also considering foreign sales initiatives likely to win approval from an export-minded administration. For example, the restrictions on oil exports to Japan from Alaska could be eased. Exports of oil and gas equipment services could be aggressively promoted.

An energy efficiency centre,

now being opened in Moscow,

could be joined by an oil and gas centre, which would offer a focal point for industry efforts to work abroad.

NEWS IN BRIEF

Move to tighten Libya sanctions

THE US, Britain and France yesterday introduced a Security Council resolution tightening sanctions against Libya to press Tripoli to hand over for trial two men accused of blowing up a Pan Am airliner over Lockerbie, Scotland, in 1988, Reuters reports from New York.

No vote has been scheduled in the 15-member council on the draft. The document suggests a freezing of Libya's financial assets abroad, but excludes funds derived from oil, natural gas or agricultural products.

It proposes a ban on the sale of oil-related equipment for refineries and for transporting oil and gives a detailed list of this equipment. It also closes loopholes on the air embargo against Libya, in force since April 1982, such as immediate closure of Libyan airline offices abroad.

Swedish budget deficit up

Sweden's centre-right government yesterday admitted the budget deficit would exceed forecasts, rising to almost 1.5 per cent of gross domestic product and remaining among the highest in western Europe, writes Hugh Carnegie from Stockholm.

Mrs Anna Wibbom, finance minister, said the deficit for the 1993-1994 year was now forecast to rise to SKr215bn (£17.8bn), from an estimated SKr205bn when the budget was passed by parliament. The government's borrowing requirement was forecast to hit SKr270bn, SKr10bn more than previously estimated.

Mrs Wibbom said high unemployment, refugee costs and the costs of supporting ailing state-owned banks were among the contributing factors.

EC action call on employment

Mr Padraig Flynn, the EC Commissioner for Social Affairs, yesterday said important changes were needed in research, training, industrial relations and the mobility of pension funds, in order to tackle unemployment, which could rise to 20m in the EC next year, writes Tim Coone from Dublin.

He told Irish pension fund managers in Dublin that the traditional maxim that employment growth could be achieved through economic growth had failed in Europe.

To help combat this, he said, the community must dedicate more resources to research and training. "We cannot compete with the low-cost countries of east Asia... we have lost the world edge in research, and so we must re-establish that and apply it coherently to stay ahead in our levels of training and use this to maintain our competitiveness and job creation possibilities."

UN relief supplies for Georgia

The United Nations is sending emergency relief supplies to Georgia for at least 70,000 people known to have fled the breakaway region of Abkhazia, and says it expects the numbers of refugees to swell in coming days, writes Frances Williams from Geneva.

Mr Robert Souria, head of relief co-ordination in the UN's humanitarian affairs department, said yesterday that many had escaped to the town of Mestia in the mountains of north Abkhazia, which was virtually inaccessible by road. Tbilisi, the Georgian capital, is packed with refugees and thousands have arrived by boat in the Black Sea ports of Poti and Sotchi.

The UN plans to airfreight 40 tonnes of supplies, mostly clothes and blankets, to the region next Tuesday but needs \$200,000 to finance a second air and helicopter shipment, Mr Souria said.

Indian quake toll may top 28,000

By Shreya Sidhu in New Delhi

THE death toll from Thursday morning's earthquake in Maharashtra state rose yesterday as Indian rescue teams extricated more bodies from the debris. Rescue had been disrupted when power and telecommunications collapsed on Thursday. These were restored early yesterday.

The official death toll rose to 11,420, but officials said it could reach 28,000 once the rescue operations reached the entire area hit by the quake.

Survivors - especially in the Killari and Latur regions, where entire villages were flattened - performed mass burials of the dead with whatever firewood they could find.

Thousands of villagers, many of them suddenly left without family or belongings, joined in the relief operations, disposing of bodies of men, women and children, some of them huddled together. A downpour in the region hampered the work.

Mr S.B. Chavan, home minister, who surveyed the area yesterday, said immediate problems faced by the administration included the need to bury the dead, and the lack of clean drinking water. He said a special team would tackle these issues.

The cabinet, which held an emergency meeting in New Delhi yesterday, told the agriculture ministry to make available tractors, agricultural implements and seeds to enable farmers to salvage crops in the sugar-cane and cotton Marathwada region of Maharashtra, which has been affected by the quake, but not devastated as the Osmanabad and Latur regions have been.

Mr P.V. Narasimha Rao, the prime minister, who said on Thursday that he did not want VIP movements to disrupt relief operations, will visit Killari and Latur today to review relief operations.

The government was criticised by the opposition Bharatiya Janata party, whose leader, Mr Lal Krishna Advani, abandoned campaign preparations for the state assembly elections in November to rush to the area on Thursday.

Mr Advani said the government had failed to take action in villages in the Killari area, despite representations from village heads pointing out that the region had experienced 1,500 tremors in the past year.

US indicators hint at faster expansion

By Michael Prowse
In Washington

THE OFFICIAL index of US leading indicators rose by 1 per cent in August, suggesting the US economy could be poised for a period of faster growth, the Commerce Department reported yesterday.

The increase was the biggest since December, reflecting gains in 10 of the 11 component indicators. The main positive factors were a rise in building permits, a decline in weekly claims for unemployment insurance, and a rise in orders for plant and equipment.

Other figures published yesterday painted a positive but somewhat less encouraging picture. New orders for manufactured goods rose 0.9 per cent in August, failing to make good a 1.9 per cent decline in July. Orders, however, were 5.9 per cent higher than in the equivalent period last year.

The Purchasing Managers' Index - a reliable guide to

manufacturing industry conditions - rose slightly to 49.7 per cent last month against 49.3 in August. This was the fourth consecutive month below the 50 per cent level generally regarded as the threshold for expansion in manufacturing.

Mr Robert Bretz, for the National Association of Purchasing Managers, said the index had failed to rise much, partly because new orders had been weaker than expected.

The outlook for employment in manufacturing, however, had improved slightly.

Yesterday's figures follow a week of generally positive economic news. Consumer confidence rose modestly last month and personal incomes were stronger than expected in August. But new home sales were weaker than expected.

The latest figures appear consistent with a consensus forecast of 2.8 per cent growth at an annual rate in the second half, up from just under 1.5 per cent in the first half.

Japan moves up foreign investors' league

By David Dodwell,
World Trade Editor

JAPAN overtook the UK in 1992 as the world's second largest national source of foreign investment, despite a steep slowdown in the growth of international direct investment since 1990, according to a study by the US Department of Commerce. The US remains the leading source of investment.

The study says a surge in foreign investment like that seen in the 1980s - with annual increases averaging 18.4 per cent - is unlikely to occur "without a further liberalisation of investment barriers". Foreign direct investment grew last year by just 5.5 per cent to \$1,900bn (£1,270bn).

Stimulus could come from liberalisation of investment rules due to successful completion of the Uruguay Round of world trade talks; from a surge

in privatisation of state-owned companies; and from agreements on harmonising national competition policies.

At the end of 1992, the stock

amounted to \$428bn. The UK,

with a stock of \$243bn after

two years of negligible growth,

was overtaken by Japan, with \$245bn. This follows a five-year surge to 1990, during which

Japan's foreign direct investment grew at an annual rate of

almost 37 per cent. Growth has

since slowed, amounting to

just 7 per cent last year.

Investment into the US has

plummeted, the report shows,

with the US falling behind the

US aid for Palestinian projects

By Roger Matthews,
Middle East Editor

THE US is ready to commit \$500m (£325m) over the next five years to help implement the outline peace agreement between Israel and the Palestine Liberation Organisation, Vice-President Al Gore announced yesterday at the start of a 45-nation donors' conference in Washington.

The World Bank has estimated that about \$2.5bn will be required in external aid for the West Bank and Gaza Strip during the five-year interim period of limited Palestinian self-rule.

The creation of an effective Palestinian administration and the economic development of the occupied territories is seen as a key element in underpinning the still fragile political agreements.

Mr Gore said he hoped that other countries would follow the US example and would also encourage the private sector to invest in the territories.

Mr Warren Christopher, the US secretary of state, has likened the international donor effort to the one mobilised on

ISRAEL'S deputy foreign minister Yossi Beilin yesterday denied that Israel had promised to halt the hunt for wanted Palestinians in the wake of the Israel-PLO autonomy accord.

He was reacting to PLO protests about the recent arrest of six Palestinian intifada (uprising) activists in the occupied West Bank.

PLO chairman Yasser Arafat has lodged a protest, via an intermediary, with Israeli foreign minister Shimon Peres, over the capture on Wednesday morning by the army in the Jenin area of the West Bank, of six leading members of the Black Panthers, an armed Palestinian group believed responsible for killing dozens of Palestinian "collaborators" and several Israelis over the past three years.

Mr Arafat said he had instructed the Black Panthers and other such groups to lay down their weapons after the signing of the peace accord almost three weeks ago.

They had complied, on the understanding that the security forces would stop hunting them. But Mr Beilin said no such understanding had been agreed by Israel, and senior Arab sources confirmed yesterday that the search for wanted Palestinians would continue.

Among the six Black Panthers arrested was Ahmed Awad Kamail, who has been top of the Israeli wanted list on the West Bank for three years. Mr Kamail, is said by the Israelis to have murdered 20 Palestinians for alleged co-operation with the Israeli authorities.

Mr Lewis Preston, the president of the World Bank, said on Thursday that the Bank planned to provide some \$450m of its own money over the next two years, including a \$50m loan that is likely to be approved by its board in the next two weeks.

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NEWS: UK

Major dismisses leadership challenge threat

By Philip Stephens,
Political Editor

MR JOHN Major has dismissed the possibility of a challenge to his leadership in November amid indications that his opponents on the right of the Conservative party cannot muster enough support for a contest.

His confidence follows assurances from Lady Thatcher that she will use her influence on the right of the Tory party to defuse an immediate threat to the prime minister.

In spite of her well-known criticism of a range of government policies, ministers have been told Lady Thatcher will use a newspaper interview tomorrow to voice public support for Mr Major.

They will attempt to cement the truce at next week's Blackpool conference by highlighting the achievements of her administration during the 1980s.

But with Mr Kenneth Clarke, the chancellor, determined to keep open the option of tax increases in his

November Budget, ministers are still bracing themselves for a wave of unrest at the Blackpool conference.

Members of the rightwing "92 group" of Tory MPs warned yesterday that the group's decision to discourage public attacks on the prime minister did not mean they were ready to halt their campaign against tax increases.

They hope a threatened conference backlash against the imposition of VAT on domestic fuel will strengthen their position and

increase the pressure for additional cuts in public spending. Mr Clarke, however, is still thought to regard higher taxes as essential to speed up the reduction in the government's £50bn borrowing requirement.

The prime minister has ridiculed suggestions that Mr Clarke has been deliberately positioning himself as the front-runner in any leadership contest. The two are working closely together on the shape of the Budget.

After careful soundings by Tory

party managers, Mr Major has told colleagues he is certain that his critics will not secure the support of the 34 Tory MPs needed to trigger a leadership challenge next month.

That view is shared by his opponents, although some were warning yesterday that if Mr Major does not restore his grip on the government, the position would quickly change.

Sir Norman Fowler, the party chairman, hopes to exploit the fact that many grassroots activists are annoyed by the sniping at Mr Major

by some MPs. In spite of anger in the constituencies over VAT and over rising crime rates, there is little support for a leadership contest.

Mr Michael Howard, the home secretary, will seek to answer the concern over law and order with a speech to the conference signalling a reversal of the "liberal" approach adopted by successive home secretaries during the 1980s. In particular, he will announce changes in the law relating to a defendant's automatic right to silence.

Midlands export growth falters

MANUFACTURERS in the west Midlands do not expect a significant rise in export orders before the end of 1994, the regional council of the Confederation of British Industry said yesterday. Tim Burt writes:

The council blamed the downturn in export growth on the recession in Germany. It said motor component manufacturers had been particularly hard hit by falling demand from mainland Europe.

Local business leaders fear that the weak demand could undermine signs of recovery among manufacturers in the Midlands, where 260 German companies have subsidiary plants.

Mr Bryan Townsend, regional council chairman, said that more businesses were trying to exploit markets in the Far East and North America to offset problems in Europe and flat demand at home.

His comments followed the publication of a quarterly economic survey by Birmingham Chamber of Commerce of business trends in the west Midlands which found that only 1 per cent of companies reported any increase in their export deliveries in the last quarter.

The CBI said the full effects of last year's devaluation in terms of new orders and completed export deliveries would not be apparent for 12 months.

Sellafield gas power plant

HYDRO-ELECTRIC, the Scottish power utility, and British Nuclear Fuels, the state-owned nuclear services company, are to build a small gas-fired power station at BNF's site at Sellafield, Cumbria.

The 157MW combined heat and power plant is expected to become fully operational next year.

The plant will be run by a jointly owned company, Fellsides Heat and Power, using gas supplied by British Gas. It will supply steam and heat to Sellafield and about 100MW of electricity to Hydro-Electric.

Ford recalls 57,000 Mondeos

FORD is recalling 57,000 Mondeo family saloon cars in the UK because of a minor defect to the handbrake lever. The recalled cars were made between March and June this year at Ford's Belgian factory in Genk. The defect is only in right-hand-drive vehicles.

The handbrake design has been adjusted and Ford said that dealers would fit a new handgrip to the brake lever of affected cars.

VAT surcharge change announced

VALUE ADDED TAX surcharges will now only be levied on late payers and not on those who submit their returns late, Customs and Excise said yesterday.

There will also no longer be any surcharges for less than £200. The changes follow moves to make the VAT system fair to business.

Water companies meeting targets

OFWAT, the water regulator, said yesterday that companies were meeting the investment targets expected when price rises were set in 1989 and in 1990. Mr Ian Byatt, Ofwat director-general, said: "Companies are delivering the improvements for which customers have been paying increased charges." He was speaking after publication of Ofwat's report on English and Welsh water companies' capital investment and financial performance.

Swan Hunter wins contract

SWAN HUNTER, the Tyneside shipbuilder in receivership, has won a contract from the Ministry of Defence for additional work on Fort George, an oil supply ship.

The work on Fort George, which Swan Hunter handed over to the MoD in March, is for minor adjustments. It will employ, at peak levels, 150 workers for seven weeks.

Kazakhstan cover

THE UK is to resume export credit guarantee cover for Kazakhstan following this week's visit to the newly independent state by Mr Tim Eggar, energy minister.

More openness for secret services

By John Willman,
Public Policy Editor

ANOTHER veil was torn away from the intelligence services yesterday with the publication of a guide to Whitehall's intelligence machinery and the terms of reference of the intelligence-gathering agencies.

Mr William Waldegrave, public services minister, launched a booklet describing the work of the Joint Intelligence Committee which supervises the work of the intelligence services.

He said that the booklet was another example of the government's commitment to eliminate unnecessary secrecy and making Whitehall more open.

Mr Waldegrave also announced that from January the chair of the committee will be Miss Pauline Neville-Jones. She is the second woman to be given a top intelligence post, following the appointment in 1991 of Mrs Stella Rimington as director-general of the security service.

Miss Neville-Jones, 53, is an Oxford-educated career diplomat. She is head of the Defence and Overseas Secretariat in the Cabinet Office and has the rank of deputy secretary.

Miss Neville-Jones said she thought her appointment would be a boost for other women civil servants, although it was "something of an accident" that two women had ended up in senior intelligence service positions.

The present chairman of the joint committee is Sir Roderic Braithwaite, foreign policy adviser to the prime minister and a former ambassador to the former Soviet Union.

According to the booklet, the committee advises the government on intelligence priorities and assesses the results. It publishes a weekly survey on intelligence known as the Red Book, which is circulated to ministers and officials.

It monitors direct and indirect threats to UK economic interests, as well as threats to political and military interests. It collates information from the Secret Intelligence Service (MI6) and from GCHQ, the electronic eavesdropping agency.

The committee also assesses "events and situations relating to external affairs, defence, terrorism, major international criminal activity, scientific, technical and international economic matters".

Central Intelligence Machinery. HMSO. £4.95.



THE THREAT of a firefighters' dispute this autumn faded yesterday when the Fire Brigades Union's general secretary Mr Ken Cameron (above) announced the suspension of the strike ballot due to start on Monday. Robert Taylor writes.

But he said he expected the employers to honour the pay formula award in full at their meeting on October 12.

Picture: Lydia van der Meer

Watchdog probes council expenses

By Tim Burt

THE AUDIT Commission, the government spending watchdog, yesterday announced a review of all expense claims filed at Derbyshire County Council after a former deputy council leader was jailed for fraud this week.

The commission said the district auditor would be examining claims by every councillor over the past financial year.

Officials said the review would take some time, although they fully expected most councillors to be cleared of any wrongdoing.

The inquiry follows the conviction of Mr Sean Stafford at Birmingham Crown Court, who was jailed for 18 months after being found guilty of

fraudulently claiming council expenses.

Mr Stafford was jailed along with Mr Gerald Sexton, a solicitor, who allegedly helped him draw up a false contract of employment. Mr Stafford was said to have used the contract to claim £13,000 expenses for wages lost while on council duty.

Mr Stafford was also jailed for 18 months. Solicitors for both men, who denied the charges, said they were considering an appeal. Mr David Bookbinder, the former council leader, said he was sure of their innocence.

Derbyshire County Council said yesterday it had always scrutinised members' expenses carefully, adding that it would co-operate fully with the district auditor's examination.

THE GOVERNMENT will set out ways of improving protection for wildlife in a consultation paper on the European directive on wildlife habitats, to be published on Monday.

Under the directive, the UK must establish a network of protected wildlife sites across the country. The directive aims to compile an international

network, called Natura 2000, of important sites. The government must incorporate the directive into legislation by June next year, and must draw up the list of selected sites by June 1995.

Officials are basing the list on the existing list of more than 5,700 Sites of Special Scientific Interest. However, only the sites richest in wildlife are likely to be chosen. The list may also include some estuaries and shorelines, which do not qualify for SSSI protection. This extends only to the high-water level of waterways and coastlines.

Mr Simon Forrester, of the Worldwide Fund for Nature, said yesterday: "It is now clear there will be no new legislation - they will just be tinkering with the existing Countryside and Wildlife Acts, and they will be relying on voluntary compliance."

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Wildlife protection set out

By Bronwen Maddox,
Environment Correspondent

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Conservative donations fall 61%

By Andrew Jack
and David Owen

THE CONSERVATIVE party's bank overdraft more than doubled to £15.3m in the year to March 31, according to its first comprehensive set of accounts published yesterday.

Donations fell by 61 per cent to £7.8m and voluntary contributions from constituency parties fell 18 per cent to £1.1m.

The decline reflected unusually high level of contributions in the previous year during the general election, but the party also said it might reflect grassroots dissatisfaction.

The operating deficit for the

year however fell from £5.8m to £2.3m, and would have been £1.9m before changes in the accounting policies.

Net current liabilities in the balance sheet rose from £17.3m last year to £19.2m. The party pays no corporation tax, although other taxes amounted to £13m during the year.

The accounts include a balance sheet for the first time, which includes five subsidiaries not directly owned by the party: Arun Association, Bourne Association, Colne Association, The 1983 Conservative & Unionist Trust and The Conservative Party Association.

The figures show that there were interest-free loans and cash deposits - described as "primarily from constituency associations" - which increased from £2.3m to £2.7m.

They also show that valuation of properties at the end of March reduced the value of Conservative Central Office in London by £2m to £5.25m. Other freehold properties were valued at £660,000.

Redundancy and reorganisation costs during the year were £507,000. Total expenditure fell from £26.5m to £21.5m.

The party said the greater

commitment of Mr John Major, the prime minister, to more open government.

It said it had only ever had one offshore bank account, based in Jersey, which had been closed in May last year.

There was no mention of the controversy over donations from foreign businessmen or from Mr Asil Nadir, the fugitive Poly Peck chairman.

Sir Norman Fowler, party chairman, said the Conservatives aimed to break even this year, but were determined to step up assistance to constituency associations, "especially in marginal seats facing difficulties retaining an agent".

Lib Dems win Tory council seats

By John Authers

CONSERVATIVES lost seats in five local-authority by-elections on Thursday in a set of results which will intensify pressure on the party's leadership at next week's annual conference.

Liberal Democrats gained from the Conservatives in five seats spread across southern England: Debenham, Mid Suffolk; Belfairs, Southend; Heathside, Surrey Heath; Witham, West Lindsey; and St Peter's, Worcester. They also gained one seat from an independent in Market Drayton, Shropshire.

Even in the one seat successfully defended by the Conservatives, in Broxbourne, Hertfordshire, there was a swing of more than 30 per cent to the Liberal Democrats.

Sources close to the company said that as a result of the discussions, the Malaysian government had agreed in principle to the first phase of the project, although the contract has yet to be signed.

"This is very much a bush-hush contract but we did get some very optimistic noises and we are very hopeful of our position now," a company source said.

It also emerged yesterday that Britain's GEC-Marconi is overseeing construction of an

electronic command centre for Malaysia's armed forces at an undisclosed location, under a contract worth almost £100m.

The project, agreed two years ago, includes contracts with Malaysia to upgrade the country's air defence system and to build two missile-carrying frigates, while British Aerospace has sold Hawk trainer and fighter aircraft to the country. The deal comes under a framework defence supply agreement signed by Mrs Margaret Thatcher five years ago.

for British operations after Hong Kong has been handed back to the Chinese in

'Scrap Trident' setback for leadership Something for everyone at Labour's stall

By Kevin Brown,
Political Correspondent

THE Labour leadership suffered a setback in its attempts to distance the party from some of its unpopular policies when delegates voted to scrap the Trident missile programme and support widespread nationalisation.

The vote to decommission Trident prompted an immediate government response, underlining the sensitivity of the issue. Mr Malcolm Rifkind, the defence secretary, said it

showed that Labour was still "wedded to the misty ideals" of the Campaign For Nuclear Disarmament.

Officials close to Mr John Smith, the Labour leader, said the votes would have no impact on the development of party policy for the next general election.

However, the defeats removed some of the gloss from Mr Smith's success earlier in the week in forcing through a partial democratisation of the process for selecting parliamentary candidates.



at Brighton

The resolution calling for the scrapping of Trident was approved by a relatively narrow majority of 52.4 per cent to 40.6 per cent, suggesting that just over half of the party remains committed to unilateral nuclear disarmament.

There was stronger support for a resolution calling for defence spending to be reduced to the average for European countries, which was passed by 78.9 per cent to 15.3 per cent.

After the votes, the leadership said the resolutions would have no effect because its commitment to a defence review and multilateral disarmament was endorsed on Thursday by a resolution passed on a show of hands.

Privately, Labour leaders also stressed their acceptance

of Britain's need to retain the capability to fulfil its commitments to the United Nations and the North Atlantic Treaty Organisation.

The leadership also shrugged off a resolution affirming clause four of the party's constitution, which calls for the common ownership of the means of production, distribution and exchange.

Mr Eric Messner, a veteran activist who said he learnt his socialism in the 1920s, said there was no public support for privatisation. He warned dele-

gates: "You won't get public support by watering down your policy. Let's keep the faith."

The resolution conflicts with the leadership's view that accountability and control of industry can be achieved through a "modern" interpretation of clause four relying on regulation rather than nationalisation.

However, officials close to Mr John Smith, the party leader, said the resolution required no specific action from the leadership.

IT WAS the admission everyone had been waiting for, and it came from the most unexpected source. "Today," said Mrs Margaret Beckett, "no-one feels secure; there is no such thing as a safe job."

Mrs Beckett was not, of course, talking specifically about her chances of keeping her job as Labour's deputy leader. But she might as well have been. Everyone else was.

The last morning of Labour's annual conference is always a rather unsatisfying affair: a ragbag of debates which failed to make the agenda earlier, a few points of order, the ritual singing of the Red Flag and Auld Lang Syne.

This year the departing delegates had something more substantial on their minds. How serious is the threat to Mrs Beckett's job after her apparent disloyalty to Mr John Smith, the party leader, in the run up to Wednesday's debate on one-member-one-vote?

Flanked by a glum-looking Mr Smith, she recalled her record as a successful campaign organiser, and blamed outsiders for the speculation over her job.

"We did not ask for [their] advice, nor did we need it," she told delegates.

It was not a good speech, but it was a clever one. It gave delegates the chance to blame the deputy leadership muddle on the media, and they took it.

Mrs Beckett got a standing ovation, and another Labour leadership split was papered over, at least for the time being.

In itself, Mrs Beckett's offence was trivial. She made some equivocal comments about her support for Mr Smith's plans, and she was one of the last to join a standing ovation for the leader after he opened the debate.

It would have been a storm in a teacup but for the intervention of Mr John Prescott, Labour's rough-diamond transport correspondent, whose rabble-rousing speech may well have won the debate for Mr Smith.

The speech transformed Mr Prescott into the darling of conference, and established him as a potential threat to Mrs Beckett only 15 months after she defeated him in the last deputy leadership election.

Plenty of senior Labour figures were saying privately that the game was up for Mrs Beckett. Mr Smith was said to be furious, and Mr Prescott determined to cash in on the debt owed him by the leadership.

But time is on Mrs Beckett's side. She has a full year to consolidate her position before any challenge can be mounted. Even then, any challenger would risk being blamed for getting a vote," Mr Straw said.

Conference also called for



Picture: Ashley Ashwood

Straw pledge on council spending

By James Blitz

MR Jack Straw, shadow environment secretary, confirmed yesterday that Labour would remove the cap on spending which the government now imposes on local councils, and would no longer force local authorities to tender for the provision of services in the private sector.

In a wide-ranging attack on the Conservatives' local government policies, he renewed Labour's commitment to hand control of the business rate back to local councils. He also

said there should be local elections each year to improve democracy at a regional level.

Mr Straw highlighted a series of recent Labour successes in metropolitan and shire elections, suggesting that the public believed the party was more committed to the provision of local services.

He said: "It is Labour councils which provide the services which people want and need: nursery places, home help, discretionary grants for students, job creation and economic development, improved public transport."

The Conservatives have previously criticised Labour for advocating too little restraint on local government policies. There is a strong expectation that local authority spending will be targeted by the Treasury in discussions about next year's public expenditure.

However, Labour believes that the public does not want to see a deterioration in the quality of these services. Mr Straw said that next May's local council elections would be a critical test of the government's record.

Conference also called for

Kevin Brown
watches as the conference papers over its disagreements

caused by a divisive election campaign.

She also has the support of key union leaders. One, a leading player in the one-member-one-vote drama, said yesterday a deputy leadership election was "the last thing Labour needed".

Mrs Beckett knows all this. And she took her chance in the traditional deputy leader's speech yesterday to make it clear that she has no intention of going quietly.

Flanked by a glum-looking Mr Smith, she recalled her record as a successful campaign organiser, and blamed outsiders for the speculation over her job.

"We did not ask for [their] advice, nor did we need it," she told delegates.

It was not a good speech, but it was a clever one. It gave delegates the chance to blame the deputy leadership muddle on the media, and they took it.

Mrs Beckett got a standing ovation, and another Labour leadership split was papered over, at least for the time being.

In the end, almost everyone went home reasonably happy. The party's leading modernisers - Mr Tony Blair and Mr Gordon Brown - suffered a fall in their share of the vote in the last deputy leadership election.

The left lost the battle over one-member-one-vote, but won a consolation victory on defence which allows it to claim that the socialist flame has not yet been snuffed out by the modernist wind of change.

Mr Smith got the victory he needed over the trade unions. Mr Prescott put himself in line for promotion, and Mrs Beckett kept her job. For them all, it could have been much worse.

Party endorses referendum on electoral reform

By Ivor Owen,
Parliamentary Correspondent

CONFERENCE yesterday gave hesitant backing to the proposal by Mr John Smith that the next Labour government should hold a referendum on changing the first-past-the-post system for elections to the House of Commons.

Initially delegates refused to accept the verdict of Mr Tony Clarke, the conference chairman, that a resolution supporting the referendum had been carried on a show of hands.

To the relief of the party leadership, a card vote resulted in the motion being approved by just over 3 percentage points - 45.461 to 42.021.

The extent of the divisions in the party on the issue was underlined in a further vote when a motion calling for the continuance of the first-past-the-post system was approved by 41.806 per cent to 35.225 per cent.

That motion had been sponsored by the GMB union, which earlier in the week had led the fight against one-member-one-vote.

A fiercely argued debate, which spilled over from Thursday, was dominated by warnings by constituency party delegates that the Liberal Democrats and other minority parties would be the main beneficiaries of a switch to proportional representation.

Strongly disputing this view Mr John McAllion, MP for Dundee East, argued that for 14 years the first-past-the-post system had resulted in "a Tory minority imposing its will on a permanent anti-Tory majority in Britain".

He failed to convince Ms Marie Harris from the Cathcart division of Glasgow, who maintained that talk of changing the electoral system was "at best premature and at worst a waste of time".

Proportional representation would not be the issue at the next general election, she said, but jobs, housing, education, health and social services.

Mr Larry Whitty, the party's general secretary, said it would be unwise to introduce substantial changes to the electoral system without the widespread consultation which a referendum would make possible.

The resolution backing the referendum also endorsed recommendations made by the Plant commission advocating the use of the regional list system of proportional representation for an elected second chamber to replace the House of Lords, and for elections to the European parliament.

A statement by the party's National Executive which also committed a future Labour government to a referendum was approved on a show of hands.

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said there should be local elections each year to improve democracy at a regional level.

Mr Straw highlighted a series of recent Labour successes in metropolitan and shire elections, suggesting that the public believed the party was more committed to the provision of local services.

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Conference also called for

Storm over union block vote causes few ripples in Bridgwater

ROLAND ADBURGHAM returns to Somerset to gauge the reaction of voters to the Labour conference

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a strong third at Bridgwater in last year's general election and, next time, tactical voting could make the Tories vulnerable.

Mr John Smith, the Labour leader, greeted the conference backing for one-member-one-vote in the selection of parliamentary candidates as "a great day for the Labour party". But the FT's small panel of Bridgwater voters was less convinced that the reduction in union

power would mark a turning point in the party's election fortunes.

"One decision is not a watershed," said Mr Allan Challenger, a former Labour member who is a psychiatric social worker. "It might lead to John Smith getting a few more points in the opinion polls for a few weeks... but I don't think it has any long-term relevance."

"The issue has never stopped people electing Labour governments in

the past - what stops people electing Labour governments is when they don't have any confidence in the policies."

Ms Glen Burrows, a shop steward with Unison, the public-services union, agreed. "For most voters, the question is whether the individual or union block vote selects candidates is completely irrelevant," she said. "People aren't going to say 'Oh goody, now we can vote Labour'."

She thought the debate distracted attention from the substance of policy. "The Tories are setting the agenda all the time for John Smith," she said. "In his 40-minute speech, he spent 20 minutes making jokes about the Tories. We've heard it all before. Labour leaders should stop dining in on how awful the Tories are and put some beef into their policies."

Mr Ian Weston, who owns a Bridgwater travel agency, thought the vote was more significant - and would make the party more attractive to the undecided voter.

Mr Hugh Barran, a solicitor and Liberal Democrat supporter, was sceptical. "John Smith says on the one hand that the vote is important, and on the other that he wants to maintain and strengthen links with the unions," he said.

Mrs Beatrice Forber, a committed

Conservative supporter, was dismissive. "I think it is a wonderful colour scheme: paint the room in pale pink and everyone will look nicer," she said. "But Labour still looks totally unconvincing as a government and still ominous, with its hidden left waiting to pounce if they come to power."

Roland Adburgham will visit the voters again after the Conservative party conference next week. The first article in this series, gauging reaction to the Liberal Democrat conference, appeared last Saturday.

Home shopping channel ushers in new TV age

By Neil Buckley

A BRIGHT yellow car-shaped alarm clock selling for £16.50 ushered in the age of television shopping into the UK yesterday. As QVC, Britain's first home shopping channel, went on air.

What is being touted as the UK's first glimpse of the future of television - and retailing - is a joint venture between BSkyB and QVC Inc, the US shopping channel. It will enable viewers to buy a range of goods from jewellery to household items, sporting goods to designer dresses, power tools to toys without leaving their armchairs.

Products are presented in themed hour-long programmes, such as Jewellery Showcase, DIY, Gifts for Children and Sporting World. About eight items each hour are demonstrated by one of the seven US-trained presenters, whose selection process involved having to talk about a yellow pen for 10 minutes.

Viewers dial a free telephone number to place their orders, pay by credit card, cheque or postal order, and should receive most goods within three to five days.

The channel is available on satellite and cable television as part of a package of 14 paid-for channels offered by BSkyB, the satellite broadcaster in which Pearson, owner of the Financial Times, has a stake.

QVC, which stands for Quality, Value, Convenience, was launched in the US less than 10

years ago, and made profits of \$34.5m (£23.3m) on sales of \$355.7m in the first six months of this year. Mr Barry Diller, the former Hollywood executive who is now chairman and chief executive of QVC, yesterday said that the opening of QVC's first overseas service was a "milestone".

Of the many things I wanted to investigate, offering this service outside the US was very much at the top of the list," he said.

QVC is also trying to take over its biggest US rival Home Shopping Network to form a \$2bn-a-year network.

In addition to the Volkswagon Beetle-shaped clock, other items advertised in QVC's first hour included a 56-piece cutlery set for £160 (recommended retail price £199), a silver locket for £150 (RRP £31.45), a three-quarter length suede jacket for £180 (£179), and a Philips HR2698 food processor for £29.50. Prices do not include postage and packing.

As it buys direct from manufacturers and has lower overheads than conventional retailers, QVC aims to be 20 per cent cheaper than high street shops. Most of the first goods on sale yesterday were not branded and therefore difficult to compare. But Selfridges, the London department store, was selling the Philips food processor at £21.99 - cheaper than QVC once £3.50 post and packing was added. Eastern Electricity had undercutting them both at £29.75 for the same product.

Management TV International has £300,000 share capital, £200,000 of which was provided by the BBC.

In June Management TV International, the company behind Executive Business Club, ran into cash problems of its own, coinciding with a decision by the BBC not to expand BBC Select.

According to receivers Coopers & Lybrand, the company has an estimated total deficit of more than £2.5m, although this does not include intellectual property rights in films which were written off when made. Coopers has called a meeting of unsecured creditors at its Manchester office on October 14.

Management TV International has £300,000 share capital, £200,000 of which was provided by the BBC.

Both sets of figures were also qualified by the fact that the BBC has decided to act as company directors for 10 years.

Mr Woodward had been guilty of blatant dishonesty in not revealing that he had reached a voluntary agreement with creditors to avoid bankruptcy when negotiating a loan from the Bank of Boston, the judge said.

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trial of Mr Michael Robinson, the former Homes Assured managing director, also charged with fraudulent trading. The jury was unable to agree a verdict against him. Mr Robinson was formally acquitted.

Passing sentence, Judge John Rogers QC said Homes Assured had started out as an honest business, but had been under-capital

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Number One Southwark Bridge, London SE1 9HL
Tel: 071-873 3000 Telex: 922186 Fax: 071-407 5700

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Back to full employment

ECONOMIC POLICY is subject to sudden shifts in fashion. Such a change has occurred in recent months, as unemployment has replaced inflation as the number one policy concern for developed country governments. Of course, finance ministers in Washington this week for the International Monetary Fund's annual meeting have made their customary pledge to remain vigilant against a new surge in inflationary pressures. But with 32m people currently unable to find jobs in industrial countries, it is easy to see why unemployment is the more immediate worry.

This change in approach is not simply a reflection of the depressed state of the world economy. Instead, it results from a growing realisation that unemployment is likely to stay worryingly high even after growth re-emerges. That both the left-of-centre British opposition parties now feel confident enough to revive full employment as a goal of policy, after a decade when such a commitment was thought to imply inflationary irresponsibility, shows that the unemployment debate has moved into a new era.

This renewed concern is a product of the growing impotence that Europe's governments as well as the European Commission currently feel about economic policy. They can no longer rely on a cut in interest rates or a fiscal boost to restore something approaching full employment.

But they cannot ignore the protectionist pressures or social disruption that high unemployment implies. Nor does the evidence suggest that the developed world's favoured supply-side policy prescriptions – labour market deregulation, more spending on active labour market measures and limited unemployment benefits – have had much success in cutting unemployment.

Wage flexibility

Not so, says the British government, supported by the IMF in its latest World Economic Outlook. High unemployment in Europe, UK chancellor Kenneth Clarke stated again this week, is the product of over-regulated and inflexible labour markets. The UK and the US, by embracing deregulation and wage flexibility, have achieved a superior record of job creation than continental Europe. The chancellor is a little less than half right. Compared with America, Europe's record of job creation has been miserable. US employment has risen by 30m in the past 20 years, three times as fast as in the European Community. The Commission has already acknowledged that regulation has gone too far, especially in southern Europe where restrictive

hire and fire rules have stifled job growth. Of course, Britain's claim to be part of this Anglo-Saxon success story is rather weak. When the effects of the UK's two recessions are included, British employment has barely grown over the last 14 years. But even over the period 1982-90, British unemployment was higher on average than in France and Germany as well as in the US, while UK real wage growth has been slow to respond to rising unemployment.

Unprecedented levels

But the US administration has not rushed to preach the gospel of deregulation as the answer to Europe's unemployment problem.

As officials at the US Labour Department well know, America has a problem of joblessness among young and prime-age men which is at least as severe as in Europe. Employment growth in the US and the UK in the 1980s occurred because female employment, increasingly in part-time and service sector jobs, has grown to unprecedented levels. But the number of US and British men with jobs has continued to fall, especially among unskilled and poorly educated European governments have also experienced the latter shift. What they have not permitted is the offsetting growth in less well-paid female employment.

This gender-based change in the pattern of employment is at the heart of the economic changes which have hit the developed world over the past two decades. Technological change, and to a lesser extent developing country trade, mean that the demand for unskilled labour has fallen sharply since the 1960s other than at increasingly low wages. In the UK and the US, where manufacturing employment has slumped and relative wages for unskilled workers have fallen dramatically, women have taken the service sector jobs which have replaced them. Unemployed men have not – they are subsisting on benefits or, especially among young US men, turning to crime instead.

This is the issue which governments must address at President Clinton's unemployment summit next month: how they can revive the employment prospects of unskilled men. Education and training are the obvious long-term solution, while public sector jobs or subsidies for private sector employment seem a better alternative than either subsistence on benefits or the kind of US inner-city problems that withdrawing welfare benefits would encourage. But one thing is clear. Developed countries cannot ignore the problem any longer. Its social consequences are increasingly damaging. And it will not go away.

WOMAN IN THE NEWS: Kim Campbell

Luck may not be a lady

The band of party workers crowded into a meeting room in a nondescript Vancouver shopping centre is brimming with confidence about its local candidate's chances in Canada's forthcoming general election.

The candidate is Ms Kim Campbell, the prime minister. Judging by the latest opinion polls, she will have no trouble sweeping to victory in her Vancouver Centre constituency on October 25.

One by one, the organisers enthusiastically spell out their plans to solidify the prime minister's lead in a diverse inner-city constituency, whose residents range from a vociferous gay and lesbian community, to wealthy immigrants from Hong Kong and students at the University of British Columbia. Events on the agenda include a vintage car rally featuring the prime minister's 15-year-old red Honda Civic.

But the mood around the table darkens when Mr David Camp, Ms Campbell's campaign manager, invites views on how the prime minister and her governing Progressive Conservative party are faring in the country at large.

One young woman complains that Ms Campbell comes across as boring and intellectual in the party's TV advertisements. Another chips in that the media has been far kinder to Mr Jean Chrétien, leader of the opposition Liberal party who has escaped much of the close probing on policy issues to which Ms Campbell has been subjected. A third gripes that party managers have left Ms Campbell carrying too much of the campaign burden, rather than her cabinet colleagues.

The Vancouver workers are unanimous that the image of their leader being projected is not the witty and down-to-earth Kim they know and

who they believe is being undersold as a political leader.

With three weeks to voting day, Ms Campbell needs to engineer either a big improvement in her party's image or avoid a mistake by her opponents if the Conservatives are to win a third successive term in office.

Opinion polls show that she has a personal lead of about 10 percentage points over Mr Chrétien. But her party has fallen several percentage points behind the Liberals in the country as a whole, and is trailing far behind the separatist Bloc Québécois in Quebec, where the Conservatives currently hold 54 out of the province's 75 seats in the House of Commons in Ottawa. In Ms Campbell's native British Columbia, the Tories are even behind the right-wing Reform party, which currently holds one seat in parliament.

The Conservatives chose 46-year-old Ms Campbell as their leader last June when her unpopular predecessor, Mr Brian Mulroney, stepped down after nine years in office.

They hoped a bilingual westerner and Canada's first woman prime minister would make voters forget the tough times: an unemployment rate of 11 per cent, towering budget deficits and, as a result, the threat of social-security and health-care programmes.

Mr Mulroney's name is seldom heard these days. But Ms Campbell has been unable to shake off his legacy entirely. The strength of the Bloc Québécois and the Reform party, which attract many defecting Conservative voters, largely reflects Canadians' wish for a change.

Mr Mulroney gave his successor little time to prepare for an election campaign. Ms Campbell, who qualified as a lawyer in her mid-30s, is a relative newcomer to Ottawa. She

Pension fund investment managers breathed a sigh of relief yesterday at the moderate line taken by the Goode Committee on pension law reform. Upheavals on a scale that could have a serious impact on the stock market are not anticipated.

But exactly how the committee's recommendations will look when they have been through the mangle of the parliamentary process remains to be seen. In any event, certain technical consequences for pension scheme solvency after the recent downward spiral in long-term interest rates have already been causing concern.

And it is possible that other events will have important influences: last week's results from Guimbae, for instance, provided a reminder that many companies are having to step up their pension scheme contributions once again, after several years of reductions and holidays; and some in the pensions industry are becoming nervous about next month's Budget, which could carry on the attack on pension fund tax reliefs begun by Norman Lamont last March.

Britain's pension funds are uniquely able to invest in risky assets, notably equities, which make up nearly 80 per cent of the typical portfolio. In other countries there is a much bigger exposure to fixed interest bonds, which tend to give a significantly lower investment return in the long term.

This exceptional risk tolerance in the UK arises from the ability of actuaries – the professionals who design and measure pension schemes – to take a relaxed attitude to short-term fluctuations in asset prices. Generally, they ignore share prices and value schemes on the basis of the long-term growth of investment income.

But now there are several threats to this comfortable picture:

- Many schemes are now approaching danger level on the so-called "discontinuance" test, which requires them to have enough assets to finance all past service liabilities should they be unexpectedly wound up;
- The rapid dividend growth rates which generated the pension scheme surpluses of the late 1980s have collapsed, both because of the recession and adverse tax changes;
- Schemes are becoming more mature, with fewer young members and more pensioners, which reduces their investment flexibility;
- Companies are increasingly considering a switch from final salary-linked to money purchase schemes, which transfer the investment risk from the company to the members.

The discontinuance problem is highly technical, but it is an important issue for schemes where the company goes bust and members need to be sure that their benefits already accrued are safe. In such circumstances the trustees will normally seek to use the assets of the fund to buy guaranteed benefits from life assurance companies.

Until the past year or two it was typical for schemes to be so far above the discontinuance solvency level as to be out of any conceivable danger. However, the terms quoted by life companies have deteriorated sharply. Many schemes therefore face the risk that in circumstances such as the 1987 stock market crash, when share prices suddenly tumbled by about 30 per cent, they might be technically insolvent.

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● The Goode Committee has highlighted this dilemma by proposing that for the first time there should be a statutory minimum solvency

requirement, of 100 per cent of these legal commitments on discontinuance. Solvency may dip to 90 per cent level before any urgent injection of new funds is required.

Between 90 and 100 per cent, the scheme will have a leisurely three years to submit a plan for restoration to the minimum standard, so there will be plenty of time for stock market prices to rally after a

future crash. Below 90 per cent, however, new resources would have to be injected within three months.

When schemes are anywhere near the borderline, trustees will be under pressure to follow very prudent investment policies, and may even think it wise to take out futures contracts to protect the fund against market collapses. This will be to the detriment of

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So distressed FT reader, you are fed up with the government. Your house is worth less than your mortgage and has been burgled twice in the last year, probably by the young lads on the nearby council estate. You are wondering how long you will keep your job. After 14 years, it looks like time for a change. The question is whether Labour has become a fit and proper steward of the UK's market economy.

Fortunately, this is not a question you have to answer just yet. Meanwhile, the Labour party is struggling to transform itself from a union-dominated dinosaur into a modern social democratic party. As the party conference has made clear, this will be hard, since many activists still prefer the people's flag of deepest red.

John Smith, party leader, and Gordon Brown, shadow chancellor, are plausible figures, particularly where fiscal and monetary rectitude is concerned. Mr Brown says in his pamphlet, "how we can conquer unemployment", that "Labour believes in keeping inflation low and of course will stick to strict low inflation".

This is not an implausible claim. Labour has produced many austere chancellors, from Philip Snowden through Staff Cripps, James Callaghan and Roy Jenkins. Few have ever slashed public spending as fiercely as did Denis Healey, in 1976. Mr Brown, who writes sternly that "what Britain cannot afford is yet another round of the boom-bust economics so favoured by Tory chancellors", could fit comfortably among this number.

What about the level of taxes and public spending? Here it is possible

only to guess. To be fair to Labour, neither today's fiscal deficit nor the large tax increases proposed by Mr Norman Lamont in the budget of last March nor those Mr Kenneth Clarke, his successor as chancellor, is almost certain to add in November figure prominently in the Conservative party manifesto for the 1992 general election.

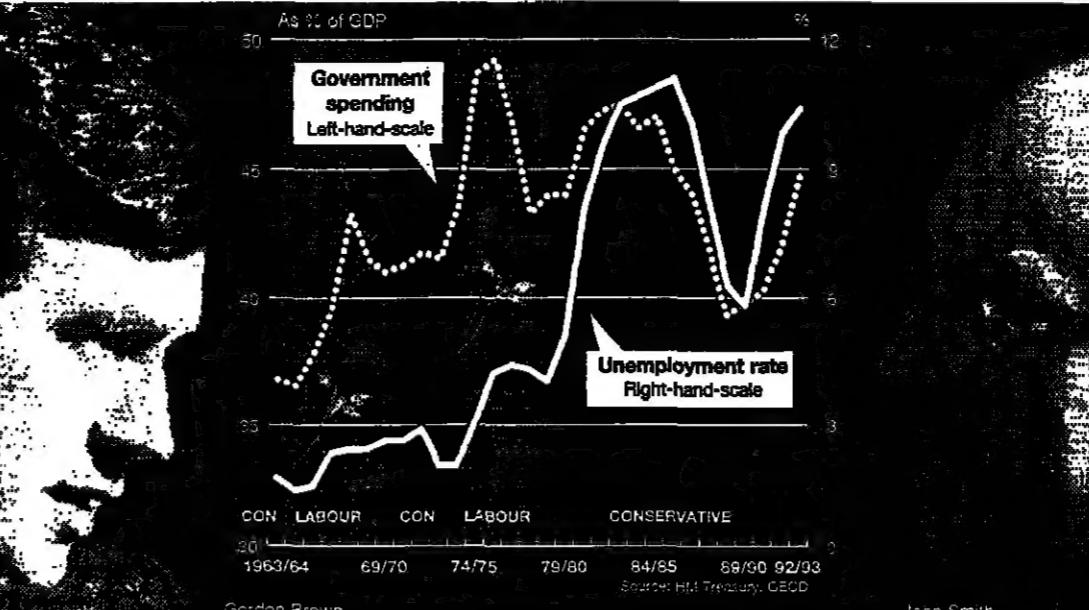
On taxation and spending we know four things, two about the economy and two about Labour's announced intentions:

- Public finances are already in an unsustainable position.
- The share of public spending in gross domestic product is also quite high by British historical standards.
- Mr Smith believes passionately in the need to increase public spending, "work waiting to be done and crying out to be done now... which could be made available to the millions who seek no more than the chance of worthwhile and satisfying employment".
- Mr Brown intends to replace higher value added tax on fuel with no more than an attack on tax evaders working in the UK, on offshore trusts, on the rich who pay no tax, on executive share options, on the excess profits of utilities and on foreign companies "defrauding" the UK of corporation tax.

These points do not add up. The proposed revenue increases are probably too small, especially once the VAT increase is abandoned, to finance the already envisaged public sector borrowing requirement,

Labour's economic policy is deficient, argues Martin Wolf

Labour's economic policy: does it add up?



let alone higher public spending.

What matters most, however, is the party's economic "vision". Mr Brown's pamphlet does present the outlines of a strategy. The heart of his diagnosis is his statement that "the vicious cycle of poor competitiveness leading to balance of payments deficits leading to low growth leading to low investment

leading to poor competitiveness is a manifestation of the structural imbalance which has been condemning Britain to higher and higher rates of unemployment".

Mr Brown also asserts that "unemployment in the 1990s represents a very specific failure of the British economy and of economic government. Fourteen years of Tory

policy have resulted in persistent under-investment in our economy."

British workers must be given not any old jobs, but "fulfilling employment". And "if", says Mr Brown, "there are worries about a wage-price spiral taking off, the approach that will work is to raise the productive potential of the economy, so that higher wage aspirations can be

met without inflation or unemployment." To achieve this the twin deficits of skill and investment must, he asserts, be closed.

What we are to get, it appears, is "an enhanced Keynesian approach, which treats demand management as an integral part of a structural policy, and which deals with the radical institutional reforms without which the British economy will continue to stagnate".

As to policy for the supply side, that is to have two main elements: more education and training and a "strategy for industry". The latter will demand "steady growth of aggregate demand, low inflation, low and stable real rates of interest, and a stable competitive exchange rate". So goodbye, it appears, to that old exchange rate mechanism policy. But it will also demand examination of "every institution, whether apparently successful or not" to assess its contribution to the overall success or failure of investment in Britain.

It sounds wonderful. But does it all sound credible? Alas no.

First, it is untrue that unemployment in the 1990s represents a specific failure of Tory Britain. The UK has not done worse than the continental economies Labour so admires. The continental model Labour wants the UK to adopt has been tried and, by the criteria of low unemployment, failed.

Second, even if you believe those layabouts down the road can be educated or trained, it would take

decades, rather than years, to transform the country's labour force. Even then it is questionable how far skills create growth, rather than the other way around.

Third, where are the incentives for the private sector to invest more or offer more employment? Manufacturing companies in particular have not seen it in their interests to expand capacity or hire wage employment for many years. One reason for this is that profitability has been too low and uncertain. Will Labour really do anything to improve that?

Fourth and most fundamentally, how is UK growth to be made more labour absorbing than it has been in the past? After all, between 1982 and 1992 UK real GDP rose by 26 per cent, but employment rose by only 7 per cent. Yet if Mr Smith believes in anything passionately it is in greater worker protection, including his charter of worker rights and a national minimum wage. "You can't build an advanced competitive economy on the basis of low pay, low skills and poor working conditions," he insists. Oh yes you can. That is precisely the route by which Japan, Hong Kong and Korea have advanced towards higher pay and better skills.

Mr Smith says simply that "where you find low pay, long hours and exploitation of workers, you see poverty. Where you find high wages, shorter hours, decent working conditions and good employment protection, you see prosperity." If you too believe the high wages and short hours caused the prosperity, rather than the other way round, Labour is for you. If not, you will just have to remain perplexed.

the state's governor, a symbol of right-wing racism.

Some 30 years on, this negative image still lingers. The recent hit movie, *My Cousin Vinny*, a comedy about a sharp New York lawyer who triumphs in an Alabama murder trial, caricatures the state's citizens as dull-witted, slow-moving, insular, racist and corrupt.

Like any caricature, it contains a smattering of truth. Alabama's reputation for probity was hardly bolstered by the removal from office of its governor, Mr Guy Hunt, last April after he was convicted of stealing money. And the state's high school system has one of the highest drop-out rates in the nation.

However, Birmingham, which has had a black mayor since 1979, has transformed itself from a grimy steel town into a high-tech medical centre (the actress Jane Fonda came there for treatment last year) and the way in which the state chased the Mercedes deal – in competition with more than 30 others – attests to a new entrepreneurial vigour.

A crucial element in its success was the fact that the search for a Mercedes site, which began last April, coincided with the appointment of a new governor, Mr Jim Folsom, who replaced the disgraced Mr Hunt.

Mr Folsom, the son of a celebrated Alabama governor in the 1940s and 1950s, was anxious to make a splash and, with an eye on the Mercedes deal, appointed as head of the Alabama Development Office Mr Billy Joe Camp, a tough, energetic veteran of state government with a quintessentially southern-sounding name. "When Billy Joe does something, he goes out and does it," says an admiring aide.

Mr Camp spearheaded the lengthy negotiations with Mercedes, while Governor Folsom provided the political muscle which allowed Alabama to offer Mercedes an extremely generous set of incentives, worth more than \$250m, to settle in the state.

However, Mr Andreas Renschler, the young Mercedes executive who led the site search (and who thought of Alabama as "sleepy" before he first visited it), says the state's incentives were no greater than those proffered by the two others on his short-list, North and South Carolina.

Now were incentives the decisive factor favouring Tuscaloosa/Vance? "This is not a short-term thing. We want to be building cars here for the next 20 years."

What may have clinched it for Alabama is what the Mercedes team says is a "gut feeling" this is the right location. That, in turn, seems due in no small measure to the sheer zeal with which Messrs Folsom and Camp, desperate for Alabama not to lose again, pursued the Germans.

Whatever the reason, stars are falling on Alabama this weekend – in the three-pointed form of the Mercedes logo, that ultimate symbol of quality. It really does beat football.

Southern cents and comfort

Alabama has overcome its image problems to win the first Mercedes plant outside Germany, says Martin Dickson



skilled workers, beautiful surroundings and lavish financial incentives from state governments. Last year BMW decided to site its first US factory in South Carolina.

Until now, Alabama has largely missed out – even though its largest city, Birmingham, which lies about 50 miles north-east of Tuscaloosa, jostled with Atlanta for the title of the south's economic capital until the 1960s.

The so-called "new south" – where gleaming, high-rise, industrial cities and comfortable retirement communities for Yankee expatriates sit alongside large swathes of rural poverty – can best be observed by a drive up the south-east's main artery, Interstate 26, from Atlanta, Georgia, to Durham, North Carolina. "The boom belt" is how *BusinessWeek* magazine recently described the highway.

Foreign companies, particularly German ones, have been pouring investment into Georgia, North Carolina and South Carolina, attracted by low wages, rabid anti-unionism, good communications, skilled workers, beautiful surroundings and lavish financial incentives from state governments. Last year BMW decided to site its first US factory in South Carolina.

Atlanta won, partly because of its more entrepreneurial spirit. It is a city of brash extrovert boosters compared with Birmingham, which is more conservative and introverted, less cosmopolitan.

But investors were also scared off by Alabama's hardline attitude to the most important political issue facing the south in the 1950s and 1960s: the black civil rights movement. While Atlanta pursued a relatively liberal approach to the colour bar, Birmingham and the town of Selma became shorthand for brutal police suppression, and Mr George Wallace,

strained the architect from serving his clients.

I agree with Colin Amery about the need for the highest possible architectural and environmental standards and that it is inevitable that some architects will fall short. But this is nothing whatever to do with statutory registration. I agree that the RIBA can do more to raise the quality of the profession. But the "freedom" that Colin Amery offers, yet does not define, is irrelevant to such a role.

The winning schemes of the prestigious Financial Times Architecture At Work award that Colin Amery organises suggest to me that he supports the wide range of today's architecture. But I wish he would redirect his attack on the government and other commissioning agencies that have become so obsessed with the least cost without a thought for quality.

Robin Nicholson, vice president, public affairs, RIBA, 66 Portland Place, London W1 4AD

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL
Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

Pension proposals no threat to equities

From Mr Richard Whitelam

In your report of the Gooder Committee's recommendations for pensions reform, the suggestion is made that the stability of equity markets may be threatened by the proposals for minimum solvency standards ("Gooder report strikes a fine balance", October 1). I feel that alarm bells are being rung unnecessarily and it would be

unfortunate if alarmist talk jeopardised the introduction of such a standard.

The problems of underfunded pension schemes do not arise from the Gooder Committee's proposals. If a scheme has insufficient assets to meet members' accrued benefits the trustees should, in conjunction with the employer and advisers, address the problem and, among other things, adopt an appropriate investment strategy.

If some schemes have not tackled this problem to date, the recommendations in the Gooder report should encourage them to do so and hence properly protect members' benefits.

The development of derivative instruments means that, for schemes which need to take

An unfortunate denigration of Franco-German friendship

From Mr Gerald Long

Sir, James Morgan's Saturday column is original and his analysis of European situations is penetrating. It was, therefore, the more disappointing to read him denigrating Franco-German friendship as a complete farce ("As They Say in Europe", September 25). The unworthy and unfunny gibe about the *promenade des Anglais* reflected the insensi-

tivity the writer brought to this important subject. One should hesitate to describe as farce the good state of a relationship whose deterioration contributed three times in a hundred years to European tragedies. The fact that both sides think it important to proclaim their friendship is in itself reassuring; there may occasionally be elements of exaggeration or insincerity. Coming from a Briton, the

statement that "both find the British more interesting than they find each other" looks like distressingly smug *Schadenfreude*. Perhaps if the British frequently proclaimed their belief in Franco-British, or German-British friendship, preferably both then those relationships might begin to exist.

Gerald Long,
15 rue d'Aumale,
75009 Paris

Registration does not give architects a monopoly

From Mr Robin Nicholson

Sir, I nearly always enjoy Colin Amery's perceptive thoughts on architecture, which make the polemicism of his article against the statutory registration of architects all the more puzzling ("Say yes to freedom", September 27).

The issue of statutory registration is simple. For more than 60 years it has offered the protection to the client and to the public that, when they commission an "architect", they engage a man or woman trained and qualified to practise. If registration ends, anyone from anywhere within the European Community – plumber, plasterer, jobbing gardener or mini-cab driver – will be free to use the title. In whose interest is that?

The profession is not a closed shop. Anyone can design a building, provided they do not call themselves an architect. It follows that there is no unfair monopoly. It is nonsense for Amery to say that the profession is being offered "freedom". No chains are being removed which currently con-

Problem of housing policy

From Mr Tom Winnifrith

Sir, Osman Streater (Letters, September 27) alleges, from the sanctuary of the Savile Club, that the driving force behind Liberal-run Tower Hamlets council's housing policy is "middle-class, post-colonial guilt". Rubbish.

Tower Hamlets Liberals have as far as possible tried to put the housing needs of local people ahead of recent arrivals in our borough. Three times our councillors have been sent to court for trying to break the Homeless Persons Act, which forces councils to put the homeless (ie, recent arrivals in the area) ahead of locals. London's most densely populated borough needs exempting from this act now.

Audiences squeezed out

From Mr L A Pirie

Sir, Re your article "The men of violins fight for the loot: The future of London's orchestras" (September 25), surely one of the main reasons for the falling off of the Royal Festival Hall's audience is the extreme discomfort of the seats

for anyone 5ft 10in tall or above. There is far too little knee room.
Go to the new Birmingham hall and experience the difference.
L A Pirie,
Coombe Cottage,
West Meon,
Petersfield, Hants GU32 1NB

COMPANY NEWS: UK

Greycoat warns against rejecting Postel rescue

By Vanessa Houlder,
Property Correspondent

GREYCOAT yesterday reinforced its backing for the controversial £120m rescue bid by Postel, the UK's largest pension fund, when it underlined the risks of the deal being rejected next Friday in a letter to shareholders and bondholders.

The letter, which included an up-to-date assessment of the value of Greycoat's property in a forced sale, reinforced the company's earlier assertion that a winding-up would leave nothing for the preference and ordinary shareholders. It also said that the company has not had any definitive offers from another bidder.

The letter also told shareholders it had sold its 6 per cent interest in Victoria Plaza, the office development over Victoria Station. Its share of the proceedings, which was £8m, has been used to repay the debt on the property.

Several large preference shareholders continue to believe that the Postel bid undervalues their shares. Their objections are that:

- The company is not facing a genuine threat of liquidation. Although Postel is considered

unlikely to improve its offer, they believe that the likelihood of another bidder emerging is strong. Some analysts believe Greycoat could salvage its position through a rights issue.

This point is disputed by Greycoat. It points out that another bidder has had several months since the Postel deal was announced to come forward. Also, it believed "a conventional capital raising would not be feasible in the present circumstances."

Moreover, it might not have the time to put together an alternative rescue package. The complex structure of Greycoat's financing means that there are conflicting interests between the ordinary and preference shareholders, the zero coupon bondholders and the Britannia bondholders.

• The recovery in the property market means that the value of Greycoat's portfolio has been understated.

"My view is that the company is in better shape than it has been for years," says Mr John Katz, a research consultant.

However, Greycoat believes that in the event of a forced sale all but one of its properties would not share in the improvement in the property

market of the last six months.

• The preference shareholders have been treated unduly harshly, compared with other interest groups.

Insufficient information has been provided about the valuations of some of Greycoat's property. Greycoat, however, argues that to give too much detail about its buildings' valuations would not be in the shareholders' interests before the end of September.

The share price fall follows the downgrading of profits forecasts by a number of brokers after visits to the company last week before it went into its close period.

Mr Roger Hewitt, chief executive, said that Mr Fowler had been discussing early retirement for a number of months and that there was nothing sinister behind the announcement.

Shanks' share price has halved since a high of 319p in September 1991 when the waste sector still attracted a residue of its late 1980s premium rating.

In January that year Shanks bought Rechem, the hazardous waste disposal company, but was widely thought to have paid a full price.

Then in March 1991, Hanson, the Anglo-American conglomerate, placed its 11 per cent stake in the company when the shares were trading at the equivalent of 278p.

In late September that year, Rechem issued a warning that it would not be able to meet its own ambitious earnings growth targets.

Mr Hewitt said yesterday that Mr Fowler, a Scot, was feeling the pressure of responsibility between his family in Glasgow and Aylesbury, where the group had increasingly moved its corporate centre since the retirement of Mr Peter Runciman as chairman last year.

In June Shanks reported a 62 per cent fall in full year profits, from £27.1m to £20.2m, after heavy losses in its construction division.

The group was forced to make a £19.3m provision to cover reorganisation of the premium account.

Turnover fell from £15.3m to £15.2m, which included £39.000 (£1.93m) from discontinued activities. Sales of continuing activities rose 5.4 per cent.

There is no other issue lurking behind this announcement", Mr Hewitt said. The problems in the construction division, "may have hastened the desire (of Mr Fowler) to go early", he said.

Some analysts wondered why the company had given no warning of Mr Fowler's departure and had not named a permanent successor.

Mr Michael Rundle, commercial manager, has been appointed acting finance director.

NBC buys control of Super Channel

By Raymond Snoddy

NBC, the US national broadcaster, yesterday confirmed that it had bought a majority stake in Super Channel, the UK-based satellite channel which beams general programmes all over Europe.

The stake has been bought from the Marcucci family of Lucca in Italy, who have controlled the channel, originally set up by the ITV companies, for more than five years.

Mr Tom Rogers, NBC executive vice president and president of NBC cable, said yesterday the move reflected the US broadcaster's determination to grow "by expanding its presence outside the US and by diversifying into cable and new media domestically".

Mr Rogers said the aim will be to keep the general entertainment and news format of Super Channel but to add more news and business programming, including the NBC Nightly News and The Tonight Show with Jay Leno.

The executive said the NBC strategy was to turn Super Channel, which is available in

30m homes in western Europe and a further 25m homes through rebroadcasting in eastern Europe and Russia, "into a truly premium channel".

Under the deal, which cost NBC about £40m, the American broadcaster will have a majority stake and managerial control. Together with Credit Lyonnais it will have a total of 75 per cent. NBC yesterday declined to give the exact split.

Mr Richard Branson's Virgin Group and other minority shareholders will hold the remaining 25 per cent.

NBC executives said yesterday that the satellite television market in Europe was exploding, and that they saw signs of significant growth in the pan-European advertising market.

Mr Patrick Cox, managing director of NBC Europe, will become chairman of Super Channel, but Mrs Marialina Marcucci will remain on the board.

The Marcuccis, whose interests include broadcasting and manufacturing in Italy, intend to set up a significant independent television production operation in the UK.

Some analysts wondered why the company had given no warning of Mr Fowler's departure and had not named a permanent successor.

Mr Michael Rundle, commercial manager, has been appointed acting finance director.

Scottish TV shares fall despite rise

AN INCREASE in programme sale and services was behind a 42 per cent rise in pre-tax profits at Scottish Television, the independent television contractor.

On turnover up 12 per cent at £64m (£57.1m), including £22m (£9.5m) from programme sales and services pre-tax profits for the first half of 1993 were £3.13m (£2.2m).

However the shares lost 42p to close at 438p.

Competition from Channel Four for advertising had contributed to the company's share of ITV advertising revenue falling from 5.5 per cent to 5.2 per cent.

Among its subsidiaries the programme production company had an excellent year but Pauline Hyde and Associates saw profits all but eliminated while maintaining turnover.

There were also losses at GMTV, the breakfast station. While the station was trying to ensure there was no further significant loss in the second half, STV said it was providing for its expected share of losses over the year.

It said the full year would be affected by losses at GMTV and Pauline Hyde but the strength of the core television business should enable profits to continue rising.

Earnings were 5.84p (2.88p). The interim dividend is being raised to 2.1563p (1.725p).

Advance to £2m at Horace Clarkson

Horace Clarkson, the shipping and insurance broking group, reported an advance in pre-tax profits, from £1.5m to £2m, for the six months to June 30.

The increase was achieved on turnover up from £19.8m to £22.8m. Earnings per share came out at 4.3p (3.5p) and the interim dividend is raised to 0.75p (0.5p) per share.

The directors said the shipping business had produced a very satisfactory performance, with profits up by 51m to £2.2m, while a decline in the insurance division's brokerage had been partly offset by cost savings.

The company also announced the appointments of Mr Alan Brooks and Mr Robert Ward as additional directors.

Mr Brooks, previously a director of BFB Industries, will serve in a non-executive capacity while Mr Ward, who was finance director of the shipbroking arm, would succeed Mr Brian Burns as the group's finance director.



Brought in to take charge of the main business sectors: Richard Livesey-Haworth (left), John Gardner and Niamh Eadie

ICL UK chief to step down next year

By Alan Cane

MR JOHN Gardner, chairman of ICL UK and one of the Japanese-owned computer company's top four executives, is stepping down from his responsibilities and moving to a part-time role early next year.

The move, which had not been expected, will fuel speculation over a successor to Mr Peter Bonfield, ICL's chairman and chief executive, who has been in charge of the company since 1984.

Mr Bonfield, 49, has been given much of the credit for transforming a crisis-ridden lame duck into Europe's most consistently profitable computer manufacturer.

He began his career with Texas Instruments, however, and is known to want to work again in the US. He has given assurances that he will not leave ICL until it is floated on the UK stock market.

Mr Gardner said that he had planned for some years to move to a part-time role after the age of 50. His chief objective, which he had achieved, had been to make a success of ICL UK and he had no ambition to run the whole of ICL.

Niamh Eadie, 56, has charge of volume products including personal computers and Mr Richard Livesey-Haworth, 47, manages industry solutions including retail and financial systems.

It had been anticipated that Mr Bonfield's successor would be chosen from this group.

Mr Gardner said that he had planned for some years to move to a part-time role after the age of 50. His chief objective, which he had achieved, had been to make a success of ICL UK and he had no ambition to run the whole of ICL.

He would remain associated with the company and work with Mr Bonfield on special projects. He would also work directly with Fujitsu.

Mr Gardner's role as head of services and as a member of the executive director's group will be taken by Mr Paul Whitewall, 48, who has been responsible for ICL's operations outside western Europe and the Americas.

No date has been set for the flotation though financial advisers have been appointed if market conditions improve, it could be within two years.

The results include two months when Fairbriar was still in administration. Under the reconstruction proposals approved by creditors and shareholders in January the company's year end was changed from March 31 to December 31.

Sales in the period totalled £14.5m against £2.42m, with the Thames Ditton property being sold for £2.5m.

Reduced pre-tax losses of £1.55m were announced by

Fairbriar, which is involved in contract management and property development, for the six months to June 30. Losses last time amounted to £6.39m.

The outcome was struck on turnover up by £705,000 to £2.6m and compared with a deficit of £707,000 last time.

Mr Jonathan Harris, chairman, said that in spite of the useful fillip given to certain sectors of the property market by the fall in interest rates, the business of property services, the core activity, remained difficult.

Fairbriar cuts losses to £1.55m midway

Reduced pre-tax losses of £1.55m were announced by

Losses deepen at Beauford

PRE-TAX losses at Beauford, the maker of plant, equipment, machine tools and ceramic products for industry, rose from £2.07m to £3.06m in the first half of 1993. The result was struck after a £1.9m provision for losses on discontinued operations.

Turnover fell to £16.2m (£21.3m) with turnover of continuing operations at £13.4m

(£14.5m). Sir Trevor Holdsworth, chairman, said trading remained difficult with no evidence of any recovery in demand.

Losses per share深ened to 3.75p (2.54p).

Helene advances 20% to £975,000

Helene, the fashion wear company, reported pre-tax profits of £975,000 for the six months to June 30, a 20 per cent rise on the comparable £812,000. Turnover advanced 25 per cent from £36.7m to £45.9m.

A satisfactory result for the year was seen with sales for July and August having been above the same period last year.

Earnings per share were 0.56p (0.68p) and the interim dividend is maintained at 0.55p.

Losses per share were 3p (2.2p) earnings.

Waterhouse tumbles deficit to £51,114 losses

Waterhouse Group, the US quoted company which fits out and refurbishes office interiors, suffered a pre-tax loss of £51,114 for the half year ended March 31 after excise-

tional redundancy costs of £24,560. There were profits of £55,417 last time.

Turnover was little changed at £1.13m (£1.17m) but margins came under pressure, Mr Robert Ackland, the chairman, said.

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Shanks shares fall as director retires

By Richard Gourlay

SHARES IN Shanks & McEwan, the waste management company fell 8 per cent to 156p yesterday following the surprise news that Mr Alastair Fowler, finance director, has taken early retirement with effect from the end of September.

The share price fall follows the downgrading of profits forecasts by a number of brokers after visits to the company last week before it went into its close period.

Mr Fowler had been discussing early retirement for a number of months and that there was nothing sinister behind the announcement.

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In June Shanks reported a 62 per cent fall in full year profits, from £27.1m to £20.2m, after heavy losses in its construction division.

The company expects to benefit from the deal because it will remove US debt from its balance sheet and so reduce its gearing. In addition, the dividend income from the REIT should significantly exceed the current profit from the US

First big acquisition since demerging from Babcock in 1989

FKI expands in US with \$103m buy

By David Blackwell

INTERNATIONAL COMPANIES AND FINANCE

Banesto unveils shake-up of industrial portfolio

By Tom Burns in Madrid

BANESTO, the big Spanish bank, yesterday announced a divestment in the steel sector and plans to buy out minority shareholders in Corporación Banesto, the umbrella company for its industrial assets.

The bank said that it had reduced its stake in Acerinox, the profitable stainless steel producer, from 37 per cent to 8 per cent, though a placement with European and US producers led-managed by J.P. Morgan Securities.

Banesto, which owns 85 per cent of Corporación Banesto, plans a public share offer for the outstanding 15 per cent of the industrial conglomerate. The bid is being made to gain full fiscal advantage. Under Spanish tax laws, ownership in excess of 90 per cent allows the parent institution to consolidate results.

The disposal of the Acerinox interests is the first Banesto divestment to be managed by J.P. Morgan. It follows a wide-ranging agreement cemented with the US investment bank earlier this year, and designed to raise \$1.1bn in capital. The steel disposal, for \$230m, will give Banesto an estimated capital gain of \$26m.

Under central bank guidelines, domestic financial institutions have to reduce industrial holdings in their accounts to 20 per cent of the capital by 1998. Before the Acerinox disposal, Banesto had a capital-to-industrial holding ratio of around 39 per cent.

Acerinox, which controls 65 per cent of the domestic stainless steel market and is the fifth-largest producer in Europe, posted net profits of \$23.5m in the first six months of this year.

Banesto is offering Pta2,500 for outstanding shares in its industrial conglomerate, a price which represents a 25 per cent premium on the average share value over the past six months. It is Pta265 up on its Thursday closing price of Pta2,075.

The minority interests are widely distributed, save for a 3 per cent stake owned by AGF, the French insurance group.

Analysts said that Banesto could be "tidying up" its control over the industrial group as a preparation for further disposals.

Over the past two years, the bank has sold the refinery and petro distributor Petromed, its combined cement interests, and a stake in the insurance company Union Y Fenix.

J.P. Morgan manages the Corsair Fund, an equity portfolio which owns 7.9 per cent of Banesto following the bank's capital increase.

Rhône-Poulenc confirms deal

By John Riddings in Paris

RHÔNE-POULENC, the French chemicals group, yesterday confirmed plans to raise its stake in Institut Méruex, a producer of human and animal vaccines, from 51 per cent to 100 per cent, under an agreement with the subsidiary's minority shareholders.

The agreement, which requires approval by the two companies' boards and shareholders, will allow Rhône-Poulenc to integrate Institut Méruex more fully into its healthcare division.

It could also help create a stable shareholder base for the chemicals group, after the sale of the government's stake in the company.

The French government,

which currently holds about 43 per cent of Rhône-Poulenc, is due to sell its stake within the next few months as part of its ambitious privatisation programme.

Under the terms of the deal announced yesterday, Rhône-Poulenc will exchange 77 group shares for every five shares in Institut Méruex.

As a result, the 16 per cent stake in Institut Méruex currently held by the Méruex family, and the 14 per cent stake held by the Dassault family, will be transformed into shares of about 5 per cent and 4 per cent respectively in Rhône-Poulenc. The balance of the shares in Institut Méruex are controlled by the public and the Pasteur Institute.

Rhône-Poulenc said the merger should not have a significant dilutive effect on income per share. It said the capital increase would be compensated by the improved income resulting from the elimination of minority interests relating to Institut Méruex.

At the end of August, the market capitalisation of Institut Méruex stood at FF12.2bn (\$2.3bn). In the first half of this year, the company reported net profits of FF254m, more than double the FF133m recorded in the first six months of 1992. Sales in the first half of 1993 were FF3.37bn.

Most of the company's sales come from human health products such as vaccines for tuberculosis and influenza. Animal health products account for about 40 per cent of turnover.

Rhône-Poulenc said the merger should not have a significant

Goldsmith buys stake in Australia goldminer

By Nikki Tait in Sydney

SIR JAMES GOLDSMITH, the Anglo-French financier, yesterday emerged as a surprise investor in Bendigo Mining, a small Australian goldminer which controls one of the country's most historically productive fields.

Sir James gave the gold

price a fillip earlier this year

when he sold a stake in Den-

ver-based Newman Mining to Mr George Soros, the interna-

tionalist investor.

Bendigo Mining, based in Victoria, announced that a \$1.81m (US\$6.5m)

share placement was being taken up by interests associated with either Sir James, or

with Consolidated Press, the private company controlled by Mr Harry Packer, the Aus-

tralian businessman.

Bendigo is issuing 20m new shares at 50 cents each to raise \$1.81m. Yesterday it said Sir James would take 7.5m shares, at a cost of A\$3.75m, while Consolidated Press would take a similar number. The remaining 5m shares would be sold to institutions. The purchase will give Sir James a 5.3 per cent stake in the company. Consolidated Press will hold a similar interest.

Mr Packer had been a Ben-

digo shareholder previously.

He sold his former interest in June.

Sir James and Mr Packer are friends, and have had business associations in the past. Mr Packer, for example, was an important figure in the Goldsmith-led consortium which mounted a \$13m (\$19.4m) bid for the UK's BAT Industries in 1989, while Mr Al Dunlap, managing director of Consolidated Press until last February, previously worked at Sir James' Crown Zellerbach dim-

ber group in the US.

Historically, Bendigo is Aus-

tralia's second most produc-

tive goldfield, eclipsed only by Kalgoorlie's famous "Golden Mile". However, mining halted

at the Victorian field in the

1950s.

NY Post acquisition cleared to proceed

PRODUCTION workers at the New York Daily Post have cleared the way for Mr Rupert Murdoch to complete his acquisition of the title after ignoring a strike by journalists, circulation and advertising staff, writes Karen Zagor.

The newspaper was back on the streets yesterday after the three-day dispute, led by the Newspaper Guild.

This would be achieved through the proceeds of a planned sale of its majority stake in LME, a rolled steel operation, and the sale of

shares in J&J Specialty Products, its US stainless steel

operation.

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CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

Late leap for pound

THE POUND jumped almost a penny against the D-Mark and more than a cent against the dollar in late London trading.

The surprise leap was prompted mainly by technical factors. Investors in D-Marks and dollars sold both of these currencies for sterling as the exchange rates hit stop-loss levels.

Analysts were reluctant to attribute the rise to a reappraisal of fundamental sentiment towards sterling.

"I would love to say that this is a reappraisal of the pound, but it is really a technical forward move," said Mr Marc Hendrix of Swiss Bank.

As a result, many analysts expect the pound to open weaker on Monday. It closed last night at DM2.4550, up 50 pence from the day before. The dollar it was a cent stronger at \$1.5055.

Many dealers remain perplexed over the recent weak-

ness of the pound. Concerns appear to revolve around rather hazy political concerns and prospects for a rate cut before the end of the year. Yesterday there were some jitters following a rumour that extracts from Lady Thatcher's memoirs in the Sunday newspapers would severely criticise Mr John Major, the current prime minister.

It cut its key central rate on Thursday by 10 basis points to 9.65 per cent from 9.75 per cent, surprising financial markets because the franc had weakened against the D-Mark.

The comments were widely interpreted as a response to rumours that Luxembourg wants to break its link with the Belgian currency.

The Luxembourg authorities are worried that soft monetary policy in Belgium will bring down the Luxembourg franc something they cannot allow as much of their income depends on foreign investments.

The Belgian National Bank

responded to market rumours that Belgium was allowing the franc to slip against the D-Mark by saying that there was "no question" of changing central bank policy.

"There is no change at all in the policy of the bank. There is no question of letting the Belgian franc float," said the bank.

It cut its key central rate on Thursday by 10 basis points to 9.65 per cent from 9.75 per cent, surprising financial markets because the franc had weakened against the D-Mark.

Much of the data fell short of economists' forecasts and dashed hopes that the market would finally receive signs of solid US economic activity.

The dollar closed at DM1.6310 compared with the previous day's close of DM1.6365. During the day it tested DM1.6340 ahead of the release of the figures.

The Belgian National Bank

E IN NEW YORK

	Oct 1	Latest	Previous Close
E Spot	1.0265/70	1.0265/70	1.0265/70
1 month	0.97-0.98	0.97-0.98	0.97-0.98
3 months	0.97-0.98	0.97-0.98	0.97-0.98
12 months	0.97-0.98	0.97-0.98	0.97-0.98

Forward premiums and discounts apply to the US dollar

STERLING INDEX

	Oct 1	Previous Close
US	78.7	78.8
UK	78.7	78.8
Canada	78.7	78.8
Australia	78.7	78.8
New Zealand	78.7	78.8
Switzerland	78.7	78.8
Denmark	78.7	78.8
Iceland	78.7	78.8
Norway	78.7	78.8
Portugal	78.7	78.8
Spain	78.7	78.8
D-Mark	78.7	78.8
Belgium	78.7	78.8
France	78.7	78.8
Italy	78.7	78.8
Japan	78.7	78.8
Malta	78.7	78.8
Monaco	78.7	78.8
Singapore	78.7	78.8
Switzerland	78.7	78.8
Thailand	78.7	78.8
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U.S. Dollar	7	

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AUTHORISED UNIT TRUSTS

Guide to pricing of Authorised Unit Trusts

Guide to pricing of Authorised
Compiled with the assistance of Lawton & S

INITIAL CHARGE: Charge made at rate of water used to deliver production and

These costs to cover handling and administrative costs, including commissions paid to intermediaries. This charge is included in the price of units.

OFFER PRICE: Also called issue price. The price at which units are bought by investors.

BID PRICE: Also called redemption price. The price at which units are sold back by

CANCELLATION PRICE: The minimum cancellation price. The manager cannot liquidate investors.

The new system. Investors can be given no definite price in advance of the purchase or sale being carried out. The prices appearing in the

practice, most unit trust managers quote a much narrower spread. As a result, the bid price is often set above the circulating price. However, newspaper are the most recent practice by the managers.

SCHEME PARTICULARS AND REPORTS: The next recent report and scheme particulars can be obtained from the

TIME: The firm often demands the same circumstances to which there is a large number of orders of units over buyers.

(Other explanatory notes are contained in the last column of the

If the symbols complete the following unit trust name, the symbols are as follows: (W) - 2001 to 1100 hours; (A) - 1101 to 1400 hours; (+) - 1401 hours or more; (D) - 1400 hours or less.

1401 to 1700 hours; 1411 - 1701 is midnight. Daily closing prices are set on the basis of the valuation point, a short period of time after

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1990-1991 **1992-1993** **1994-1995** **1996-1997** **1998-1999**

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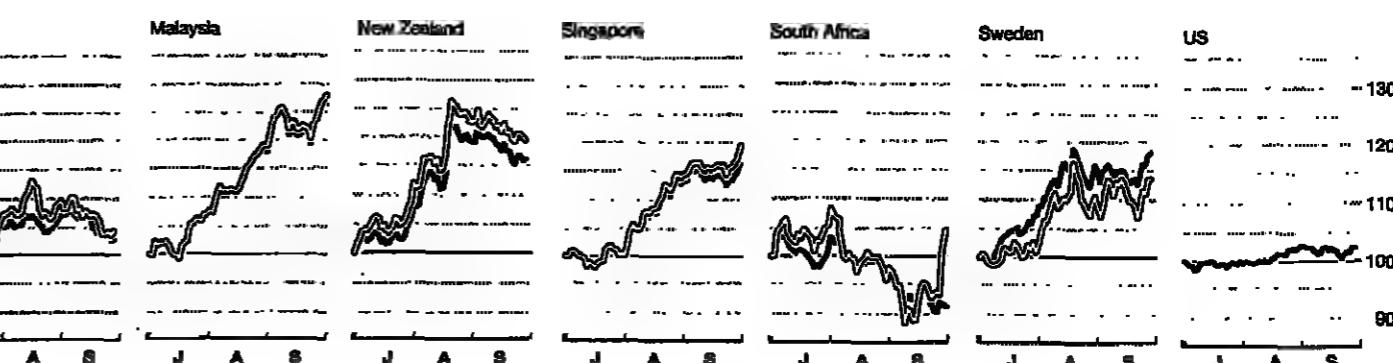
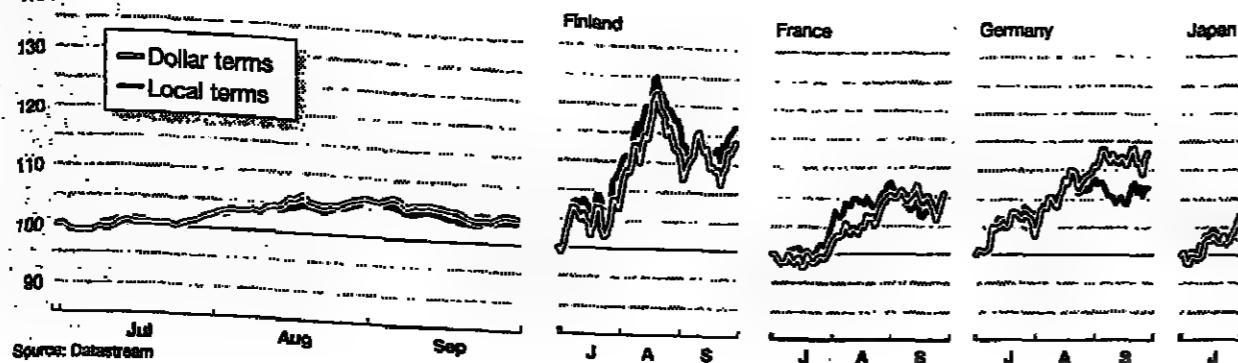
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WORLD STOCK MARKETS

FT-Actuaries World Indices in the third quarter 1993

World



AMERICA

Rally in bonds brings solid rise in blue chips

Wall Street

ENCOURAGED by a rally in the bond market, even though it was inspired by bearish economic news from the nation's purchasing managers, US share prices posted solid gains in moderate mid-session trading yesterday, writes Patrick Harwood in New York.

At 1 pm, the Dow Jones Industrial Average was up 23.47 at 3,578.59. The more broadly based Standard & Poor's 500 was 1.51 firmer at 460.44, while the Amex composite was up 0.64 at 461.03, and the Nasdaq composite down 0.73 at 763.06. Trading volume on the NYSE was 14.8m shares by 1 pm.

Secondary stocks, particularly those listed on the Nasdaq market, were weak from the start. Blue-chip, however, began inching higher by mid-morning as the bond market, which posted early losses, turned around sharply following the release of the September report from the National Association of Purchasing Management.

The NAPM's index of nationwide manufacturing activity rose from 49.3 per cent in

August to 49.7 per cent, a smaller increase than expected. The news, while not positive for stocks, buoyed fixed-income investors, and helped bond prices stage a big rally. By early afternoon the 30-year bond, which had been down half a point at one stage, was up 1/2 at 103.14, and the yield was down to 5.97 per cent.

Stock market investors chose to focus on falling bond yields, and share prices moved steadily higher for the rest of the morning.

Among individual stocks, cyclical were in demand. International Paper climbed \$1 to \$61.4, Caterpillar added \$1 at \$80.78, General Motors firms \$1 to \$42.4 and General Electric rose \$1 to \$96.4. By early afternoon Morgan Stanley's Cyclical Index was up 2.38 at 23.58.

Airline stocks bounced back from losses incurred earlier in the week. AMR, parent of American Airlines, rose \$1 to \$86.7, Delta \$1 to \$82.6, UAL \$2 to \$140.4 and USAir \$1 to \$12.4.

Higher oil prices provided a boost for oil company shares. Texaco rose \$1.4 to \$88.7, Chevron put on \$1 to \$89.7, Phillips Petroleum added \$1 to \$34.9

and British Petroleum surged \$1 to \$80.7.

Declining interest rates lifted bank stocks. BankAmerica rose \$1 to \$34.7, Chase Manhattan \$1 to \$37.7, Chemical \$1 to \$45.4, Citicorp \$1 to \$38.4 and NationsBank \$1 to \$32.4.

Profit-takers moved into Paramount Communications, which fell \$1 to \$77.4, as investors awaited the next move in the bid battle.

Canada

TORONTO continued lower at midday, as investors became cautious in the face of a lower Canadian dollar. The TSE-300 index shed 20.99 to 3,969.62 at noon in turnover of C\$223.33. Paper and forest products were among the biggest losers.

SOUTH AFRICA

JOHANNESBURG staged a partial, intraday recovery from early fears of continued strength in the financial rand. Gold's brief flurry above \$338 an ounce offered mild support to that sector, which confined its fall to one point at 1,504.

The industrial index was 23 lower at 4,476, and the overall index was 7 down at 3,763.

Weights cut in Latam

WORRIES over growing US opposition to the North American Free Trade Agreement have led Merrill Lynch strategists to cut their weighting in the Latin American region from overweight to neutral, writes John Pitt.

Mr Thomas Robinson and Mr Douglas Johnson, international equity strategists based at Merrill Lynch's New York office, commented that "with the momentum of opinion toward Nafta apparently shifting toward those opposed, the schedule for timely passage looks less likely, particularly as Washington's attention will be focused on health care reform over the near term".

However, they remained confident that Nafta will eventually secure approval, and consider the longer-term prospects for the Latin American markets, and particularly Mexico, which has one of the lowest inflation rates in the region, to be good.

In the meantime, the strategists noted that "although fundamental factors still support the region as a longer term opportunity, the relative risk for Latin America in the near term compared with the emerging markets of Asia and Europe is increasing".

Foster's saw 6.7m shares change hands as the stock ended steady at A\$38.83, with strong institutional interest seen being in the brewer.

SINGAPORE finished ahead, but off the day's highs, as investors took profits and trimmed positions ahead of the weekend. The Straits Times Industrial Index closed 9.08 higher at 2,018.10, 1.7 per cent up on the week.

MANILA weakened further as the peso continued to depreciate against the US dollar and foreign investors remained absent. The composite index fell 14.21 to 1,959.55, little changed over the week. Turnover fell back to 47.2m pesos from Thursday's 837.5m pesos.

Analysts also noted that there had been some switching out of equities and into Treasury bills on expectations of a rise in interest rates.

TAIWAN continued its downward consolidation after Thursday's holiday amid concern about corporate profits and the approach of local government elections at the end of November. The weighted index shed 26.29 to 3,064.40, 1.9 per cent lower over the week, in very slow trade of T\$10.44m.

Schindler added SFr6,190 to SFr6,190 as it forecast a rise of

Individual stories move shares

INDIVIDUAL stories moved share prices yesterday, writes Our Markets Staff.

PARIS featured interest in Rhône-Poulenc, down FF5.00 at FF161.50, after the group announced that it was to buy out the outstanding minorities in its 51 per cent owned pharmaceuticals subsidiary, Institut Merieux.

Mr Michael Woodcock,

French analyst at Nikko

Europe, commented that while this was a positive move for Rhône-Poulenc, reinforcing its position in the health care sector, the increase of some 18 per cent of its equity in the process was likely to be mildly dilutive.

He added that the group's position in the privatisation timetable, currently second to BNP, could be jeopardised because of the new share issue.

The CAC-40 index rose 2.08 to 2,118.72, up 1.1 per cent on the post-hour, in a session interrupted by technical problems.

FRANKFURT closed with the gains it achieved on Monday, the DAX index falling 3.82 to 1,912.09 on the session, a five-day rise of 14.4 per cent. Turnover fell from DM5.1bn to DM4.4bn.

However, prices picked up in the post-hour, the Ibis indicated DAX index closing the afternoon at 1,920.69.

Hopes of more encouraging money supply indications for September were one reason, and Wall Street's early performance gave dealers another excuse for a general mark-up.

Specific news in the afternoon gained little Lufthansa's confirmation that it had reached a co-operation agreement with a US air carrier, thought last night to be United Airlines,

FT-SE Actuaries Share Indices

October 1 THE EUROPEAN SERIES

Hourly changes Open 11.30 12.00 13.00 14.00 15.00 16.00 Close

FT-SE Eurotrack 100 1291.47 1291.93 1291.83 1292.85 1293.05 1291.56 1293.46 1293.99

FT-SE Eurotrack 200 1363.78 1363.41 1364.39 1364.85 1364.81 1364.77 1365.77 1365.19

One year 1000 1291.93 1291.83 1291.70 1292.11 1291.70 1292.11 1292.38 1292.38

Sep 30 Sep 29 Sep 28 Sep 27 Sep 24

FT-SE Eurotrack 100 1292.00 1288.31 1288.98 1290.59 1274.95

FT-SE Eurotrack 200 1362.51 1356.79 1364.11 1361.41 1346.88

One year 1000 1288.31 1288.98 1288.11 1291.11 1288.11 1291.11 1292.38 1292.38

after a lengthy search. In the post-hour, the shares were quoted up to DM4 higher than their official, DM161.22 close.

ZURICH edged ahead in cautious trading, the SMI index adding 8.5 to 2,481.6, or 1.5 per cent higher on the week.

Investment selling left SMH SFr15.50 or 5 per cent lower at SFr12.12, after the watchmaker warned that poor Christmas sales would leave profits flat for the year.

Swissair, a cumulative 18.8 per cent lower during September, picked up SFr20.30 or 3 per cent to SFr73.87 after the last Alcazar announcement.

However, Mr Roland Leutwyler of Bank Julius Baer in Zurich noted that the statement contained little that was new and he suggested that the rise was a technical reaction to the recent fall.

Swiss Re rose SFr5 to SFr6,320 ahead of its 1992 results, announced after the hour closed.

In the event, a 5.6 per cent rise in group net profit for 1992 was in line with expectations, said Mr Kishore Bangar of James邦加, who expects earnings growth averaging 24 per cent a year during the next three years.

Schindler added SFr6,190 to SFr6,190 as it forecast a rise of at least 10 per cent in 1993.

Nettidoly retreated further to Fr1.00 to Fr1.20, after a 70 cents loss on Thursday. The transport group has seen consistent selling in recent days and has fallen some 19 per cent in value since reaching a year's high on September 3.

MILAN gave ground, as profits were taken in the telecommunications sector after the sharp rises over recent months. The Comit index slipped 1.72 to 94.31 for a 1.3 per cent rise over the week.

Stet, the holding company shed L54 to L42.30 while Sip, the domestic telephone operator, was L35 lower at L3.68.

Piat continued to pick up some of Wednesday's losses, rising 1.60 to L5.79; Rizascente remained suspended, with analysts becoming increasingly impatient for more information about its disposal.

CSEB said it was maintaining its buy recommendation on

which also continued suspended.

Montedison, L21 higher at L7.65, attracted speculative interest, rose following its announcement of improved operating profits; Ferruzzi rose L8 to L324.

On the opposite tack, Italcementi shed L230 to L9.26 after it revealed that production fell 20.1 per cent in the first half.

VIENNA's ATX index gained 5.6 to 968.68, but Austrian Airlines fell Sch40 to Sch1.810 after saying that it would not make a decision on co-operation until mid-October, in spite of comments from its potential Alcazar partner, Swissair, that a deal was near.

OSLO's North Sea oil stocks pushed the bourse higher after an erratic week, optimism here after Open nations agreed to curb output making up for a mixed performance elsewhere. The all-share index ended 2.61 firmer at 547.84, up 0.5 per cent on the week, in turnover of Nkr453m.

ISTANBUL moved into positive territory once again after two days of declines as investors took profits.

The composite index rose 872.7 or 5.8 per cent to 15,952.4 for a gain of 6 per cent on the week. Turnover was estimated at TL1,070bn.

Renewed interest in equities has emerged following a slight easing in interest rates this week and expectations that further cuts are likely in the near future. Eregil rose TL350 or 8.7 per cent to TL4,350.

Written and edited by William Cochrane, John Pitt and Michael Morgan.

LONDON SHARE SERVICE

BRITISH FUNDS

Name Price 1st 1993 Yield
"Shares" (less fees & Fees)

FTSE 100 106.75 106.81 12.61% 5.00

FTSE 100 1

Weekend FT

SECTION II

Weekend October 2/October 3 1993



Massacre by Rio's police terrorists

THE last Sunday of August should have been a great night for Brazil. Faced with the threat of not qualifying for the World Cup for the first time in its history, the team had finally produced the old magic in thrashing Bolivia by a glorious six goals to nil. Television commentators ridiculed a front page story in the previous day's *New York Times*, which prematurely declared Bolivia the new footballing champs of Latin America, and all over the country firecrackers exploded to mark the start of what promised to be night-long victory celebrations.

The makeshift bar at number 12, Rue Antonio Mendes, in Vigario Geral, one of the most violent favelas or slums in the northern suburbs of Rio de Janeiro, was no exception. Inside, seven men were boasting the team, their own hard lives as labourers, metal workers and stall holders temporarily forgotten amid the pride of being Brazilian and the warming, hunger-killing taste of pinga, the harsh local rum.

Just after midnight the door burst open. Masked men, apparently police, filled the room, demanding to see the identity cards which all Brazilian residents must carry. As the revellers stumbled through their pockets one of the hooded intruders lobbed a grenade into the small room. In the ensuing dust-and-

smoke-filled pandemonium they opened fire, killing all seven and spraying the room with so many bullets that the walls looked like firing ranges and the red metal chairs were left mangled.

The killers then crossed the street to a simple two-room house where a family of seven evangelicals were sleeping under a sampler, embroidered with the message "The Lord Blesses and Awaits You". With another burst of fire they slaughtered all seven, from the elderly grandmother clutching her bible to the young girl whose 18th birthday was the next day.

By 1 am they had claimed 21 victims: the largest massacre in a city where violence is so common that there is a tabloid, *O Povo*, dedicated to gruesome reports about the previous night's butchering.

Next morning in Vigario Geral stump-like chords protruded from public phones, cut before the carnage began. Stunned locals were frightened to talk openly but all insisted on one thing - the men were military police, or PMs as they are known, apparently on a revenge attack for the murder of four of their rank while collecting their pay-off on a drug deal. As all 21 bullet-riddled corpses were laid out in metal drawers in the blistering midday sun, a woman began screaming "Killer PMs". Confirming police involvement, Kilo Batista,

Deputy Governor of Rio state, said: "I've never seen anything so Dante-esque, it's as if the inner workings of the police were pervaded by a culture of extermination which comes out at night like a beast in the kill."

The Vigario Geral massacre was a rude shock to a country which has the motto "Order and Progress" stamped across its flag. Brazil has always taken pride in the fact that in spite of its diversity of creeds and

police in Rio slaughtered eight homeless children sleeping at the door of a church, carried out an armed bank robbery and were exposed as running a stolen car racket in cahoots with the city's breakers yards. In the remote Amazonian north, 19 Yanomami Indians were murdered by machete-wielding gold miners and even in the sterile capital, Brasilia, a teenage boy was clubbed to death by a gang of youths. Antoninho Ventim, spokesman

immigrants, with its riches in natural resources and vast unexplored territory. Today it hosts the largest Japanese population outside Japan, large groups of Germans, Italians, Poles, Lithuanians, Dutch and Swedes. The vast rainforest is home to the world's largest Indian population. Brazil, the last country to abolish slavery, has a large number of descendants of African slaves.

Apart from its ethnic diversity

Brazil also boasts one of the world's into universities while primary schools are starved of resources; and allowing a third of its population to suffer malnutrition while consistently figuring in the world's top three agricultural exporters.

To an outside eye the place seems ripe for revolution. Yet, instead of faces smiling and laughing on the seafront, a crimson-lipped girl swaying her hips provocatively while a toothless old man strums a banjo, lilting music that is mellow rather than angry. Journalists who venture into the favelas find people rarely complain about their lot. Instead, writers must resort to superficial explanations about the beneficial effects of the weather, the beach and the pinga; or Portuguese passivity; or the informal economy which provides half of the city's employment.

But many of those living in Rio believe the situation is untenable. The persistent failure of the government to provide for the poor has allowed drug dealers and *bicheiros* (who run illegal gambling) to move in at the main purveyors of social policy in the favelas, which have become no-go areas for the authorities. Crime is so high that law-abiding people live behind bars, public parks are locked behind iron railings, and no one stops at red traffic lights at night for fear of being attacked. Carlos Roxo, an executive

with Aracruz, a large pulp and paper company, complains: "It's like living in a nightmare. The government doesn't control the police, the police don't control the bandits. We can't descend much further."

For the first time, many Brazilians are giving up on the self-styled land of the future and plotting escape. Those who have lost hope can be seen in the enormous queue for visas outside the US consulate in Rio. Consular officials estimate that between 2m and 3m Brazilians live in the US, most illegally. One says: "The frightening thing is that we are seeing the cream of society abandoning ship. We're signing visa forms for people we know are a real loss. Brazilians used to go to the States to study and come back. Now they stay." The favourite destination is Miami where recent arrivals include Zozimo, Rio's leading gossip columnist and Pedro Collor, brother of the ousted President.

In the Museum of Japanese Immigration in São Paulo is displayed a letter written by the first arrivals at the turn of the century, raving about the riches and peaceful living that Brazil offered. Today the Japanese consulate in São Paulo is packed with nisei or Japanese descendants, returning to their homeland, citing the same reasons.

Many of those without the

Turn to Page X

Violence, corruption and economic decay are destroying the hopes of Brazil, a country blessed with natural wealth and a tradition of happy civic order, writes Christina Lamb

colours, its continental size and unfair income distribution, it has remained a peaceful place, remarkably free of ethnic, religious, or regional tension. Unlike its more volatile neighbours, Brazil has never had a revolution or a serious guerrilla movement. Even its independence from Portugal was secured without bloodshed.

But a series of chilling incidents, often perpetrated by military police, is prompting many to ask whether the world's third most populous democracy is beginning to tear itself apart. In the month before the Vigario Geral massacre, military

man for the National Bishops Conference, says: "This series of cold-blooded assassinations shows that the avalanche of violence in this country has reached uncontrollable levels."

In some ways it is remarkable that this has not happened before. Sitting at an open bar in the Sunday market in São Cristovão in northern Rio is like watching a procession of every colour and creed on earth from Nordic blonde ice maidens through curvaceous Carmen Miranda-type mulattoes to ebony African warriors.

Brazil offered great promise to

largest gaps between rich and poor - the World Bank puts it second only to Sierra Leone. The difference is most visible in Rio, where, in luxury apartments, the rich sip cocktails served by white-jacketed butlers and pick at food from grazing tables decorated with ice sculptures, overlooked by sprawling slums of shacks where black beans are the staple fare and there is often no clean water. Few countries in the world have so consistently governed for the rich at the expense of the poor, building cycle paths for the middle classes while the poor do not have sewage; pumping money

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The Long View / Barry Riley

Wayward watchdogs

CAN British investors and pensioners sleep more soundly in the knowledge that the regulators are protecting them ever more securely? Investors may have read about Thursday's recommendations of the Goode Committee, the group of experts set up to advise the government on how to avoid a repetition of the Maxwell corporate pensions disaster. They may not have noticed, however, the more obscure manoeuvres at the Personal Investments Authority.

This is a new (indeed, still only half-formed) body which by the middle of next year is supposed to be taking over the protection role for non-deposit retail investment - embracing various kinds of packaged investments ranging from unit trusts to personal pensions and life assurance. The sudden departure of its chairman, Sir Gordon Downey, last week and the installation of Joe Palmer, a former Legal & General boss, as his successor was an indication of serious strains.

In political terms, investment regulation in the UK tends to be a game of pass the parcel. On the one side the politicians are desperate to avoid scandals, and bailouts financed out of the public exchequer, but are reluctant to take responsibility for problems they do not understand. They are also unwilling to pay the costs of regulation. So they shuffle the problem over to investment practitioners who organise themselves into self-regulatory bodies but often fail to deliver the hoped-for degree of investor protection. Back goes the parcel.

The only factor that promises an end to this unsatisfactory stalemate is the growth of an entirely new class of professional regulator. Once the job was usually done by civil servants, who regarded it as a posting to the section of living death. Now, enjoying several times the pay rates, new bureaucrats have appeared who are not forever itching to be transferred to something more exciting, like company registration.

Significantly, the Goode Committee has opted for a statutory regulator for occupational pensions. There is no hint that a body of pension self-regulators should be established (though the regulator is to be advised by a committee of experts). Moreover it is suggested that the regulator should be paid for by the government (although what the government will have to say about this remains to be seen). I wonder whether this recommendation of a statutory regulator may reflect the general shift of opinion away from self-regulation that has taken place over the past ten years or so, since the Financial Services Act 1986 was being developed.

For investment generally, however, the argument is not an either/or one about whether there should be statutory regulation or self-regulation, but a judgmental one about where the dividing line should be drawn. Self-regulation works where a fairly small and coherent group of practitioners can see a trade-off between the public interest and its own business interests. The old Stock Exchange worked like this, as a kind of club, but it could not cope with the arrival of big international banks as members along with the City gents and country brokers. Self-regulation can also succeed where the customers are as professional and well-organised as the practitioners and can therefore look out for themselves. Some pretty dirty things go on in the Eurobond market but it is regarded as part of the game.

Now the financial intermediaries, banks and insurance companies that make up the potential membership of the PIA are being told by the Treasury to get on with the formation process (over which they have at least some degree of control) or face some kind of alternative regulatory body which might be rather nasty to them. Quite a few practitioners, though, are wondering whether the official bluff should be called. The parcel has not yet stopped moving to fro.

In opting for investor protection through self-regulators in the 1980s the government chose a soft option. If it worked, well and good. If it did not, the failure could be made to look like the fault of the practitioners. But investors have not been well served by this approach. False starts have delayed the process of forming the right institutions and building the necessary expertise within them. Perhaps it was unrealistic to think it could be done within much less than 10 years, anyway.

So if you wake in the middle of the night, you should worry just a little.

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James Morgan	XXX
Managing Your Own Business	XXX
Motorway	XXX
Perspectives	XXX
Sport	XXX
Travel	XXX
TV & Radio	XXX

MARKETS

London

Will the jolly Green Giant earn his corn?

By Maggie Urry

FORGET the rest of the news. Grand Metropolitan has been hogging the headlines this week.

A carefully orchestrated public relations blitz has had the drinks, food and retailing group making announcements almost daily since the appointment at the end of last week of George Bull as chief executive.

It is an unfortunate name, conjuring up bulls at gates or bulls in china shops. But shareholders might hope it is an omen for the shares which, a glance at the chart will show, have been on a bear track for some time.

Sir Allen Sheppard, Grand-Met's chairman, must have waved a red rag at this new chief executive over the weekend setting off a week of hyperactivity. On Monday morning Bull sorted out the "jolly" Green Giant vegetable business, where the ho-ho-hoos have been distinctly lacking, and the Pearle Vision opticians business, which with hindsight

was not a great buy. With a few other bits and pieces, the restructuring has brought a 21.5m provision with it.

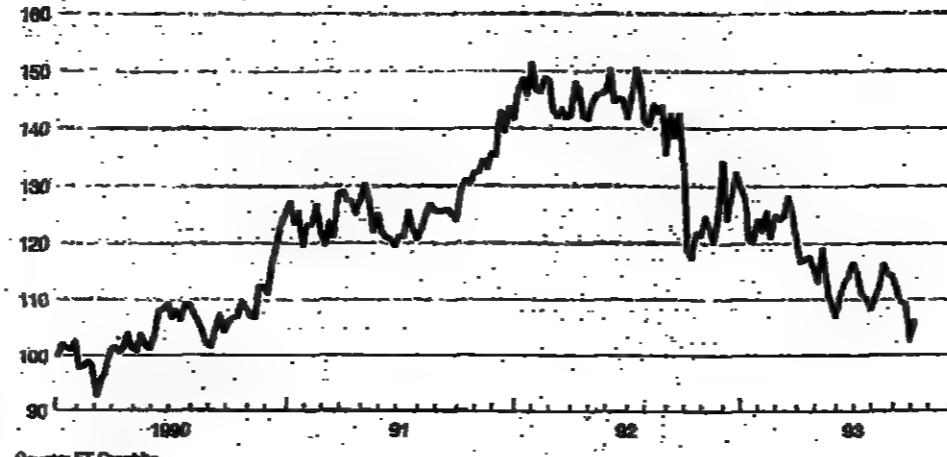
By Wednesday, Bull had sold the Chef & Brewer chain of 1,654 pubs, reaping £330m according to GrandMet - Scott & Newcastle is which is buying the pubs says it is paying £22m - and bought Glen Ellen wines in the US. On Thursday he bought a half share in a Scottish distiller valued at £24m.

So perhaps GrandMet is getting to grips with its problems and pursuing its strategy of becoming an international branded business in food, drinks and retailing. The share price has moved the right way over the week, after falling 14.5% on the day Bull's appointment was announced to 33p. It closed the week at 41p.

The financing of S&N's purchase of the pubs was partly through a £405m one-for-four rights issue, but also involved Morgan Grenfell, a blue-blooded merchant bank, becoming a sizeable pub land-

Grand Metropolitan

Share price relative to the FT-A All-Share Index



Source: FT Graphics

lord prompting a vision of sober-suited bankers rolling up their sleeves, pulling pins, and calling "time, gentlemen, please".

Rights issues have been another theme of the week, with Costain calling for £24m - more than its own market value - through a hasty five-for-four issue to repair a balance sheet tottering under the weight of debt.

Meanwhile, Takare asked for £83m through a two-for-five issue so that it could speed up its expansion in the nursing home sector. Adwest, the automotive components group, asked shareholders for £22.2m to pay for acquisitions which it closed the week at 41p.

The financing of S&N's purchase of the pubs was partly through a £405m one-for-four rights issue, but also involved Morgan Grenfell, a blue-blooded merchant bank, becoming a sizeable pub land-

game away saying that while the company did not need a rights issue, his advisers, SG Warburg, had rung him and suggested now would be a good time to have one.

The fees involved in Takare's issue alone run to around £1.5m, which explains why merchant banks shares have been some of the strongest performers this year.

Clearly there is good demand for new equity at present. The sale of a 5.8 per cent stake in Mirror Group Newspapers was achieved apparently painlessly at a price of 170p. It raised £37.3m gross - or £35m, after £1.5m of expenses - more fees for the City. Mercury Asset Management emerged on Friday as a buyer of a 16.3 per cent stake, taking its share in the supposedly left-of-centre newspaper to over 20 per cent.

While the flood of rights issues shows no sign of abating, the stream of flotation is also continuing. Flotations have raised far less money this year than rights issues.

According to Stock Exchange figures, in the first half of the year new companies joining the market raised £1.75bn, with the average newcomer to the market taking £23m, while rights issues collected 27.05bn.

One must wonder about the quality of some of the smaller companies coming to market. However, none has matched for oddity one business seeking £300,000 of start-up capital under the Business Expansion Scheme - Small Room Media.

It plans to develop a new method for advertisers to reach an audience - through public conveniences. You can imagine the poster. "Now wash your hands with Imperial Leather".

As the prospectus says, it is a

great way to target advertising to gender.

This week some larger names joined the list of forthcoming floats, adding to the likes of Alders, the department store and duty free retailer, which is expected to be worth £150m. Coming soon will be Gartmore, the fund management group, likely to be valued at up to £200m, and DFS Furniture, a retailer of furniture, whose executive chairman, Graham Kirkham hopes to raise £100m by selling half the shares he and his family own exclusively.

In spite of the calls on investors' money, the end of the third quarter, and of the stock-market account, the Footsie has shown continued resilience this week, rising 341 points to 3032.3. Talk of interest rate cuts early in the week is probably premature. The Conservative Party has surely broken free from the knee jerk of cutting rates every time it has a conference.

The first November budget has been weighing on the market's mind though. If a rate cut is to come it may be used to mitigate the inflationary effects of raising more tax from VAT, a prospect which now seems certain. With the oil price firming on the new OPEC production limiting deal, inflation is set to pick up sharply in the coming months.

That must be bad news for bonds, especially if it means we are close to the bottom of the interest rate cycle. But that need not be so bad for equities.

As recession turns to recovery, corporate earnings will rise and the usual pattern in the markets is for equities to run ahead of bonds. The great bull market is not dead yet.

*Hold thou the good: define it well:
For fair divine Philosophy
Should push beyond her mark,
and be
Prurient to the Loris of Hell*
- Tennyson, in Memoriam

-

Serious Money

What it means to be the best

By Scheherazade Daneshkhah

there is no superlative, no "best" product. The unit trust with the best performance today might be at the bottom of the tables next month.

But equating best advice with best product has been at the heart of the problem of abuse, particularly with tied agents. Many have conveniently taken best advice to mean selling the most suitable product to which they are tied, has. No matter that this product might not have a good performance record. No matter that the life company might not have a suitable product in its range at all - the agent may sell the closest thing to it.

In another case, a couple who had taken out a five-year interest-free loan wanted to be in a position to pay it off when it fell due. They were sold a 10-year savings policy as the most suitable product on the grounds that the life company did not have a five-year plan.

In its guidelines, Lauro says that its Monitoring Committee "does not regard suitability as synonymous with the closest match". If the life office does not have a product suitable for the clients' need, "it should not, of course, be recommended to the investor."

By defining more narrowly the kind of products which can be recommended in certain circumstances, the Lauro guidelines are welcome but they also highlight worryingly widespread evidence of abuse. It will now be up to Lauro to enforce with vigour what it has overlooked for so long.

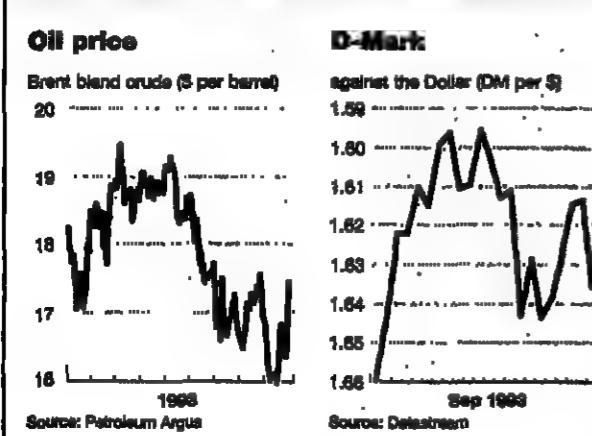
Those most likely to sell the least suitable products are agents tied to companies which do not have a wide variety of products. Most people who go to a tied agent - eight out of the 10 largest building societies are tied agents - are unlikely to know whether the life company the agent represents has a wide or narrow product range. The assurance by Lauro that it will look "particularly closely at queries about best advice which arise in the context of such members' products" is welcome.

Consumers should be aware of the risks of going to a tied agent for financial "advice" and should continue to demand that regulators ensure the availability of the seemingly impossible - best advice.

HIGHLIGHTS OF THE WEEK

Price y/day	Change on week	1990 High	1990 Low	
FT-SE 100 Index	+309.3	3100.0	2737.6	Tensions ease in Russia
Atlas Converting Equ	-533	-147	56714	Profits slide
BAT Inds	+62	-15	407	Profits downgrade, US selling
British Steel	+128	+61	130	54 Profit upgrades
Enterprise Oil	+470	+38	621	907 OPEC agreement/recommendations
Fisons	+100	+13	100	53 In dividend talks
GKN	+462	-18	513	434 Further downgrades
Granada	+51	+18	456	341 Bullish company presentations
Grand Metropolitan	+410	+23	450	353 Sale of Chef & Brewer
Hazlewood Foods	+171	-12	203	147 Broker downgrades
Redland	+867	+24	375	402 Profits up 22%
Royal Bt Scotland	+336	+29	336	267 Talk of Direct Line sale
Sovem Trent	+831	-22	864	436 Chairman leaving/dut sector
Stobbs	+526	+17	581	427 Reorganisation of businesses
Whitbread A	+520	-11	569	435 Bid for Harvester rumoured

AT A GLANCE



OPEC agrees to push oil prices up

AFTER five days of talks in Geneva, the 12 members of the Organisation of Petroleum Exporting Countries reached agreement on an accord which will cut output to raise prices.

The plan, covering the six months from October to March, aims to halt the sharp fall in oil prices and bring them closer to the OPEC target of \$21 a barrel. The agreement led to an immediate jump in oil prices, but by Friday they were slipping slightly on speculation that the embargo on Iraqi oil exports could be lifted earlier than expected.

Dollar waxes against D-Mark

THE US dollar strengthened against the D-Mark this week, after being lifted by a series of US economic data on Thursday, but it fell back a little on Friday after further statistics which were not as good as expected. Worries over the political situation in Moscow had depressed the D-Mark, although in the middle of the week economic concerns took over.

Emerging over the long term

EMERGING markets in Latin America, Asia and Europe have underperformed major markets over the past one and five years, but emerging markets funds have done better than developed markets funds, according to a report on global emerging markets by Fund Research. Emerging funds grew by an average of 214.3 per cent over five years, compared to 40.3 per cent for developed markets funds.

Fund Research attributes this success to lower portfolio turnover ratios and the longer term views of managers in this sector.

"Emerging markets fund managers, almost without exception, adopt a consistent, long term approach in what they recognise are volatile markets," Fund Research says.

Latest fixed-rate mortgages

NEW fixed-rate mortgage offers this week include two stepped packages for first time buyers. Barclays is offering first time buyers a choice between 6.5 per cent fixed until 31 January 1995, then 7.5 per cent (APR 7.7) until 31 January 1998, or 5.99 per cent to 31 October 1994 then 6.99 per cent (APR 7.2) to 31 October 1996. Borrowers have to buy life insurance, an endowment policy or a pension to qualify.

The Britannia building society is offering first time buyers with a 10 per cent deposit a rate of 5.4 per cent (APR 8.1) until 1 December 1994, rising to 6.5 per cent (APR 9.1) for a further year.

A guide to leasehold changes

THE Department of the Environment has published a booklet on the new system of leasehold enfranchisement, which comes into effect on November 1. Owners of long leaseholds on flats will have the right collectively to buy the freehold of their building, or individually to extend their leases, if they and their flats meet certain conditions. The booklet, "Leasehold Flats", guides leaseholders through the regulations and procedures involved, and is available free from the department on 071-378-0900.

Smaller companies hold steady

Shares in smaller companies made little progress this week. The House Govt Smallfirms Companies Index (capital gains version) rose 0.4 per cent from 1573.55 to 1580.17 over the week.

BOND YIELDS may be rising again, economic growth is still spotty, and concern about the coming quarterly reporting season is growing - but US share prices have been more than holding their own.

If anyone needs to know why market sentiment has remained so robust, Wednesday's release of the latest mutual fund sales figures provided a good part of the answer. According to the Investment Company Institute, a record \$12.1bn of investors' money flowed into stocks in August.

The numbers are quite startling. Not only was the August figure up 24 per cent from the \$9.7bn stock fund inflows recorded in July but, over the first eight months of this year, stock funds have attracted a record \$82bn of new money. This is already more than the \$78bn recorded in all of 1992, itself a record year.

It has been said many times in the past couple of years, but it is worth saying again: the flow of investors' money into the equity markets is unprecedented, in both size and consistency, and it has been

most important factor behind the present, and very long, bull market.

The impact upon share prices of the heavy buying of equity funds would have been even more pronounced but for the fact that there has been an equally unprecedented supply of new stock to meet the demand from individual investors.

This week, the latest equity issuance figures were released by Securities Data, the New Jersey-based financial information group. They showed that US, and a growing number of foreign, companies have been raising capital by issuing new equity in record amounts this year.

In the first three quarters of this year, 539 companies made their debut on the equity markets; they raised a total of \$40bn, already more than in all of 1992. The past three months have been particularly buoyant, with \$13.4bn raised through initial public offerings, or IPOs (flotations), more than half the \$8.4bn raised through all stock issues.

It is not difficult to discover why investors' appetite for IPOs is so strong. US share

bond funds between 5 per cent and 7 per cent, no wonder investors are scrambling to buy into new stock issues.

According to Data, the average IPO stock gained 23.7 per cent in price between the date of issue and the end of September. With short-term money market funds returning not much more than 3 per cent, and

bond funds between 5 per cent and 7 per cent, no wonder investors are scrambling to buy into new stock issues.

This week's deluge of data, however, did not carry an entirely positive message for US stock markets.

The fund sales figures showed that more and more investors are buying into foreign equity funds. Moreover,

analysts who track fund flows

The Bottom line

Cheer for RMC and Redland

The tax breaks flow from the merger of the group's east and west German operations in April which enabled RMC to take advantage of substantial German tax reliefs

FINANCE AND THE FAMILY

Pension law: are the reforms Goode enough?

Scheherazade Daneshku and Debbie Harrison consider its implications

ROBERT MAXWELL's theft of £400m from the Mirrour Group pension schemes raised serious questions about the ownership and safety of pension funds.

The government-appointed committee, headed by Professor Roy Goode of Oxford University, to investigate the legal framework for occupational pensions, made its recommendations public on Thursday. A bill may be introduced in the 1993-94 parliamentary session.

If you are in an occupational scheme, how would Goode's recommendations affect the security of your pension? Much depends on how much meat is put on the bones of the proposals.

Pensions Regulator
The root of the problem is that there is no comprehensive legal framework governing occupational pensions," according to the report.

At present pension schemes are based on trust law which is complex and ill-defined. Goode proposes to strengthen trust law with a Pensions Act to protect the scheme member's "pensions promise", namely that rights will accrue the longer the employee contributes to the scheme, that these accrued rights will be protected and that the benefits will be provided.

The rights enshrined in the Act will override a scheme's trust deeds. The trustee's role is to act solely in the best interests of members and beneficiaries.

If the trustee or one of the professionals the trustee appoints – auditor, actuary, legal adviser or fund manager – is found in breach of the new rules, they could be punished under criminal law. A Pensions Regulator would be appointed to see that the law is implemented and to draw up a code of conduct for trustees.

Alan MacDougall, managing director of Pensions and Investment Research Consultants, says much depends on what the code contains.

"We need to know what power and resources will be given to the regulator to know if he will be able to do the job properly or if he will be a toothless tiger."

Compensation scheme
The report recommends that those deprived of pension rights should be entitled to compensation but only in cases of fraud, theft and other misappropriation. Compensation would be capped at 90 per cent of the value of misappropriated assets.

The scheme will be funded by a levy on all schemes after a disaster. But there is uncertainty about the ability of members to prove theft or fraud. Robin Ellison, partner with pensions solicitors Ellison Westhorpe, says: "Members need more protection than this. Even now a case for fraud has not been proved against Maxwell."

Member representation
It should not be the sole right of employers to appoint trustees, nor should they be able to veto any trustee selected by scheme members. Goode proposes that, for earnings-related schemes, at least one third of the board should be members and for money-purchase schemes, active members should be entitled to appoint at least two thirds of the trustee board.

More powers to Ombudsman

The Pensions Ombudsman, who arbitrates in disputes, and the Occupational Pension Advisory Service, which deals with queries and complaints from the public and acts as a screening mechanism for the Ombudsman, are to have their powers extended.

The report also recommends an extension to existing dispute channels by introducing internal procedures to settle disagreements between members and the scheme.

Alan Pickering, pensions consultant with actuarial consultants Watsons, said: "The internal dispute procedure is a welcome improvement and puts pension benefits on a par with pay – which of course

already can be negotiated and resolved through the appropriate internal channels.

"A logical extension to this is the addition of paid conciliation officers at OPAS who can intervene before it is necessary to incur expensive litigation. In the more complex cases, the Pensions Ombudsman would have power to take the lead in an investigation and would be encouraged to name names – a much more effective deterrent than the current system which only allows the publication of anonymous case studies."

However, Ellison said: "It would be far better to have a tribunal rather than a single ombudsman. A tribunal would provide a balanced investigation whereas under the proposed system too much power would rest with one individual."

Minimum solvency requirement
Schemes should have enough money to meet their obligations to scheme members. The report introduces an important minimum funding requirement for all schemes so that they would be able to fulfil all liabilities if they were to be wound up.

A margin is allowed and a scheme will only be in violation if it is being run completely.

GIVING INFORMATION TO MEMBERS
THE REPORT stresses that providing information to members is important in the smooth running of the pension scheme. Clearly, members must understand the benefits to which they are entitled and must be told of any changes. Access to information can also help members to investigate the financial security of their scheme and to judge if it is being run completely.

Despite improvements in the past few years, the committee found evidence to suggest that the sheer volume of information sent to members, much of which is gibberish in most people's simple terms, defeats the purpose. The report suggests that the following basic information "should be set out in a simple format and in plain English and should be given to each employee before joining the scheme and be available throughout scheme membership":

■ A statement of whether the scheme is registered with the regulator and its registration number.

■ A full statement of the nature of the pension promise detailing contributions payable, scheme benefits, and how these benefits are secured. (The report also suggests that these rights should be enshrined in the employment contract.)

■ A statement of the scheme's past policy with respect to pension increases, which should be contained in the annual report.

■ Details of trustee arrangements.

■ A general statement of the powers to make scheme amendments; the use of surpluses; the application of funds in the event of wind-up; and the steps to be taken if the scheme has a deficiency.

■ A statement of the member's rights to further information and how this can be obtained.

In addition, all active members and pensioners should be sent automatically an annual statement, in plain English, showing both their individual benefits and key information about the scheme including its solvency level, the basic distribution of assets, and fund movements.

The annual report and accounts should also be written in accessible language and made available at any time to members.

tion of its obligation if assets fall below 90 per cent of the proposed level.

If a shortfall of less than 10 per cent is discovered, the employer will have three months to make it good. Two weeks after that the trustees must tell scheme members if a shortfall remains, and try to recover the money from the employer. The regulator may also take steps to force the employer to make the necessary payment.

The trustees, the scheme actuary and auditor would issue an annual certificate of solvency and report shortfalls in funding to the Regulator.

Some experts believe that these solvency margins are too low. Moreover unapproved arrangements, such as funded unapproved retirement benefits for employees affected by the earnings cap, would not be subject to these new rules.

Pension fund surplus
The report does not recommend imposing restrictions on an employer's ability to use a pension-fund surplus to finance a contributions holiday provided the fund meets the solvency standard.

A big disappointment is that the report does not force employers to fully inflation-link pensions before ceasing contributions.

Winding up
When a scheme is closed the winding up process can take several years because of the difficulty in tracing or redeeming assets. Many scheme members have complained to OPAS about these delays in receiving pensions or transfers.

The report recommends that trustees should make interim awards to avoid these cases of hardship and to settle any balance of payments once all the assets have been recovered.

Employer contribution checks

Some employers fail to pay their agreed contributions and sometimes checks are not made until the company has

gone into liquidation.

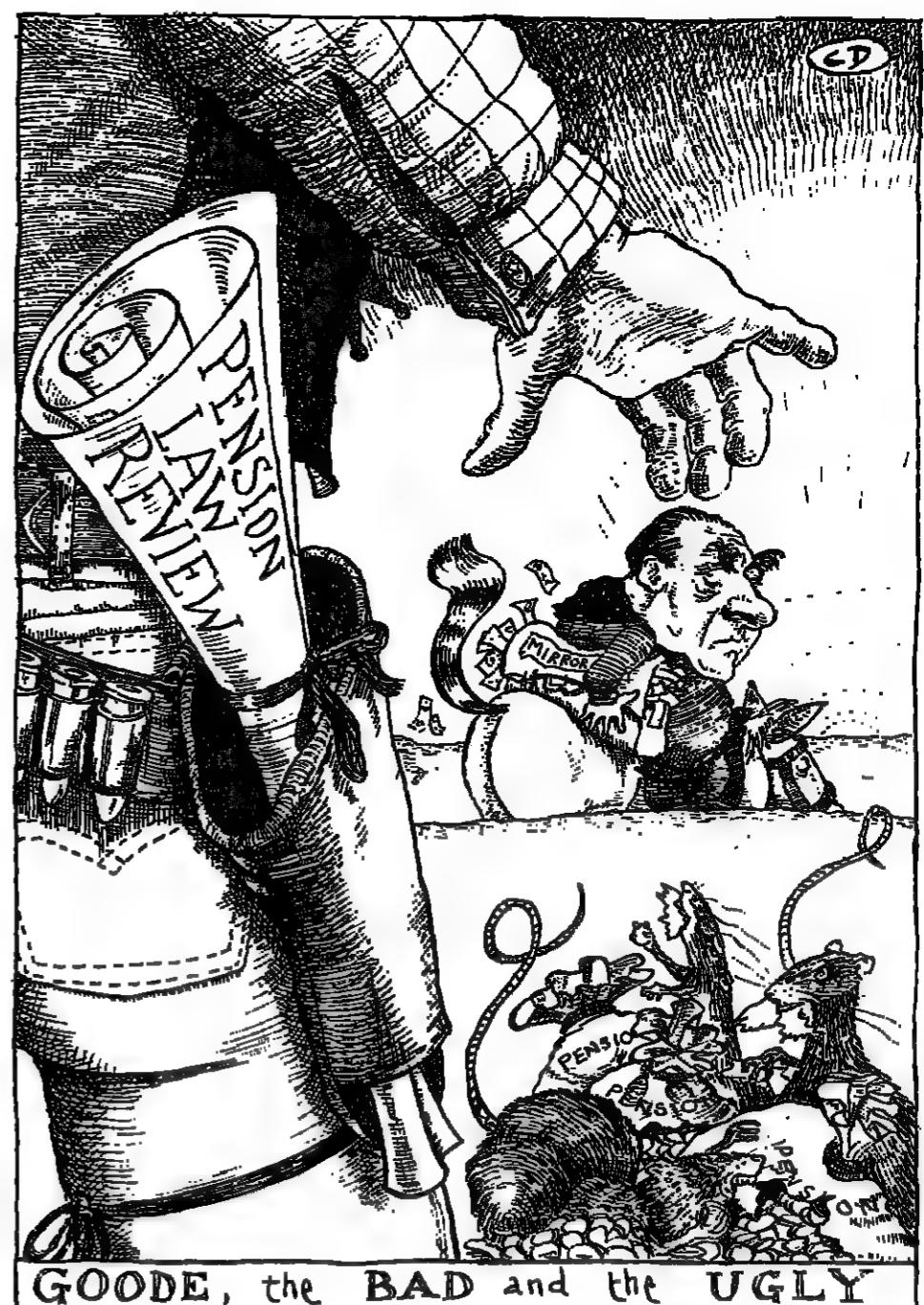
Under a money purchase scheme – where the pension depends on investment returns and is not linked to final salary – the report recommends that trustees should set a time limit for the payment of contributions by both the employer and employee and that they ensure this requirement is met.

Where a contribution is three months overdue the trustees would inform scheme members. After six months' delay the regulator would be called in.

The ability of the proposals to protect scheme members hinges on the competence of the trustees to implement and monitor the new controls. Many experts believe that a big drawback of the recommendations is that trustees are being given enhanced responsibilities and while they offer enthusiasm, they often have little financial expertise.

Richard Malone, of Sedgwick Nohle Lowndes pensions consultants, said: "There is nothing here to stop another Maxwell-type situation in its tracks. What would have been to require trustee training and the appointment of a professional trustee. All that's happened is a recommendation to increase the number of amateur trustees on the Board – a situation Robert Maxwell would have welcomed."

Nevertheless, a framework has been proposed that should prevent the majority of pension scheme abuses. Much depends on the scope of the Pensions Act and the strength of the Regulator.



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FINANCE AND THE FAMILY

Let's hear it for Sir Sid

Andrew Jack examines proposals for a new way to invest at Lloyd's

THE bandwagon of corporate capital for the Lloyd's of London insurance market has begun to roll. Those brave enough to wade into controversial waters may soon have an innovative new way to invest. Tentative proposals have been announced for at least 16 corporate capital vehicles (CCVs). More detailed information is now beginning to circulate, and indicates a number of significant differences between the products on offer.

Traditionally, investment in Lloyd's has come from the individual Names (people who pledge their personal assets against the underwriting business written by syndicates on the market). The problem has always been that Names have unlimited liability. If the syndicates lose money, Names are required to pay up – not just to the value of the capital they pledged initially but *pro rata* to the total value of the loss.

As a result, many people have become insolvent in the past few years, particularly those in syndicates forced to pay out for natural disasters and environmental clean-ups.

The CCVs now being proposed waive the unlimited liability risks. The idea was

mooted in the Lloyd's business plan, put forward in April as a way to complement the traditional unlimited liability business of Names. Corporate capital funds would be required to pay out losses only up to the total amount they pledged.

On the other hand, the traditional advantage of membership of Lloyd's remains: that the individual's assets can be used twice, pledged to the insurance market in the event of losses but, at the same time, available to invest elsewhere.

Potential investors need to consider several elements in making a choice. The structure of the funds varies between conventional investment trusts, funds-of-funds, and the split capital arrangement proposed by Noble. The choice of advisers varies, too, with some tied to a particular members' agent and the syndicates with which it favours and others opting for independent advisers.

Investment strategies also vary widely in terms of the number of syndicates chosen and the nature of the business they write, and the ratio of capital pledged to total underwriting capacity.

Lloyd's, meanwhile, has proposed a number of safeguards to reduce the risk of large losses. These range through new regulatory requirements covering the whole market to specific measures aimed at the

Noble & Co. with Martin Currie and Wellington, which wants to raise about 30 per cent of its £30m from individuals. Private investors are also to be encouraged towards Syndicate Capital Trust, being launched by Raphael Zorn Hemsley with Insurance Analysis and John Goveit; and to a fund of funds from Johnson Fry. Details of several others are still to emerge.

The arguments for investing in Lloyd's now include the new opportunities for investment at a time when premiums are rising in response to the poor results in the past few years. A number of uncertainties remain. Most importantly, Names still have to approve the introduction of corporate capital. Many – particularly among the loss-making dissenters – have concerns about corporate capital and how it will change their own role in the market. Dissenters were defeated at an extraordinary general meeting they held in July which ratified the idea of corporate capital. But, in an attempt to pre-empt further objections, Lloyd's itself has called another for October 20. No final approvals for funds can be given until after then.

The stock exchange and Lloyd's itself must approve the funds. Just as significant, so must the Inland Revenue. There is still some question about whether the funds will qualify for the tax status of an investment trust.

corporate funds, such as a conservative maximum ratio of 2:1 of underwriting capacity to capital pledged. It also requires all the corporate funds to work with professional advisers with knowledge of the market.

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The Week Ahead

AMSTRAD, the consumer electronics group run by the ever-colourful Alan Sugar, reports its full-year results on Tuesday. The group, which reported a £21m loss last year, should have broken even at the trading level – but there may well be exceptional costs of about £26m mainly related to the closure of its Spanish operations.

Further vigorous growth is expected at Lloyds Chemists, the expanding retailing chemist which reports its final results on Thursday. Pre-tax profits as high as £50m are anticipated, compared with £36.5m last time.

Also due on Thursday are the interim results of Etam, the clothing retailer. Forecasts range between £1.9m and £2.5m, against £1.1m in the previous first half. The interim dividend should rise to 1.75p £4.1m and will be thanks to the

closure of its Spanish operations.

FINAL DIVIDENDS (continued)

Company	Sector	Amount due	RESULTS DUE	
			Last year	This year
Noble Levers	HSL	1.5	3.25	1.0
Amstrad	Med	0.4	0.2	0.2
Bearn Stewart Oysters	HSL	1.83	3.15	1.2
Bell & Howell	R&D	-	3.3	1.7
Codiford	C&G	0.85	3.25	0.5
Fabtech (Wessex)	C&G	4.5	1.8	2.5
Lloyd's Chemists	HSL	1.55	4.0	2.0
Manchester United	HSL	6.0	12.0	6.0
Marvin Moore	HSL	1.0	-	-
MRI Data Management	PP&P	1.44	2.88	1.73
Monogram	R&D	-	0.1	-
Protext	Sec	0.5	1.0	0.2
Ralox	C&G	2.0	4.0	2.0
Reshaw	Opt	0.55	0.9	0.55
Trace Computers	Sec	0.55	0.9	0.55
Whalegate Leisure	HSL	2.4	4.3	1.4

INTERIM DIVIDENDS (continued)

Company	Sector	Amount due	RESULTS DUE	
			Last year	This year
Abbeycrest	Med	1.2	2.0	-
Abbott Mead Vickers	Med	3.0	6.3	-
Bally Gifford Technology	Bank	1.77	2.8	-
Bank of Scotland	Bank	1.77	2.8	-
Bentley	Prop	6.67	12.23	-
Bischi Mining	Mines	-	0.63	-
BLP Group	Mines	-	-	-
Capita International	Eng	-	-	-
Capital & Regional Properties	Prop	0.3	0.8	-
Carska, Nickols & Coombes	Prop	3.4	3.4	-
Coleen (A) & Co.	Prop	1.8	3.0	-
Dover	Sec	1.85	3.25	-
Eaton	Sec	1.85	3.25	-
Finn Deco	Sec	1.7	3.8	-
Granite Holdings	NVA	1.0	-	-
Harrods	C&G	2.25	2.35	-
Hedges & Hill	C&G	1.0	1.0	-
Hi-Tec Sports	HSL	0.75	1.55	-
Hughes (T, J)	Sec	0.75	1.0	-
Johnson Group	Prop	-	-	-
Jubilee Investors Trust	Med	-	-	-
Kelvorm Enforcement Policy	Int'l	-	-	-
Lamont Holdings	Text	0.5	0.5	-
London & Associated Inv Tax	Prop	0.05	0.03	-
London International	Prop	-	2.0	-
MRI Data Management	PP&P	1.44	2.28	-
North British Canadian Inv	Int'l	0.94	2.51	-
Paddington Holdings	Prop	-	-	-
Premier Health Group	Med	-	-	-
PSI Holdings	Prop	1.00	1.00	-
Prudential Group	Sec	0.5	1.0	-
RE Holdings	Sec	2.0	-	-
Reed Austin	Sec	2.0	3.0	-
Silvertight	Prop	2.00	2.05	-
Siemens Para Rubber Estates	Prop	0.75	1.7	-
Time Products	Mfg	2.75	3.1	-
Walker Greenbank	Sec	1.2	1.9	-

Dividends are shown net per share and are adjusted for any intervening scrip issue. Reports and accounts are not normally available until about 6 weeks after the board meeting to approve preliminary results.

TAKE-OVER BIDS AND MERGERS

Company	Value of bid per share*	Market price*	Price before bid	Value of bid per share†	Bidder
<i>Prices in pence unless otherwise indicated</i>					
Asco Fisheries	18955	159	124	87.75%	Linton Park
Man Ship Caravel	53314	2294	2214	226.50	↑ Peel Holdings
Watts Blake	420	425	391	87.33	Stobart

*Unconditional. †Value of bid based on 30% stake. ↑For capital not already held. ↑Remaining. Based on 2.30 pence 1/10/93. \$Shares and cash. †Value of bid based on remaining 20% of shares. ‡Value of bid based on remaining 25% of shares. ↑Figures quoted in Irish currency.

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Source: Micropal

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Costello is to raise £22.2m via a 1 for 4 at 140p rights issue.

Costello is to raise £33.9m via a 1 for 4 at 130p rights issue.

Frederick is to raise £17.4m via a 1 for 2 at 180p rights issue.

Globe is to raise £30m via a 1 for 2 at 170p rights issue.

Henderson Touché Remmers is to raise £10m via an offer for subscription of shares at 100p, with warrants on a 1 for 5 basis.

The Smaller Co's Trust is to raise £23.8m via a placing of shares at 130p.

Amherst Group is to raise £2.7m via a placing and open offer of 17.8m shares at 35p.

Bronmer is to raise £5.7m via a placing of 2.3m shares at 270p.

British Empire Securities is to raise £16m via an issue of debenture stock 2023.

Henderson Touché Remmers is to raise £10m via an offer for subscription of shares at 100p, with warrants on a 1 for 5 basis.

The Smaller Co's Trust is to raise £23.8m via a placing of shares at 130p.

2 Nations Were Better

080

FINANCE AND THE FAMILY

Unit Trusts

The Perpetual search for long-term growth

Scheherazade Daneshkhu meets professional investors who feel it helps to make money if you live outside London

FAR AWAY from City bustle, Stephen Whittaker runs Perpetual's UK growth fund from an 18th century house in Henley-on-Thames, Oxfordshire. Perpetual has had its offices in this building ever since the 1970s, when its founder, Martyn Arbib, launched the first fund.

Whittaker finds distinct advantages in being distant from London. On Monday, for example, news of the restructuring of Grand Metropolitan, the food, drinks and retailing group, came over at just after 1.45pm. "Instead of being in a City wine bar, I was here and was able to add to my holdings quickly," said Whittaker. Grand Met's share price rose 10p by the day's close.

Such short-termism however, does not characterise the fund which is run to produce good long-term performance. It is fifth in the UK growth sector in the five and three years to September 1 according to Micropal but 24th in the year to September 1.

Whittaker says he does not aim to be at the top because that is usually the result of a risky or focused strategy

which carries the danger of sliding down the performance tables the next year. Instead he aims to be constant in the first or second quartile (the top 25 or 50 per cent). He argues that the performance will come through in the longer run as other, less consistent, funds drop out.

Whittaker runs the fund

Whittaker believes the return of inflation is possible next year

with the aid of Neil Woodford, who looks at the income side, and John Sweet, who is a small companies specialist.

The fund is large and diversified and contains more than 100 stocks. The largest holding is in British Telecom with 4 per cent. "It is one of the cheapest utilities around," says Whittaker. Standard Chartered is the next largest with over 2 per cent. "I bought it for recovery and am now holding on to it for growth. It has gone from £2 to £9 in those years."

Perpetual, which had an established reputation for its international funds, launched a

UK growth fund in June 1987. Margaret Thatcher had just been re-elected and, like many others, Perpetual thought that her victory would underpin an already strong market. The £20m which the fund pulled in within the first three days of its launch reflected general optimism.

Whittaker was recruited

ticularly after Nigel Lawson's deflationary 1988 Budget to move to the sanctum of large companies instead of a diversified portfolio split between companies of all sizes. "Although 1989 was a difficult year, if we had maintained our weighting in recovery and smaller company stocks, we would have been much worse off," says Whittaker.

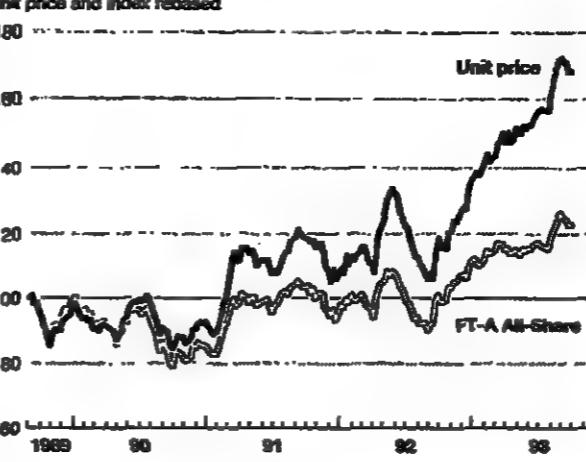
By 1991 when the recession was well underway and small companies were performing badly, Whittaker tried to predict what might happen in 1992. "I thought the next move in interest rates and inflation would be downwards and that we should be thinking about a higher weighting in smaller companies and recovery stocks. This became the strategy by the end of 1991 and into 1992."

However, the government's decision to remain in the Exchange Rate Mechanism, even if this meant raising interest rates, appeared to prove him wrong. Whittaker says summer last year was difficult for his fund's recovery-based strategy.

"Raising interest rates instead of cutting threatened

Perpetual UK Growth

Unit price and index released



Source: Datamonitor
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to cause a depression. I thought there would be rioting in the streets if this was to happen. In the end the currency markets and George Soros did us an enormous favour by pushing the government into a decision it had not wanted to make," says Whittaker. Soros, a New York hedge fund manager sold sterling and arguably precipitated

the UK's exit from the Exchange Rate Mechanism last September.

Today over half the fund is invested in small- to medium-size companies and Whittaker is gradually selling stocks and buying new ones because he expects a shift in the economic cycle next year. He believes the return of inflation is possible next year, arguing that the

government is likely to be pressed to deal with unemployment and may not be able to continue cutting spending.

If inflation returns, companies which are highly-rated now because of expectations of growth next year, could turn out to be a disappointment, particularly in a fragile market.

Whittaker is therefore switching from what he has identified as vulnerable areas - property, construction, engineering and other capital goods areas - into those he believes are undervalued - food retailing and brewing. He likes the financial sector and is overweight in banks and insurance. Recent purchases have been in food retailers Argyll and Tesco, and in leisure stocks such as Thorn EMI, Rank Organisation, Forte and Granada.

He is usually cautious. "I move slowly and carefully. The key to the very high ranking of the fund over the longer term is this inherent conservatism."

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Mail delays hit investors outside UK

Expatriates miss out on share offers, reports Bethan Hutton

EXPATRIATE shareholders may be missing out on UK companies' share offers and rights issues because of their inefficient mailing systems and other postal problems.

George Kluge, an FT reader living in the Bahamas, has missed several share offers plus enhanced scrip dividends and rights issue deadlines because postal delays have eaten into the limited time available to take up the offers.

Post between Europe and the Bahamas takes up to a week in normal circumstances. The usual time allowed to respond to rights issues is three weeks, so any delay can wreck an investor's chances of taking the post. Post to other parts of the world can take even longer.

"Our recent experience has been that UK companies farm out the posting and could not care less about their overseas members," says Kluge.

One UK company recently failed to frank or stamp an envelope containing offer documents which was posted to the Bahamas. It was delivered weeks after the offer closed, and Kluge was forced to pay the postage.

Sidlaw, the company involved, said that the company's offer documents normally were posted in pre-paid envelopes by the printers, but could not say what had gone wrong. It is now investigating the problem.

RTZ also had some difficulties with a shareholder mailing earlier this year but, in this case, the Royal Mail accepted responsibility.

In some cases, even if the item is delivered promptly, expatriate investors miss their chance to take up offers such as the BT3 share offer, which allowed only nine days for applications to be sent out and returned.

Stuart Valentine, director of research at Proshare, the organisation which promotes shareholding by private investors, says he does receive occasional complaints about the length of time shareholders are given to respond to rights issues and other share offers.

These complaints come not only from overseas shareholders but also from UK residents worried about missing opportunities while away on holiday.

Extending the offer period, however, can expose companies and their underwriters to increased risk of market movements in the intervening period, which could affect the success of the issue. "I think three weeks is a reasonable balance between the companies' needs and those of the shareholders," Valentine says.

Having a nominee shareholder who will receive mailings on your behalf might slow the process even further, as documents then have to be forwarded. Valentine says the only answer could be to give someone in the UK discretion to act for you although he accepts this has obvious drawbacks: you have to rely on another person's investment judgment, and you might not want to surrender control of potentially large sums of money to someone you do not know well.

There is little action investors can take if they feel they have lost out financially by receiving offer documents late - neither the company nor the post office is liable to pay compensation, and it can be difficult to determine whose fault - if anyone's - the delay might be.

If, however, enough shareholders let companies know about faults in the system, efficiency might improve.

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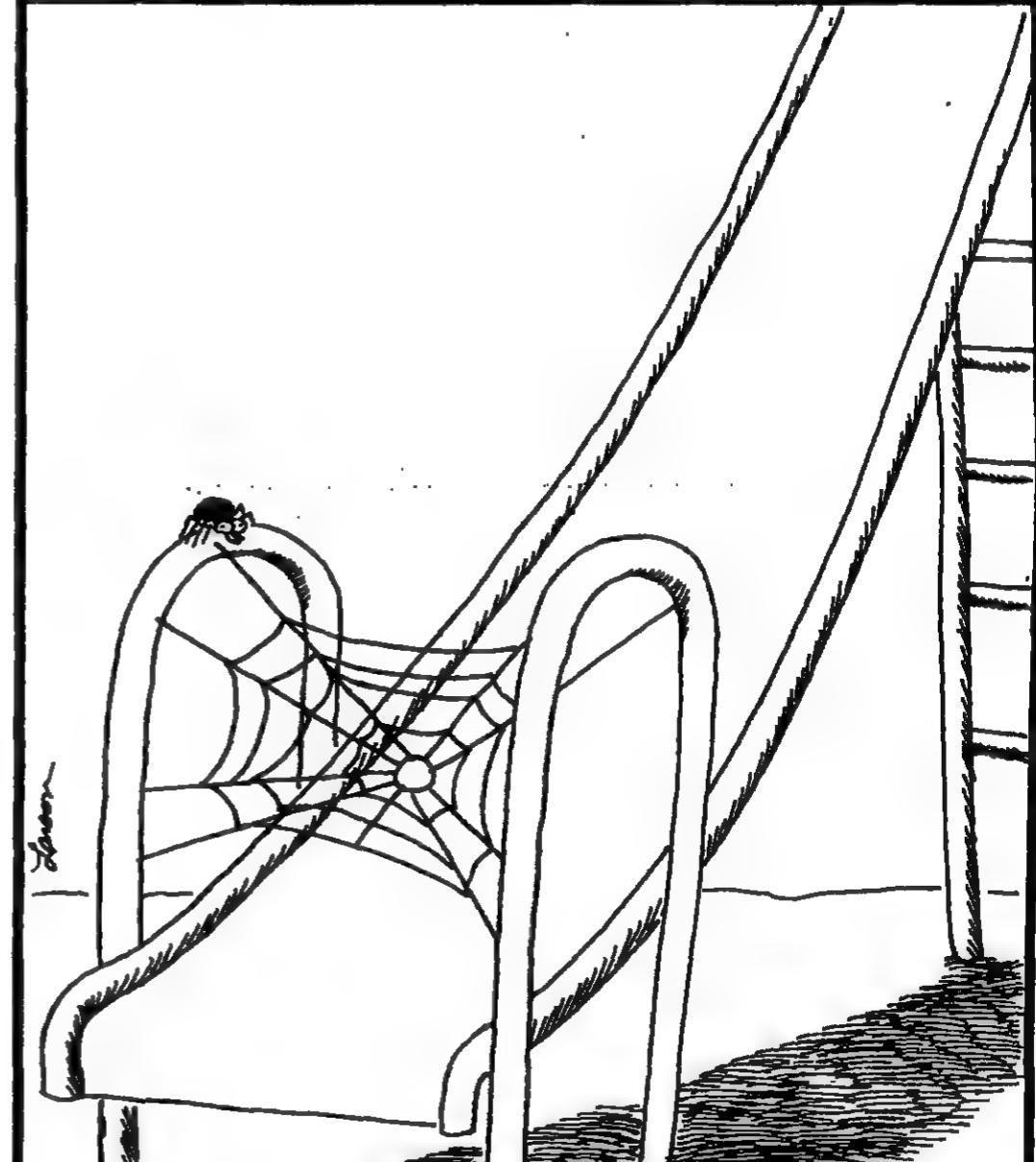
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Bonds), Freepost BJ881, Lytham St Annes,
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FREEPOST BJ881, Lytham St Annes, Lancs FY0 1BR. FT245 C O U

1 Do you already hold Premium Bonds? (Please tick) Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
If yes, please enter your Holder's Number	
2 Amount in words _____ pounds £ _____ Minimum £100. Larger amounts must be in multiples of £100.	
3 M _____ Surname _____ (Mr Mrs Miss Ms) All forenames _____ Address in full _____ Postcode _____ Date of birth (essential for under 16s) Day _____ Month _____ Year _____ Day _____ Month _____ Year _____ For National Savings use only	
4 I accept the purchase will be subject to the terms of the current prospectus. Signature _____ Date _____	
5 If buying for a child under 16, give name of parent/guardian: M _____ Surname _____ (Mr Mrs Miss Ms) All forenames _____	
6 If buying for a grandchild, give name of the parent/guardian above and your own name and address below. M _____ Surname _____ (Mr Mrs Miss Ms) All forenames _____ Address _____ Postcode _____	
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NATIONAL SAVINGS
SECURITY HAS NEVER BEEN SO INTERESTING.

FINANCE AND THE FAMILY

Please don't tell anyone . . .

...but your life might be insured without your knowing. Damien Reece explains

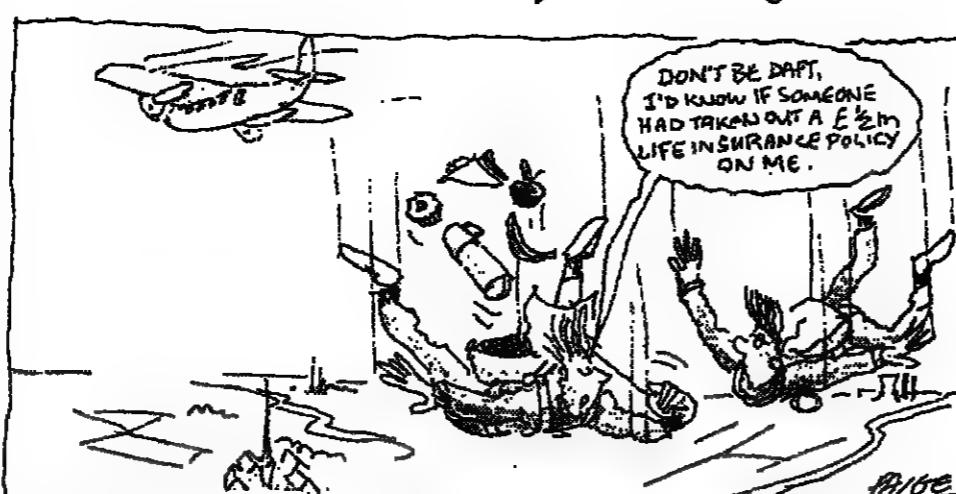
THE UNTIMELY death of a soccer star could affect your business interests severely if the sales of your football boot company relied heavily on his endorsement. And if your brand of fizzy drink would not excite the taste buds without the backing of a famous pop star, you could also lose out if they were to die.

Similarly, an accountant or solicitor relying on one person to generate a large proportion of fee income would be wise to seek protection should that individual fall under a bus. But all these cases could benefit from a relatively obscure form of protection known as confidential life assurance.

This allows a company – or, in some cases, an individual – to insure the life of someone else without that person being aware that his or her demise would compensate for lost business. But it is usually in the interests of the policyholder to keep such cover secret because the individual insured is normally under some form of contract.

Because such cover is open to abuse, it is underwritten by only a handful of select individuals who form a little-known corner of the Lloyd's of London insurance market. Yet, despite seeming to be something of a financial backwater, the business of confidential life assurance is extremely profitable and growing rapidly.

The most active provider is Lloyd's syndicate 428, otherwise known as Alder Life. The 80 members, or Names, who made up the syndicate in



1990 accounting year were told this year they had made profits of 22.3 per cent on their capital.

The year before produced a similar rate of return – figures for which many beleaguered Lloyd's Names year. No wonder that, since 1987, the total of Names in the syndicate has increased from 78 to the present 319.

This performance is not entirely from confidential life assurance; the syndicate is also an important provider of more straightforward individual and group term assurance cover (such as key man assurance). But Kim Rowley, the syndicate's chief underwriter, is convinced that confidential life makes sound business sense for his members. "It has been profitable to date, but the maximum it represents is 10 per cent of our business," he says.

Insuring the life of others once was common but it resulted in so many murders

by beneficiaries that it was outlawed in 1774. The Insurance Act, commonly known as the Gambling Act, introduced the requirement that a life assurance contract could be effected only if an insurable (financial) interest could be proven.

The first cases of confidential life cover arose in the US where parties in long court cases insured the life of judges so that, if they died, the costs of any new trial could be met through insurance.

Confidential cover differs from conventional life assurance in several important ways. Because of its nature, it cannot be based on any medical data to help assess risk. Thus, syndicate 428 says, premiums are at least three times more expensive than conventional premiums for people up to age 50. Over this, they can increase steeply because of increased mortality risks.

Confidential contracts can be taken out for only a year at a time and must then be renewed. This is one way the underwriter can protect his syndicate from heavy losses.

The nature of the business, running one year at a time, means we do have a degree of protection if we feel the claims are coming in too fast," says Rowley.

Employers thinking about insuring individual staff on a confidential basis can think again. This is one commercial relationship which will always be refused by syndicates such as 428 because of the high risk of abuse, since they will not have access to the employee's medical records.

In any case, companies can get much cheaper cover for employees through conventional contracts which require medical underwriting.

Where the two parties in a confidential contract are un-

related – say, a solicitor and his client – the underwriters believe the risk of having a claim made against them is much less.

A solicitor wanting to insure the life of a client responsible for a large proportion of fee income would first need to prove that he would suffer a financial loss should the individual die and that he was not simply gambling on that particular life. In addition, he would have to prove a justifiable interest; this stops requests for over-inflated sums assured.

Thus, if the individual accounted for £50,000 of fee income, the solicitor could not insure that life for £10m; a more realistic figure of £100,000 would be justifiable to the underwriter.

In divorce cases, the divorce settlement will be examined closely to establish if confidential cover is justified to protect one spouse's income, normally the wife's, should alimony cease on the death of the ex-husband.

The secret of success for syndicates such as 428 is strict underwriting. There has to be an insurable interest and financial justification for the cover to be written. "These two parameters have to be absolutely watertight. There can be no deviation. There is no room for manoeuvre," says Rowley.

But although he believes confidential life cover will continue to prove good business, he – and others – will continue to err on the side of caution. "We throw out considerably more applications than we write," he stresses.

VAT blow for charities and schools

CHARITIES and schools face having to pay value-added tax on non-business electricity and gas bills for the first time next year, when the tax is imposed on fuel for domestic use.

They could, however, benefit from a tax loophole which will also be of use to individuals. Residential homes for the elderly could also make substantial savings.

Anyone with enough cash reserves can avoid the new tax simply by paying for several years' worth of fuel before the end of March next year. VAT is charged at the rate that applies at the date of invoice or payment, whichever is earlier.

So, payments accepted before April 1 1994, when VAT is imposed on domestic fuel at 8 per cent, will be zero-rated and payments made before April 1 1995, when the rate is increased to 17.5 per cent, will be subject to VAT at 8 per cent.

Chantelle Vellacott, the

London-based accountancy firm, has calculated that a charity with annual fuel bills of £5,000 could make a net saving of £270 by paying two years' worth of bills in advance.

This comes from a saving of £1,275 on VAT, less £265 in interest which would have been earned if the money had been kept on deposit at 5 per cent.

Individuals could save smaller amounts depending on their fuel consumption.

Independent boarding schools and grant-maintained schools, if they have charity status, will be able to exploit the method, but independent day schools will not. This anomaly is because of the distinction between business and non-business activities.

Teaching at grant-maintained schools is seen as a charitable function, so fuel used is zero-rated.

Teaching at independent schools, even if they are charities, is defined as a business activity because

pupils have to pay for it, so fuel is standard-rated. But fuel used to heat residential accommodation at boarding schools is zero rated at present.

This means that grant-maintained schools should be able to avoid VAT by pre-paying their entire fuel bills, while boarding schools could pre-pay the portion of their bills relating to residential accommodation.

According to Jeremy Bird, secretary of the Independent Schools Bursars Association, most schools are aware of the advance payment option. "Schools will be thinking about it but, of course, to pay in advance you have to have the money. It is a cost-benefit exercise," he says.

In the same way, charities already pay VAT on fuel used for business activities (eg, shops) but non-business activities are zero-rated, so tax savings could be made by paying those bills in advance. Anyone planning to take advantage of this loophole

needs to make sure their gas or electricity supplier is willing to accept advance payments rather than simply treating them as mistaken overpayments.

Most electricity boards have said they are willing to co-operate in the tax avoidance exercise, but will not be publicising it or offering discounts for early payment. Payments should be accompanied by a letter to them explaining the purpose.

One consideration for individuals hoping to avoid VAT in this way is how long they expect to stay in their present home.

It is unlikely to be possible to transfer pre-payments between electricity and gas suppliers while maintaining the tax benefit. But charities, schools, and nursing homes, being less mobile, should not have this problem.

Another group which might be able to benefit is residents of blocks of flats where heating is supplied centrally. It might be, however, that some blocks have been paying VAT wrongly on this fuel since 1990 when the tax was imposed on fuel for business use. This has yet to be clarified, though.

Bethan Hutton

Directors' Transactions

DURING A fairly quiet week directors' selling out-weighed buying by some considerable margin. Following the announcement of interim results by many companies, a fair amount of the selling activity actually concerns options.

PizzaExpress has only spent about six months in its new guise as a fast food operator for franchises and its own restaurants. The share price has performed spectacularly since then but the sale by David Page of 380,000 shares was made to satisfy his outstanding obligations following the acquisition of G & F Holdings, in which he was a major shareholder. He still retains over 2 per cent in the company.

The food retailing sector has been in the press recently as the giants line up against warehouse discounters. Directors are ready to put their money where it counts and

Colin Rogers,

the Inside Track

have been buying. William Morrison Supermarkets recently announced interim results that were flat, however four members of the board, including the chairman and chief executive, have bought a considerable quantity of stock. At Tesco, three directors bought shares in the company through the value of the investment was relatively small.

ISA International manufactures ribbons, disks and fax paper for information processing equipment. The company announced interim results in September, which showed pre-tax profits up 48 per cent on the same period last year. Three members of the board, including the non-executive chairman, sold stock; in the case of the third director, non-executive Bernd Triebel, this left him with a holding of nil.

Paul Rogers,

the Inside Track

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Gartmore
INVESTMENT TRUSTS

Company	Sector	Shares	Value	No of directors
SALES				
Border TV	Med	10,000	14	1
RSG	Mot	50,000	36	1
Courtaulds Textiles	Text	33,750	182	1*
Cranwick Group	FdMa	14,000	27	2
Devinst	Text	15,000	14	1
EIS Group	EngG	30,000	122	1*
ISA International	Engs	363,510	422	3
Legal & General	Ins	32,500	159	1*
MacFarlane Group	Pr&P	67,500	142	1*
Magellan Industries	Text	100,511	191	2
Microfocus	Engs	12,000	207	1*
North West Water	Wat	4,000	21	1
Photo-Me Int'l	Misc	180,000	666	1
PizzaExpress	FdRe	380,000	388	1
Quicks Group	Mot	75,000	139	1
Residac Int'l	Text	15,000	15	1
RITZ	Mng	125,000	856	1*
Seacor	Tran	50,000	100	1
Spender	Misc	6,500	29	2
PURCHASES				
Aberforth Small Cos.	InTr	49,000	77	1
Bristol Evening Post	Med	10,000	35	1
Hilldown Holdings	FdMa	20,000	31	1
Huntingdon Ind'l ADP	Hldg	5,000	585	1
Investec	OffF	30,000	50	1
Morrison Wm	FdRe	243,000	2,454	4
Resimac	Text	35,000	20	1
Tesco	ForRe	207,748	23	3
Welsh Industrial IT	InTr	22,000	37	1

Value expressed in £000s. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options (*) if 100% subsequently sold, with a value over £10,000. Information released by the Stock Exchange 20-24 September 1993. Source: Directus Ltd, The Inside Track, Edinburgh

PACIFIC BASIN

EQUITY PERFORMANCE

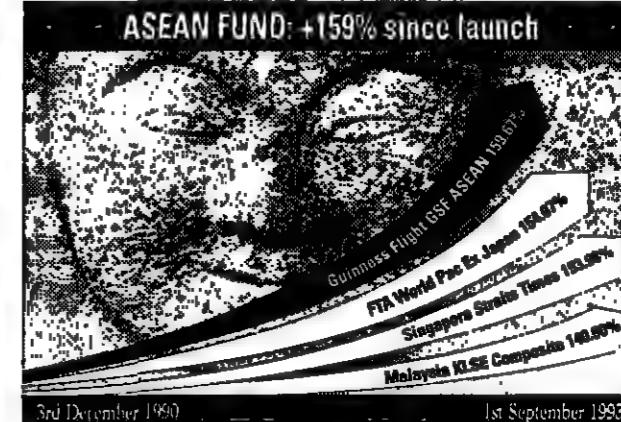
ASEAN FUND

+108%
OVER ONE YEAR

GOOD ABOVE AVERAGE PERFORMANCE

Buoyant equity markets around the world are being led by Pacific Basin markets. Guinness Flight offers a number of high performance funds in this exciting region. Earlier this year, we made a special offer on our Hong Kong Fund, and investors who took advantage of this at the start of the offer period have already seen a worthwhile return. Now we have decided to make a special offer on our ASEAN FUND.

The ASEAN FUND, launched in 1990, has achieved a performance of 159% over the 2 years 9 months since launch, and 108% over the last year. These performances are satisfactorily above the average for other Pacific Basin funds (ex Japan) in the sector over these periods, as measured by Micropal.



Pacific Basin Growth Prospects

The rise in the value of the Pacific Basin markets, and especially those of South East Asia in which the ASEAN FUND invests, has been fuelled by high rates of growth in the underlying economies. This region is also the prime beneficiary of growth in China, the world's most exciting emerging economy, which lies right on its doorstep. The strong real GDP growth in South East Asia, over the last 5 years, is illustrated in the table below.

High ongoing economic growth is supported by a continuing flow of foreign investment which is rapidly expanding their manufacturing base. It is also supported by substantial government funded infrastructure programmes.

The population of the 5 major ASEAN economies is over 300 million, while their per capita income is, on average, below 10% of that in the United States. We forecast at least two more decades of high growth as these countries raise their standard of living towards that of Europe and the USA.

A POWERFUL PATTERN OF GROWTH:

	1988	1989	1990	1991	1992	1993 est.	Average

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FINANCE AND THE FAMILY

Life charges: just what do you pay?

Investors have faced daunting barriers to discovering the truth, says Eric Short. But relief is at hand

THE charging structure of life companies, which has been notoriously opaque, will soon become much clearer.

At present, the charges can be understood only with the help of an actuary. But investors would like to know the answers to two questions: which are the high and low charging life companies, and how much of an investment in a life or pensions contract from any life company is taken out in fees?

Obviously, a life company must impose charges to meet the costs of issuing and of servicing a contract. But are those charges reasonable?

The fee structure on a unit-linked life contract is extremely complex, with five or six types of charge being the norm. The bid/offer spread, annual management charge, capital/accumulation units and policy fee are the main ones.

Faced with such a complex array of fees, most investors will have great difficulty in discovering how much of their investment is eaten up by charges. The problem is even more complex for with-profit contracts.

The only way in which the

effect of charges can be shown to laymen in a way they will understand is to show what the benefits would have been had no charges been imposed for a given investment, followed by what the benefits would be after deducting the company's charges.

But Sib and Lautro, the regulator bodies, have always insisted that illustrations showing the benefits of a policy on different assumptions of growth rates should also assume a standard charge that applies to all policies and not just the one. They claim that the standard basis illustrations will not be misused by intermediaries selling contracts to clients.

The Office of Fair Trading, however, has always insisted that using standard charges is anti-competitive in that it denies investors the information they need to answer the two basic questions posed above. Now, chancellor Ken-

neth Clarke has accepted the OFT's argument and, next year, illustrations will be based on the charges actually levied on each policy.

Nevertheless, information on illustrations based on actual charges has been available to investors if they had known where to look for it. Money Management, an FT monthly publication, has been allowed by Lautro to seek such illustrations from life companies and to publish the results in its periodic surveys of personal pension.

The latest survey, published in the October issue*, includes a comparative table of benefits assuming actual charges, no charges and the standard charge. It provides enough information for investors to answer the two basic questions above.

Since the aim was to identify the high and low charge life companies, and to discover what those charges cost the

investor, the table excludes specialist companies which take business only from fee-based intermediaries.

These companies have the lowest charges and thus the highest illustrations. But, to make a complete comparison, the investor needs to allow for impact of the fees paid to his adviser in determining the overall effect on his investment.

The table can guide the investor in his selection of a life company. The wide range in the value of benefits between the lowest and the highest charging companies shows the importance of making the right choice of life company. Investors need to look at a company's charging record, as well as that of its investments.

The charging structure used by a company has different effects for different terms. The table shows that four of the five lowest charging companies

over 10 years are not in the top five for 25 years, although an examination of the complete table in Money Management shows they are still very competitive.

So, the choice of life company on the lowest charge basis depends on the term of the contract. An investor already holding a personal pension contract, and who intends to take out another contract, needs to check if that life company is still competitive on its charges for the new (lower) term.

The highest charging life companies tend to market through their own sales force or through tied agents. As such, the salesmen are under no obligation to reveal this fact to clients. Investors have to check this themselves.

Independent financial advisers should be taking charges into consideration when recommending a life company, but investors should check

that this is indeed the case. At 10 years, charges can reduce the benefits by between 9 per cent (the lowest charge) and 23.4 per cent (the highest charge), with an average reduction of 14.5 per cent. At 25 years, the range is between 8 per cent and 32.7 per cent, with an average of 22.1 per cent.

Once this information is available widely, life companies are likely to come under pressure to reduce their charges. The present Lautro illustrations produce figures that exceed the vast majority, if not all, of the own-charge illustrations, showing that the standard charges used are far too low compared with present charging levels.

Under the present Sib-Lautro rules, a life company is not allowed to reproduce the tables in Money Management in any of its literature or promotional material. It can merely point out that the survey has been published.

Since newspapers can reproduce the table, the ruling seems irrational. But since it exists, it is up to investors to see for themselves.

*Money Management, Grey-stoke Place, Peter Lane, London EC4A 1ND. £3.95.

Better news at last from the Wharf

Matrix's EZT scheme claims it can offer a fast return

UNSECURED creditors of Canary Wharf, the London Docklands office scheme which went into administration last year, voted this week in favour of a restructuring package and the project might soon be able to resume trading.

The news has cheered Matrix Securities, which recently launched an enterprise zone trust (EZT) near Canary Wharf on the Isle of Dogs.

Matrix South Quay has a novel structure which aims to give investors a fast return on their money through the use of a loan facility, and it has an arranged exit facility after 10 years.

Investors in EZTs are entitled to tax relief at their top marginal rate of tax but, unlike the business enterprise scheme, there is no limit on investments in enterprise zone property. Tax relief is available on loans taken out to fund the property if the interest is paid using rental income.

Hill Samuel, the merchant bank, is providing loans to investors equating to 67 per cent of the amount invested. This means that, for a total investment of £100,000, the

amount of cash the investor would have to produce would only be £32,500.

The investor then receives tax relief on the building costs of £56m for the total investment; according to Matrix, this would be 98 per cent. So, when the higher-rate taxpayer receives his rebate on a total investment of £100,000, this should amount to tax relief at 40 per cent on £98,000 – or £39,200.

An outlay of £22,500, the investor is making a profit of £6,700, which amounts to a return of 20 per cent. But James Higgins of Chamberlain de Broe, a fee-based adviser, warns investors that they will

get the tax relief only if "they do have the higher rate income to shelter and if they are up to date with their affairs."

He adds: "The longer it takes to get the relief, the less the immediate profit."

The Hill Samuel loan lasts for 10 years, when the trust implements exit arrangements. So, in theory, the investor has a loan outstanding for a long time. But Hill Samuel guarantees sufficient rent to meet the interest payments and to give the investor enough cash to repay the loan.

Hill Samuel is a creditor to South Quay Ltd, which is in administrative receivership and owns the property, but

the scheme is complicated. So investors should seek professional advice before committing themselves. But Higgins endorses it on the basis of the guarantees given by Hill Samuel. The minimum investment in the Matrix EZT is £25,000.

Matrix denies that it chose the bank for this reason. "We were in discussion with a number of banks to provide this structured finance and Hill Samuel were offered the mandate," says Matrix's Peter Bridgman.

"It was not until some time into our negotiations that we learned that Hill Samuel was one of the lender banks."

What if Hill Samuel was to go under and be unable to meet its obligations? There is provision so that, if this were to happen, the receiver would be obliged to treat the loan and interest as having been written off.

It is not a non-recourse loan, so I do not imagine that the last Budget's rules will catch it," says Higgins.

Hill Samuel already owns a big chunk of the property, so the loan of 67.5 per cent is really a discount.

The scheme is complicated. So investors should seek professional advice before committing themselves. But Higgins endorses it on the basis of the guarantees given by Hill Samuel. The minimum investment in the Matrix EZT is £25,000.

Scheherazade Daneshkhuh

'Spendthrift' solicitors



No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All enquiries will be answered by post as soon as possible.

would happen if she lived for only a short time under state care?

Suppose the house was sold, she moved in with us, the money was gifted to me and the grandchildren, and she subsequently required state housing. Would there be a claim on the money?

We have researched the law relating to the query raised in your letter, and we have concluded that, as your mother has occupied the house for more than three years after exercising her right to buy (and, indeed, buying the house), there can be no interference with her ownership or with any of the proceeds realised on sale. We can find no evidence that the Crown has the power to appropriate anything.

All replies are by Barry Stillerman of accountant Stoy Hayward.

MY MOTHER left me some property: two old cottages and a piece of land. The solicitors have now whittled away the little money she had, engaging surveyors etc to plot the properties on maps. The solicitors now say the surveyors must be brought in to give an estimate of the properties for inheritance tax and capital gains tax. This is going to cost £300-£400. Is this really necessary in law? Can I demand the cash that is left before they think of some way to spend it?

■ It is not absolutely necessary for a professional valuation to be obtained in respect of the property but it is often helpful. The property is likely to be valued by the District Valuer of the Inland Revenue and you might be happy with the valuation obtained.

But if you are able to provide a value, supported by a third-party surveyor, then this could help your case. It is a case of weighing up the likely cost of the valuation against the potential benefit to be obtained.

In all these cases, the release of the monies by the Director of Savings, the building society manager etc is within the person's discretion. The executor cannot enforce them to hand over the money if, for some reason, they require to see a grant.

It is clear, therefore, that it

Trustees and the law

A COUSIN and her husband were joint trustees of a small family trust. Her husband died several years ago, leaving her as sole trustee. Although I have suggested that she should appoint another trustee, she does not appear to see any need to do so.

Is there any legal requirement that a trust should have more than one trustee, and can you indicate the likely cost involved in making a further appointment?

■ As a general rule, the number of trustees is unlimited by law, one being sufficient and any greater number permissible. There is an exception, however, where land forms part of the settled property, in which case the minimum for giving a good receipt for purchase monies is two trustees who are individuals.

While it is sufficient for there to be a sole trustee, this might be unsatisfactory from the point of view of the beneficiaries of the trust because of the opportunities for maladministration and fraud which then arise.

The trust deed should be read to see if it provides for the minimum number of trustees. Additional trustees may be appointed under an express power in the trust deed, or by the exercise of a statutory power contained in section 36 Trustee Act 1925.

Section 36 confers on a surviving trustee the power to appoint new trustees. The section also provides that the appointment must be in writing, which usually means the drawing up of a deed. You will need to ask a solicitor how much he would charge for this and any other document which is required on the appointment of a new trustee (eg, a vesting declaration).

When probate is required

I HAVE recently been appointed executor by an elderly lady with a small estate. What is the value of an estate below which probate is not required?

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross. Fixed = Fixed Rate (All other rates are variable) OM = Interest paid on maturity, N = Net Rate.

A = Rate guaranteed until 1.1.93.

B = Rate guaranteed to be at least 2% above base rate (Min 5%).

C = Rate guaranteed until 1.1.93 and then 1% above base until maturity.

D = Rate guaranteed until 1.1.93. G = 6.5 per cent on

balances of £25,000 and over. H = 7.25 per cent for balances of £25,000 and over. I = 6.74% on balances of £20,000 and over. Source: MONEYFACTS, The Monthly Guide to Investment and Mortgage Rates, Laundry Lane.

Readers can obtain a complimentary copy by phoning 0892 500677.

HIGHEST RATES FOR YOUR MONEY

Account	Telephone	Notice/term	Minimum deposit	Rate %	Int. paid
INSTANT ACCESS A/cs					
Birmingham Midshires BS	First Class 0802 302090	Postal	£500	6.75%	Y/y
Bristol & West BS	Balmoral 0800 100117	Postal	£10,000	7.00%	Y/y
NOTICE A/cs and BONDS					
City & Metropolitan BS	Super 80 081 484 0814	80 day	£10,000	7.35%	Y/y
Scarborough BS	0720 369115	90 day	£25,000	7.65%	Y/y
University BS	0720 369165	1 Year	£50,000	8.35%	Y/y
Crusoe BS	0800 272505	2.1.95	£5,000	8.00%	Y/y
MONTHLY INTEREST					
Birmingham Midshires BS	First Class 0802 302090	Postal	£500	6.27%	Y/y
Branksome BS	Capital Trust 0538 386115	Postal	£5,000	6.45%	Y/y
Bristol & West BS	Salmonet Monthly 0800 100117	30 day	£25,000	7.55%	Y/y
Crusoe BS	Base Rate Plus 0800 272505	2.1.95	£5,000	7.71%	Y/y
TELECAR (Tax Free)					
Hinckley & Rugby BS	0455 251234	5 Year	£25	6.05%	Y/y
Dunfermline BS	0393 721621	5 Year	£20,000	6.00%	Y/y
National Counties BS	0372 739702	5 Year	£20,000	6.00%	Y/y
Dudley BS	0384 231414	5 Year	£20,000	6.00%	Y/y
HIGH INTEREST CHEQUE A/cs (Gross)					
Caledonian Bank Chelsea BS	HICA 081 556 8235	Instant	£1	5.50%	Y/y
Northumbrian Rock	Classic Postal 0800 717515	Instant	£2,500	5.50%	Y/y
	Current 0800 691500	Instant	£25,000	5.50%	Y/y
		Instant	£50,000	5.50%	Y/y
OFFSHORE ACCOUNTS (Gross)					
Woolwich Guernsey BS	Woolwich Int'l Flexible Invest 0481 715758	Instant	£500	6.05%	Y/y
Confederation Bank Jersey	90 Day Notice 0804 609080	60 Day	£10,000	6.75%	W/Y
Derbyshire (OM) Ltd	Key Term 0824 662432	90 Day	£25,000	7.00%	Y/y
Yorkshire Guernsey Ltd	0481 710150	31.8.94			

FINANCE AND THE FAMILY

Cutting the cost of conveyancing

Helga Drummond provides a 'good service' checklist for those planning to move home

THINGS MAY be hard in the property market, but the vast majority of people still leave conveyancing to the professionals in spite of the cost. Most believe it is worth the expense of "getting it all done properly through a solicitor" in spite of reports of the shoddy service clients sometimes receive.

Although it pays to shop around for competitive quotes, fees can be a poor guide to quality. Expensive firms are not necessarily the best and cheap ones are not necessarily the worst. In the absence of a reliable recommendation, how should you choose which solicitor's firm to act for you?

Large firms have the advantage of modern technology and a streamlined service. However, your money rarely buys the attention of a partner and sometimes not even an assistant solicitor. Large firms, moreover, are extremely profit-conscious which may be reflected in a hard-nosed attitude towards clients. Working practices and standards are designed to be cost effective which means you stand to get the bare minimum.

The smaller high street practices provide a more personal service, but before instructing one, ask what proportion of their work is conveyancing and whether there is a conveyancing partner. Be wary of firms which deal predominantly with crime, matrimonial and personal injury matters. Such firms often do conveyancing because the money is useful, but, since it forms such a small proportion of their work, their systems may not be properly geared for it. The work may be delegated to an unsupervised clerk who



practitioners have the advantage of knowing the local property market. They know which parts of town are prone to subsidence, which properties sell easily and which ones habitually stick. They may even know the antecedents and boundaries of your proposed purchase.

The "after sales" service provided by traditional practices is likely to be superior to that of large firms. Turnover in large firms is high so that if a query arises later, the person who dealt with the conveyance may have left, whereas the old fashioned solicitor is likely to still be around.

There are disadvantages in instructing an old fashioned firm. Many practitioners qualified when deeds were still

hand written and solicitors travelled to each other's offices in order to exchange contracts. The technology and working practices of some firms continue to reflect a bygone era.

They are the least likely to invest in a fax machine, for example. This could prove a problem if you need to move swiftly.

Another drawback is that many conveyancing and probate solicitors are sole practitioners. Some mortgage lenders will not deal with them because of the risk of fraud. Before instructing a firm, you should visit it and trust the evidence of your own eyes - if part of the lettering on the nameplate is missing, then maybe the solicitor has lost interest in the practice, for example.

Some firms employ a partner to act as a "front" man or woman. Insist upon meeting the person you will actually be dealing with. What is their status in the firm? What are their qualifications and experience? Do they inspire confidence?

The second purpose of a visit is to negotiate the fee. Although some firms use rigid scales, others, especially smaller ones, base the quotation partly upon an assessment of what they think you can bring out of a particular client.

The minimum commercially viable fee for small practices is about £250. That means any quotation above this figure is potentially negotiable. Some firms quote a range, such as £200 to £250. The aim is to

entice the client by pitching the lower of the two figures but with every intention of charging the larger sum. Turn the tactic against them by saying that you will accept a firm quote of £200.

Even the larger firms may be open to persuasion. As they well know, the work involved in the conveyance of a £150,000 town house is about the same as that entailed in the conveyance of a £28,000 "back to back". Although £1,000 in fees is preferable from the firm's standpoint, £300 may be preferable to losing the instructions.

Check the level of service on offer and if appropriate negotiate on that too. All solicitors will say, "Don't hesitate to contact me if you have any doubts or queries." But what does that mean? Is the solicitor prepared to visit the property if the boundaries are unclear? What if the conveyance raises a difficult point of planning law or buildings regulations - is that included in the fee? Is the solicitor willing to organise for simultaneous exchange and completion if required? What will the charges be the deal collapses?

The benefits of negotiation go beyond the financial. Even the most sophisticated clients are sometimes in awe of the legal profession, a fact which some solicitors are not above exploiting. Your questions will teach the solicitor respect, the factor most likely to "assure you of the best of attention at all times".

■ This article is part of a study of solicitors' firms supported by the Nuffield Foundation and carried out in collaboration with Professor Elizabeth Chell of Newcastle University.

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UK Bond Funds

THE TABLE shows unit trusts investing primarily in gilts and the fixed interest securities of large companies. Some of the funds listed do not aim to provide income. Whittingdale's short-dated gilt fund aims for capital growth and has no yield.

Murray Acumen Reserve, which is one of Murray Johnstone's funds, was so small five

years ago that it was a cash fund, according to Ian Winship, its manager. Its performance was helped by the high interest rates prevailing in 1988/89 and from holding long-dated gilts.

Murray Johnstone is one of a handful of fund managers to have cut initial charges on its unit trusts. The initial charge now stands at 1 per cent against an industry average of 5 per cent to 6 per cent, with an annual management charge of 0.35 per cent. The minimum investment is £500.

Peter Geikie-Cobb, the manager of Mercury Asset Management's Government Securities fund, attributes some of the fund's strong performance to its overseas exposure. Unlike a pure gilt fund, it is able to get indexation against capital gains tax because it has a minimum of 12 per cent in overseas bond markets (and a maximum of 25 per cent).

Overseas exposure also helped performance, says Geikie-Cobb, when sterling fell in value after it left the ERM. "We've had a very good run in the bond markets but we are taking a more cautious stance now. We are expecting the market to fall but that will be a good buying opportunity."

Scheherazade Daneshkhu

10 highest performing UK bond funds			
Fund	Size (£m)	Yield (%)	Perf*
Murray Acumen Reserve	6.0	7.0	74.4
Mercury Govt Secs	6.4	6.9	65.2
Whittingdale Shrt gilt	44.1	0	64.6
Barclays Unicorn gilt	168.3	7.8	54.7
M&G M&F Gilt & Fl	2.8	7.6	64.2
Abraxis Fixed Interest	122	7.1	62.6
Abbey Gilt & Fl	12.0	6.5	61.4
Abbey Capital Reserve	3.9	4.7	60.7
Manulife Gilt & Fl	34.8	6.8	60.1
GPE Gilt & Fl	16.8	5.0	58.7
Sector average	19.8	6.5	52.3

Source: Moneypit. *Offer-to-bid ratio net income reinvested over 5 years to September 1. Funds without a 5 year record are excluded.

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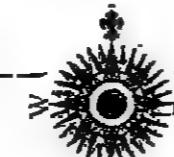
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MINDING YOUR OWN BUSINESS

In fear of the bank

THE REPORT in the *Financial Times* on August 12 that customers are "fed up to the back teeth with banks dipping into their accounts without notice to extract charges and interest" will have struck a chilling note with many small businesses. The quotation was from a *Which?* report into banking practices. Are some High Street banks getting up to their old tricks again?

When my wife and I started our retail business in 1983, we approached the bank at which we had our personal accounts and inquired about opening a business account. The bank could not have been more helpful until we came to the delicate question of charges. I asked how these were calculated for a business account.

The bank manager was clearly embarrassed by the question. He explained, at length, that the banks did not publish tariffs for business accounts; that the amounts charged depended on too many factors for him to explain to me; and that if he did explain I would not understand anyway.

Intrigued, I approached the other major banks and asked the same question. Each time I received the same reply and left no wiser, although with the feeling that my attempts to uncover the mysteries of bank charges were regarded as indecent.

We have come a long way since then. In the mid-1980s the banks, anxious to increase their small business customers, started to publish information about tariffs. The movement gathered pace in 1981 following a press campaign, in which the *Financial Times* played a prominent part, which drew attention to the poor treatment meted out to small businesses by some banks.

Our business suffered from a particularly outrageous example of high-handed behaviour. I was astonished to discover, on examining our quarterly statement, that our bank charges had tripled since the previous quarter. I assumed an error had been made and wrote to the bank. The manager explained that, since our sales had increased (by about 20 per cent), the bank had decided to triple its charge on each transaction — each cheque written,

each sum paid in etc. Moreover they had done this without even informing us even though we visited the branch at least once a week to pay money in. I pointed out that in any other business such behaviour would be regarded as little short of sharp practice. He replied that it was customary in banking and would no doubt remain so.

He was wrong, as I discovered when I changed our bank and saved £1,000 a year in charges. Faced with many similar examples the Director General of Fair Trading investigated the relationship between banks and small businesses and the banks decided that they should do something to mend their ways.

All the major banks publish "Charters" which set out the terms on which they will handle small business accounts. These include details of

charges for different types of account. The major banks also give an undertaking not to change the charges without giving a month's notice, so my experience should not be repeated, although the *Which?* survey suggests that vigilance remains necessary.

Now that the banks publish their tariffs, it is possible to make comparisons. Midland Bank has an Enterprise Account for small businesses with a turnover of less than £20,000. A standing charge of £2.50 a month is levied on the account and 60p is charged for each cheque issued. 60p is also charged every time money is paid into the account. These charges are waived during the first year of trading provided the account remains in credit.

The Co-op has a different charging structure, with a standing charge of £13.50 a quarter but no charge for the first 18 cheques per quarter. After that, a charge of 68p per £100 debit turnover is raised. Debit turnover is the total amount of money paid out of the account. For a small business with takings of £100,000 a

year, raising 200 cheques a year and paying into the account twice a week, I estimate that Midland would charge about £220 a year and the Co-op about £640 a year. The Co-op does pay a little more interest on funds held in the account but the Midland would still offer a significant saving for such a customer and it is worth shopping around for such deals.

For a smaller business, raising fewer than 18 cheques a quarter, the Co-op would be cheaper but for very small enterprises there are building society accounts aimed at small businesses.

The Nationwide Building Society has introduced a Business Investor Account which makes no charges at all for the first six cheques raised each month, charges 52p per cheque raised once this figure has been passed but offsets this by paying 4 per cent gross interest on funds held in the account. For a small business raising 13 cheques a quarter this would be better value than the Co-op.

In an attempt to differentiate their services some banks are also beginning to offer "soft benefits". Midland runs seminars to which small business clients are invited to learn about "Trading out of the Recession" or "Improving Cashflow" to date two recent seminars which I attended. The were greatly appreciated by the small business proprietors to whom I spoke afterwards.

As the range of services becomes more varied, and as the banks and building societies struggle to differentiate their services, it is worth a few minutes of every small business proprietor's time to review banking facilities to see where savings can be made. And if your bank behaves as ours did, and tries to alter your charges without proper consultation, take it up with the manager and tell him that, if the matter is not resolved satisfactorily, you will take it as far as the Office of the Banking Ombudsman at Citadel House, 5-11, Fetter Lane, London EC4A 1BR.

■ Stephen Halliday is principal lecturer in small business at Buckinghamshire College Business School and author of *Which Business?* (Kogan Page, £7.99).



A modern business premises: Sir Thomas Inglby and the family home Ripley Castle

Good knight out at the castle

Suzanne Askham meets a baronet who pays the bills with corporate entertainment

EVERY DAY, Sir Thomas Inglby has to find £300 to fund the running of his family home, Ripley Castle in North Yorkshire. To do this, the baronet has turned self-employed businessman.

His main asset is that same expensive castle, to which corporate clients come for dinners and conferences. A typical group consists of 15 to 25 delegates. Other enterprises complement these VIP events, as Sir Thomas calls them. But the core of the business developed more or less accidentally.

Sir Thomas inherited Ripley in 1974, aged 18. "My chief regret is that I was so young," he says. "As it was, I learned my mistakes at my own expense."

His first move was to open the castle daily to the public. Other revenue comes in from tenant farmers (he owns 1,800 acres) and residential leaseholders. But the real business began in 1981.

"It was the year that Harrogate Conference Centre opened," he says. "Several people who knew of the castle asked if they could hold dinners and other events here."

"For the first two years my wife and I did everything ourselves. She cooked, I laid the table and waited on it. We

help of four cleaning staff. We used chairs, crockery and glasses from all over the castle."

Because the outlay was minimal, Sir Thomas was able to set attractive rates which drew in, among others, a Chamber Four launch dinner.

Initially, Sir Thomas added a small profit margin of 10 per cent over costs. Turnover in 1982 was £15,000, and went on to double every year.

During the 1980s, Sir Thomas made the operation systematically more professional. The first, essential move was to build up an in-house catering staff. Ripley's total staff has risen from 17 in the early days to 76.

He also reassessed his price structure.

Today, in line with industry practice, he adds a profit margin of 50 per cent over the cost of food, adding overheads and extras at cost. A typical rate for a party of 20 holding a one-day conference with light lunch and refreshments would be £260 including VAT.

His second essential move was to market the castle mainly on the trade show circuit. "I budget £35,000 a year for this. It's a hit and miss affair — you try to talk to everyone who visits your stand, but it's often the quiet ones who pick up a brochure then run away who later make bookings."

Sir Thomas tried, and rejected, advertising in the business press. "I found it impossible to tell which ads got a result." By 1989, turnover had reached £500,000. The Inglys decided the growth justified a major expansion: opening a hotel. There was a suitable building on the estate, but it required substantial funds to get it into shape.

"We took detailed projections to six different funding sources, and received four offers. Our own bank, Barclays, with whom my family has banked for 200 years, longer than they've been Barclays — rejected our proposal."

The Inglys switched their account to Nat West. "We liked them because they went into it in depth. We feel they will keep us on our toes."

The loan is for £1.2m over 20 years, with endowment policies to cover the repayment. "God, we were nervous; we'd never done anything that big before. But it's working out." Paradoxically, the biggest business mistake he has made seemed absolutely safe at the time. "In 1990 we brought in management consultants who advised us to appoint middle managers. It was a disaster."

The problem was that the Inglys became distanced from their clients. "Suddenly, it was like going into a

large anonymous hotel."

"It's taken us three years to undo the mess. One mistake was being too loyal to managers. But today, out of a middle management of six, we've now got three: head chef, admin and accounts."

"We lost hotel admin, marketing and personnel managers. These are the activities my wife and I do — we feel they're the heart of the business. Broadly, she runs the hotel, while I do the marketing and corporate side."

In the past year, they have raised turnover by 10 per cent, to a total of £450,000 in 1992 — less than the heyday, before the recession and the management consultants did their work, but better than Sir Thomas expected. At the same time, by trimming overheads, their profits have risen by 16 per cent.

"We're concentrating on building up our customer base in America and Norway — both are expanding markets," says Sir Thomas, who is spending an additional £25,000 annually on marketing the hotel. "My priority now is to reduce the overdraft, and consolidate. In the meantime, we're always thinking of new schemes to make our package more attractive."

■ VIP Events, The Ripley Castle Estate Office, Ripley, Harrogate, North Yorks HG3 3AY, tel 0423-770152.

Brazil's dream slides into anarchy

Continued from Page 1

Brasil has had lots of bad luck with its presidents, who have shown an unfortunate tendency to resign, die, shoot themselves or be ousted before completing their mandates. With the end of military rule in 1985, the hope of better days was quickly thwarted when Tancredo Neves died before even taking office. The government of his intended vice president, José Sarney, was a disaster, its uncontrolled spending pushing inflation to 84 per cent a month. The young Fernando Collor, with his fighting talk and dashing good looks seemed to provide new hope but while modernising the state was filling his pockets. "We can't keep on disappointing the people," warns Carlinhos Langoni, an economics professor at the Getúlio

Wenceslau Vargas Foundation. "Collor may have changed all that but he and his lieutenant P C Farias were apparently looting the country at the same time. Corruption is nothing new in Brazil, but the audacity of Collor's scheme was unequalled. It raked in more than \$1bn, according to police investigations, through 30 per cent commissions on government contracts.

Collor's ouster was an unprecedented event: a Latin American leader stripped of power for corruption. However, there is little expectation that the notoriously slow justice system will follow up with a jail sentence. Collor is even hoping to regain his political rights, which were stripped for eight years. Farias has changed his name to Bernardo and fled the country, leaving the police trailing hopelessly in his wake like Keystone cops.

When people see their leaders rape the country it is little surprise that they lose respect for institutions. That this has happened in Brazil is illustrated by the average Brazilian motorists' behaviour — traffic streams through red lights, can park at random — and by the small proportion that pays taxes — only 7m of a working population of 55m. A survey found that the only institutions to command any respect were firemen and lifeguards.

Is Brazil on the verge of civil unrest — or even a military coup? Francisco Góes, a highly respected banker and former central bank governor, is not so sure that events will be so dramatic. He says Argentina went through 60 years of economic deterioration before implementing serious reform. "My fear is not that we will have hyperinflation or a social explosion but that the situation will just keep on getting worse and worse and more and more anarchic like a horror film that never ends."

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HOW TO SPEND IT



Architect's drawings of some of the buildings for the Bicester Village outlet centre due to open next autumn

Big spenders are hitting the factory floor

Lucia van der Post reports on the latest shopping fad – one-stop retail 'happenings' that sell top brands at low prices



Out of Africa by upmarket Wathe is just one of the labels the upmarket outlets attract in the US

IT IS fashionable to think that most of the ills of the Western world has been suffering in recent years are due to a familiar cyclical event known as a recession. Some of us – what you might call the deeper thinkers – have other views. We perceive more profound shifts in the psyche than are accounted for by mere economic downturns.

Attitudes to life, to the things that really matter as well as to more mundane, considerations such as expenditure: all have changed so much that the entrepreneurs who make it successfully to the year 2000 will have to be a fleet-footed mix of economist, accountant, trader, sociologist and clairvoyant.

Retailers, in particular, are going to have to be exceptionally nifty. Anybody who nurtures an old-fashioned nostalgia for the days when shopping meant a cosy chat at the corner shop and a dear little man in a striped overall trimming your Sunday joint had better fasten their seat-belts and prepare for a bumpy ride. In the pipeline is a whole range of different retailing experiments to cater for new-age shoppers.

Yesterday, for instance, television shopping in the shape of QVC (Quality Value Convenience) Channel started on

BSKYB and though nobody can be sure that we in the UK will embrace it as enthusiastically as our transatlantic cousins it clearly marks a new era.

Factory outlets are another of the coming things. In America they are the fastest growing sector in the highly competitive retail world. They are what students of the genre call "Destination Shopping Centres".

Chuck Bloom, perhaps the daddy of the whole outlet business and the man behind the hugely-successful Woodbury Common and Liberty Village

(or a whole gaggle of Mrs and Miss Middle Americas) seems to do is to plan a visit as they might a jaunt. They make a day of it, buying junior's new trainers and anorak at the same time as they pick up a new designer frock, a few presents, Dad's socks, having a jolly good lunch and coming home all the cheerier for a good day out.

"The mall," say some observers of the American scene, "is the latterday village green." and nowhere more so than the outlet mall. Whether the concept will work as well in

"What I want for Tobacco Dock is to get bargains in big designer names like that – that is what gives the mall its glamour in America."

Still angling for top-quality tenants, too, is Value Retail, a consortium which opens a 105,000 sq ft purpose-built outlet village outside Bicester, Oxfordshire, next autumn. Modelled on the Woodbury Common and Liberty Village outlet centres it plans to make sure that the mix of shops is right and that the merchandise is irresistible.

For the consumer perhaps the biggest disappointment initially is the prices – they are good but not as low as one expects. I arrived at Woodbury Common and Liberty Village expecting the kind of free-for-all and mouthwatering prices that I had found when bargain-hunting on the Lower East Side of New York. I found nothing of the sort.

Here were smart shops, each clearly labelled – Calvin Klein, Donna Karan, Cole-Haan, Stileman – selling current merchandise at prices that were reasonable, but far from dead cheap. On average prices seem to be 30 per cent lower than full retail on things such as china, glass, luggage and shoes and about 50 per cent on the highly fashionable items. But – acid test – I (and my companions) all bought something.

Chuck Bloom himself admits: "They're not giving the merchandise away. Nobody is selling rubbish. The customer these days is sophisticated. He or she knows the labels so although \$60 may still be a lot to pay, it is less than the \$900 they know will be selling for in Manhattan."

If Value Retail can get those sorts of names at those sorts of prices, the purveyors of the conch trips swanning through Oxford and Stratford-on-Avon may soon find another destination even more popular with their punters. We shall have to wait until next autumn to see but in the meantime watch this space – factory outlets are on their way.

The mall, say some observers, is the latterday village green'

In New York state, has defined the ideal of outlet shopping: "It should never sell stuff that nobody wants. It is overruns or samples of mostly current ranges that bring in the customers. There should be a good mix of designer labels as well as dresses and shoes and things for the kids. Then you need to be a 'happening' as well, somewhere worth visiting for a fun day out."

Outlets are not round the corner from anybody. Nobody goes there once a week. What Mr and Mrs Middle America

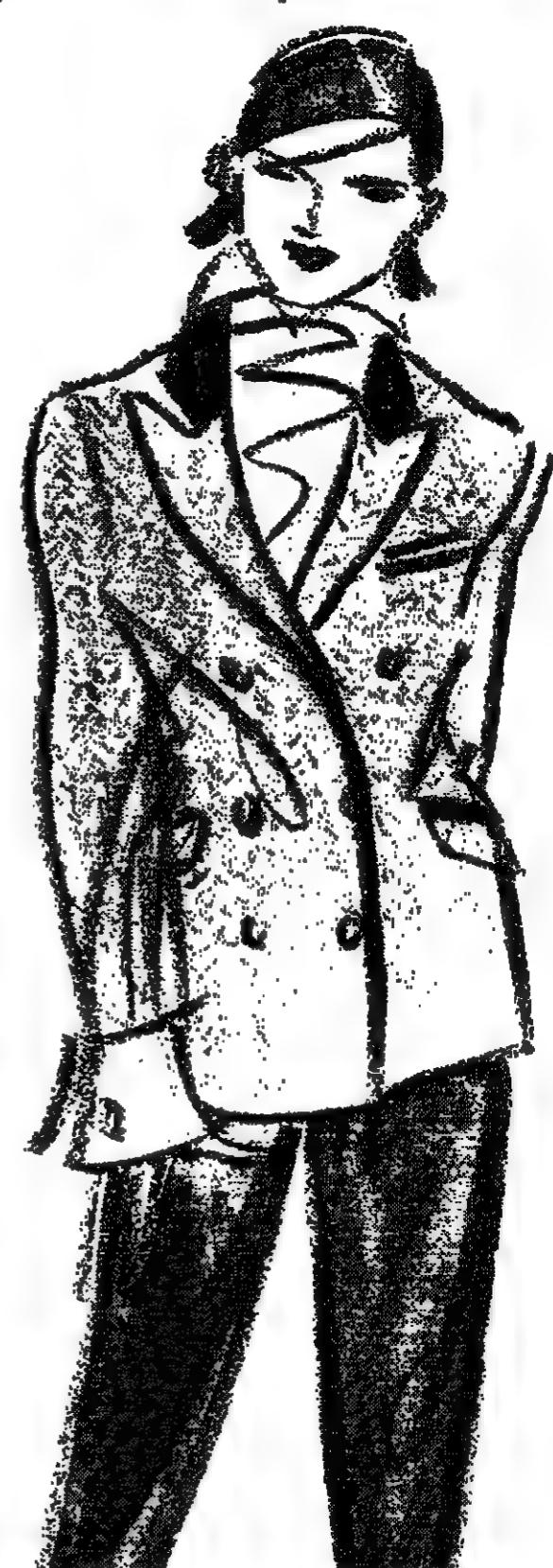
Britain remains to be seen... in Hornsea, East Yorkshire, the Hornsea Freeport Shopping Village has been operating successfully for three years, selling a range of reduced price clothing and china from 17 different tenants. However, few in the more densely populated south east and Midlands seem to know about it.

At Street in Somerset, Clarks Village, modelled carefully on the American genre, is up and running. A themed village with plenty of parking, nicely arranged shops, good restaurants and children's play areas, it sells a raft of merchandise from 22 well-known names (Laura Ashley, Benetton, Aquascutum, Dartington Crystal, Royal Worcester) all at prices discounted by up to 60 per cent.

More factory outlet malls are in the pipeline. Gerald Ratner, the former jewellery shop magnate, is advising the consortium that bought Tobacco Dock in London from the receiver when it went bust. "I first decided outlet shopping was the coming thing," he says, "when I found that the Calvin Klein boxer shorts I paid \$8 for in New York and \$28 in London's Harvey Nichols, were on sale at \$1.75 at Bells in Orlando.



Brass buckles, \$38 from Wathe at Liberty Village in Flemington, New Jersey



Black and white jacket with velvet collar, a sample from Stileman at Woodbury Common outlet village, upstate New York, \$150 (was \$260)

Chanel's secret classics

CHANEL No. 5 is possibly the world's most famous perfume and Cristalle and Coco also have their fans but what few know is that there is a clutch of Chanel perfumes that are more exclusive still – Gardénia, Cuir de Russie, Bois des Iles and No. 22. All four were originally created in the 1920s in the heyday of Coco Chanel at roughly the same time as the ineffable Chanel No. 5 and by the same perfumier, Ernest Beaux.

While Chanel No. 5 caught the imagination of the sophisticated world, the other four found smaller audiences in the Chanel boutiques in London and Paris where devotees buy them to this day. Those who



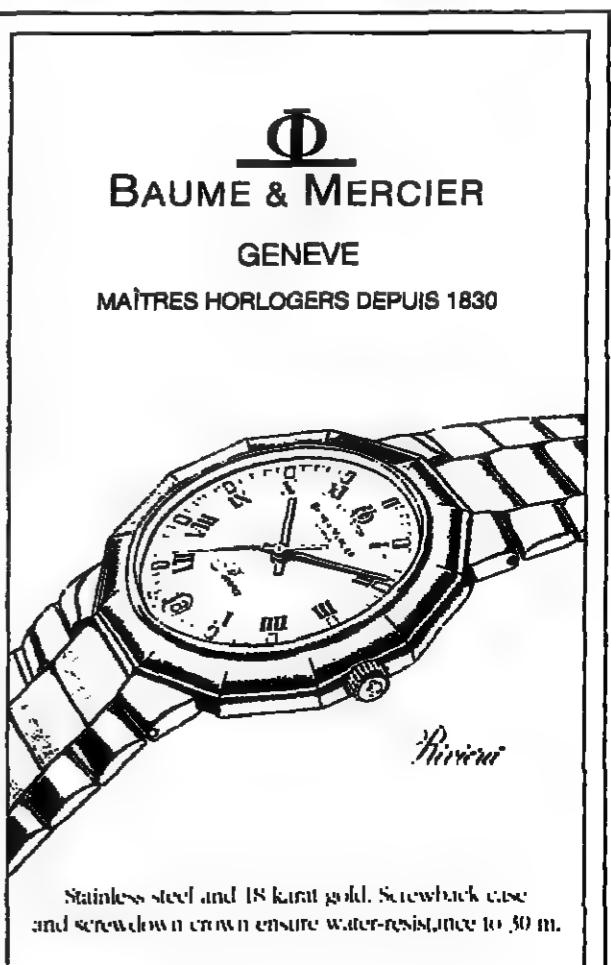
wear them know that they are a precious little club for so few know of these perfumes' existence.

For those looking for a perfume that stood the test of time but still has an aura of recherche glamour, go to the Chanel Boutiques (which are the only places to sell them) and ask to sniff the perfumes.

Some like the sweetness of Gardenia, others the spiciness of Cuir de Russie, the exotic floral notes of No. 22 or the rich bokeh of Bois des Iles but whichever is the one for you, rest assured you will not be smelling it everywhere.

200 ml bottles of Eau de Toilette sell at £50 each, 14 ml and 28 ml of the parfum at £60 and £113.

A splendid present would be the set of three crystal bottles of 7.5 ml of parfum of Gardenia, Cuir de Russie and Bois des Iles for £165.



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Kits give a new meaning to DIY – découpage it yourself

MOST of us have come across découpage work at some time or another and marvelled at its beauty, its finesse, its intricacy but few of us, I imagine, ever dreamed that we might do it ourselves writes Lucia van der Post.

Découpage, in case you are unfamiliar with the technique, involves using stencils, cut-outs, pictures, photographs to embellish anything from a tray to a screen or a piece of furniture. The pictorial elements are stuck on and then covered in coats of veneer to strengthen them if you have the talent or inclination for time-consuming creative work there is no reason why you should not embark on this elegant decorative craft.

Belinda Ballantine, who has run decorative painting courses and clearly has limitless skill and patience for embellishing domestic objects,

has produced a little collection of découpage kits which simplify the whole fiddly business.

The simplest of Ballantine's kits is the starter. For £15 you get a small box, the suggested designs and the rest of the necessary equipment. Trays start at £14.50, candlesticks at £18, and a planter is £18.50. She has written a book on the subject – *The Découpage Kit* – which covers the technique in much more detail and offers more suggestions.

The prime function of the kits, it seems to me, is to offer a smooth and easy introduction to the skill – once the basics have been learned endless decorative possibilities can be indulged in.

■ Write to Belinda Ballantine, The Abbey Brewery, Market Cross, Malmesbury, Wiltshire SN16 9AS for her leaflet listing the kits and for any other details.

A jewel of a show in the City

READERS WHO have been faithful followers of the annual jewellery and silverware fairs at London's Goldsmiths' Hall should note that this year's fair runs from October 4-8.

The fair used to be called Loot. It has always been a mecca for those looking for jewellery or silverware for themselves or for presents and, possibly more important, it is a chance to see a wide range of work from Britain's most talented designers.

This year's fair is no exception – from the glitzies I have had the standards are as high, the innovations as interesting and the designs as fine as ever. You could spend as little as £20 on a pair of earrings, or a great deal more on commissioning a set of table silver. Two of the most exquisite pieces on show are photographed here. Do not be dis-

couraged by their prices; there is a great deal of choice at less than £100 and even more at less than £200.

The brooch, by Stephen Webster (above), is in 18 carat gold and features a carved citrine in the form of a lion with blue/green tourmalines and matching enamel highlighted with pavé set brilliant diamonds for £7,000, while Maureen Edgar's silver pepper pot (right) is turned into an object of great beauty by fine cloisonné enamelling. It costs £2,500.

The exhibition starts on Monday 4 and is on until Saturday 9. It is open every day from 11 am to 7 pm except Saturday when it closes at 5 pm. The £1 entrance fee includes the catalogue. The Goldsmiths' Hall is in Foster Lane, London EC2V 6SN.

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MOTORS AND SPORT

NIIGHTS DRAW in, the London Motor Show looms and marketing directors of car makers have but a single thought: will we win Car of the Year 1994?

There are more car of the year competitions than you could shake a gear stick at, but the big one is European Car of the Year, decided by a panel of nearly 60 motoring journalists. I am not among them so I feel free to forecast the result.

A potential Car of the Year must have been available in five markets with the prospect of at least 5,000 sales each year. This rules out exotics such as Ferraris and Bugattis. The most extravagant cars ever to have won were the Porsche 928 in 1978 and the Mercedes 450 V8 (1974).

A win is worth millions in free publicity although it does not mean the car is a technological masterpiece or a sure thing in the showrooms.

Would you believe the Rover 3500, Chrysler Horizon, Lancia Delta and Renault 9 were European Cars of the Year in their time? And that the first, trend-setting, best-selling VW Golf was passed over. Sometimes - like last year when the British-made Nissan Micra was the jury's choice - the entries are so thin the result is almost a foregone conclusion.

In others - as in 1991 and again this year - the field is so large that picking a likely winner can be tricky, even assuming all members of the jury put national prejudices to one side and vote objectively.

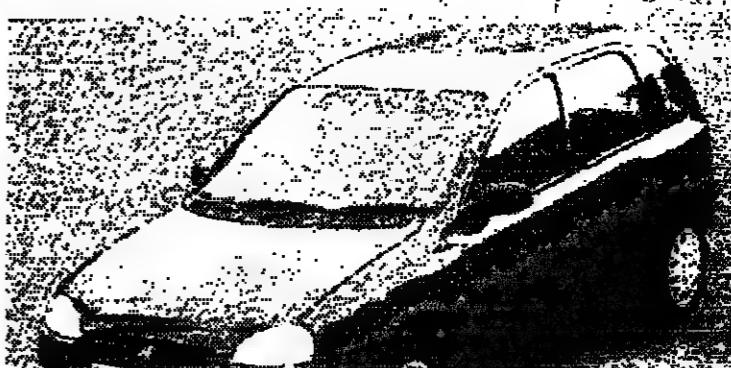
This time there are 15 names in the frame and two not favourites, the Ford Mondeo and Citroën Xantia. They replace mid-range favourites - Mondeo the Sierra,



Ford Mondeo; airbag is standard. Saloon, hatchback or estate car bodies available



Citroën Xantia; elegant styling, sophisticated suspension, best turbo-diesel



Vauxhall (Opel) Corsa: Roomy supermini. Two pedals and power steering if required

Two hot favourites for Europe's big car prize

Stuart Marshall has his own ideas on who will take the laurels

Xantia the BX - and have been selling well. Mondeo can be had as a four-door saloon, five-door hatchback or estate; Xantia only as a five-door hatchback at present.

Both are all things a modern car should be: mechanically refined, quiet and comfortable performers, with good safety features. If the jury gives more weight to passive safety than, say, the benefits of self-leveling, semi-active suspension, then Mondeo will win. (It comes with a standard driver's airbag which the Xantia lacks.)

But the Xantia's styling - unlike the Mondeo, you would never take it for a Mazda, Nissan or Toyota - and its ride, handling and roomier rear seats must pick up extra votes.

The clincher could be the sheer urbanity of the higher-gearied turbo-diesel versions of Xantia which currently have no rival in their size and price class.

Renault's Twingo, which looks like a miniature Espace and took the 1992 Paris salon de l'automobile by storm, and General Motors' (Opel or Vauxhall) Corsa should be well up in the field. But neither is likely to win, if only because last year first and second places went to a brace of little cars, the Nissan Micra and Fiat Cinquecento.

Also likely to be among the front runners is the Saab 900, first fruit of the marriage between Saab and General Motors. In every way a

worthy car, it is still strongly Swedish though less overtly masculine in character than the old 900.

A strong mid-field challenge to the Saab is likely from the Mercedes C-Class, replacement for the very successful 190 and crucially important for its embattled manufacturer. Those not quite identical twins, the Honda Accord and Rover 600, are slightly upmarket of Mondeo and Xantia and have been entered separately. Will the jury come down on the side of the Accord's price-for-price better equipment or the Rover's lovely interior?

If the Citroën ZX could not take last year's award - many thought

it was voted down simply because too many French cars had been winning - the Peugeot 306 which shares all its mechanical components is unlikely to be among the leaders this year.

Of the remaining six long shots, the new Seat Ibiza will probably attract more votes than the Daihatsu Charade, Lancia Delta, Mitsubishi Galant, Nissan Serena or Hyundai Impreza.

The jury is out and its verdict will be delivered a few weeks hence. Were I to be making a book on Car of the Year, the odds I would chalk up on the board are: 4-5 Citroën Xantia; evens Ford Mondeo; 2-1 Renault Twingo and Opel (Vauxhall) Corsa; 3-1



Renault Twingo: Small, snappy mini-Espac. Only for left-hand drive markets so far

Mercedes C-Class and Saab 900; 5-1 Impreza, Lancia Delta, Mercedes C-Class, Mitsubishi Galant, Nissan Serena, Peugeot 306, Renault Twingo, Rover 600, Saab 900, Seat Ibiza and Peugeot 306. The contenders include: Citroën Xantia, Daihatsu Charade, Ford Mondeo, Honda Accord, Hyundai Corsa.

ON AN overcast, humid day, a squad of American football players strolls off the New York Jets' practice field after the whistles sounds to end the morning session. In a distant corner, a lone figure stays behind.

For the next 10 minutes, he charges a tackling dummy. Knees bent, body low to the ground, he hits the padded dummy at full speed. Each time, he drives the dummy back a few yards before wrestling it to the ground. When he finishes, uniform soaked in sweat and helmet pushed high up on the top of his head, he walks back to the locker room, stopping to sign autographs for a small crowd of children.

Showered and rested, Ronnie Lott, the Jets' star defender, sits down happily for a chat in a cramped office behind the practice facility. The extra work-out on the tackling dummy was typical of Lott. "I think it's important to spend a little extra time practising," he says. "It makes you more confident."

Lott is 34 and in his 13th season in the National Football League, yet he displays the enthusiasm of a player fresh from college. In the 1980s, he anchored the defence of the San Francisco 49ers. He helped the team to win four Super Bowls in nine years.

In 1991, he left San Francisco for a brief stint with the Los Angeles Raiders before signing this year with the Jets, who have won two of their first three games and are tipped to make the playoffs.

Most NFL players are fortunate if they last four years. For a defensive player who hurls his body into opponents, Lott's longevity is miraculous. It has surprised even Lott himself. "When I started, I expected to play about eight years."

He says fitness, extra training and mix of conventional medical treatments and unconventional healing techniques have allowed him to survive for so long. A lot of it, he says,



Lott gives and Lott takes away: Ronnie Lott grabs the ball for the San Francisco 49ers and escapes the clutches of Cleveland's Webster Slaughter

American Football

Life as a heavy hitter

Patrick Harverson meets Ronnie Lott, master of the kamikaze tackle

about adopting a positive attitude: "It's amazing how strong your mind can be in helping your body heal."

Lott is a "safety". He roams behind the defensive lines bringing down runners or intercepting passes. "You're the last line of defence, the guy that tries to make sure everything stays in front of you."

"The safety must be a leader and possess a good footballing brain. You spend a lot of time

directing people and coordinating positions. If someone blows an assignment, you have to cover up for them. You have to understand everything that's going on in the game. Your job is to make sure you give your team one more chance to live up."

Lott's tackling is legendary. Even if you rarely watch American football, you have probably seen him on one of the highlight videos that show the sport's brutal collisions, hitting opponents with bone-jarring tackles. The secret to good tackling, or "hitting", is catching the target off-guard. He says:

"Some of the best bits you see are when a player is running, and all of a sudden he doesn't see the other player, and BOOM, the guy catches him, catching him off balance. You have to be able to hit him before he's ready for you."

Lott talks about his art with

little emotion, just a cool description of how to create mayhem. "When you go to hit somebody, it's like you have blinkers on - you cannot see anything but the target. As soon as you hit the target you release your energy... you need that to make sure they go down."

What is it like to bring down a charging 250-pound running back?

"Sometimes it hurts, sometimes it doesn't. It's like if you're a baseball player, and when you hit a pitch at the end of the bat and your hands start to ring... that's because you didn't hit it at the right spot - the sweet spot. A lot of the time it's the same thing in football. If you do not hit them in the right spot, you ring a little. Yet, sometimes you hit a guy and you get right up as if nothing happened. That, he says, is when you know you have hit the sweet spot."

Lott says he never intends to put an opponent out of the game. "I don't want to ever hurt someone deliberately. But I want that guy to know that I've given him everything that I have. If I'm out there to hurt them, they are not going to respect me."

Lott is famous for the burning glare he turns on opponents during games. He admits he can be intimidating.

"I don't try and intimidate people with the way I look, that's just part of who I am. I walk out on the street and people go: 'Why don't you smile?' What's wrong with you?" And I say: "That's just me.' Some days it frightens people."

"To a certain extent, I do not enjoy violence. Violence is not necessarily destructive. Violence can be constructive. Everybody has a little violence in them. Some people use it the wrong way, some people use it a positive way."

Although he has suffered countless concussions, Lott is still in one piece. Well, almost. In 1986, he chose to have the tip of a mangled finger amputated rather than miss part of the season recovering from the surgery needed to save it. Lott views the threat of serious injury as an unavoidable part of the sport.

"You've got to have that Chuck Yeager attitude - the Right Stuff - to play this game. You can't be defeated by the fear gods. They're there, always tapping you on your shoulder, but you have to somehow block them out of your mind."

"The game is a lot tougher than fans think. If someone thinks they can play football, throw a ball up into the air for them, and just before it hits their hands, grab a baseball bat and hit that guy on the back of his head. If he can hold on to the ball, then he can play."

In this game, Lott is always the one with the bat.

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Rugby Union/Derek Wyatt

How Bath play the power game

JACK ROWELL is the managing dictator of Bath rugby club. The charismatic coach from Hartlepool in north east England has created a centre of rugby excellence that is the envy of the world.

Such a development would mean clubs having to pay £80,000 in salaries which in turn means they would have to be turning over £800,000 (assuming a 10 per cent profit). Bath is not in that position.

His record since becoming coach at Bath in 1977 is extraordinary, having already achieved success at the helm at Gosforth (Cup wins in 1976 and 1977), he has won 11 trophies since 1984 (four league titles in six years; seven cup victories out of 10) at Bath.

After Bob Dwyer, the Australian coach, took his club Randwick to five Sydney premiership titles he became national coach. Rowell has not had such luck. He has only just been re-admitted to the inner sanctum at Twickenham. Last year Rowell took the England B side to New Zealand. This year he was shunned and did not accompany the England A side to Canada in the close season (where England lost a test to the All Blacks for the first time). This was a disgrace.

Three weeks ago, Rowell was given back the England A side and will prepare it for the battle against the All Blacks at Gateshead on November 7. Rowell should have his sights set on succeeding Geoff Cooke, the England manager, after the 1995 World Cup and Bath know they must find a successor.

The favourite is Stuart Barnes, the England fly-half, but he said: "It's not for me. It's natural that people should speculate that as I have been associated with most of Bath's successes of the last decade that when I retire I would want to take on Jack's role. But I see it very differently."

The balance of power in the club is changing. Many of those who have run the club for the past four decades have found recent changes hard to accept. Several were forced to resign at an extraordinary general meeting this summer. Roger Berry, a former chairman and player, said: "The way rugby is going it is inevitable that there are two heads to a club, the administration which makes it possible for the game to be played at all levels right down to minis, and the coaching and playing staff who create our success on the field."

"It's clear that most senior clubs will have a chief executive officer before the decade is out. The game is simply so big. No individual can run a club. It's a 24-hour, seven days a week business and it has to be professionally managed."

"The problem," said John Roberts, a former chairman and club captain, "is that a paid officer cannot vote under the existing rules of most clubs and so might feel hemmed in. The ideal scenario would be two paid officials - one who is head of administration and the other who is head of coaching but they would be answerable to the executive committee of the club."

'The game is simply so big. No individual can run the club'

road to Gloucester or Newport. Those who have come from afar include Tony Swift from Swansea, Ben Clarke from Bishop's Stortford, via Saracens, Victor Ubogni from Richmond (he lives in London and travels down to Bath three times a week) and Stuart Barnes and Jon Webb who both came from Bristol.

Bath rugby club probably wants to stay at the Recreation Ground and see the site fully developed. But this is unlikely. The city council, though more supportive of late, would not welcome an all-seater stadium.

The compromise is that

the club hopes to raise £1.5m by the end of the year to build a new stand on the south face of the

hallowed sports centre the

council built by the pitch in the 1970s. The money was

more or less committed but last week Courage, the brewer, withdrew £500,000 of

sponsorship for the stand. The stand will hold seating for 400 and hospitality boxes which are being offered at £10,000 a year - a minimum of 20 home games. Even set-up for one

match the price compares

favourably with Gloucester,

£1,000 per match day and

Harlequins, £2,500, albeit for

groups of 25 or more, or,

outside rugby, with £1,200 at

Arsenal and £1,600 at

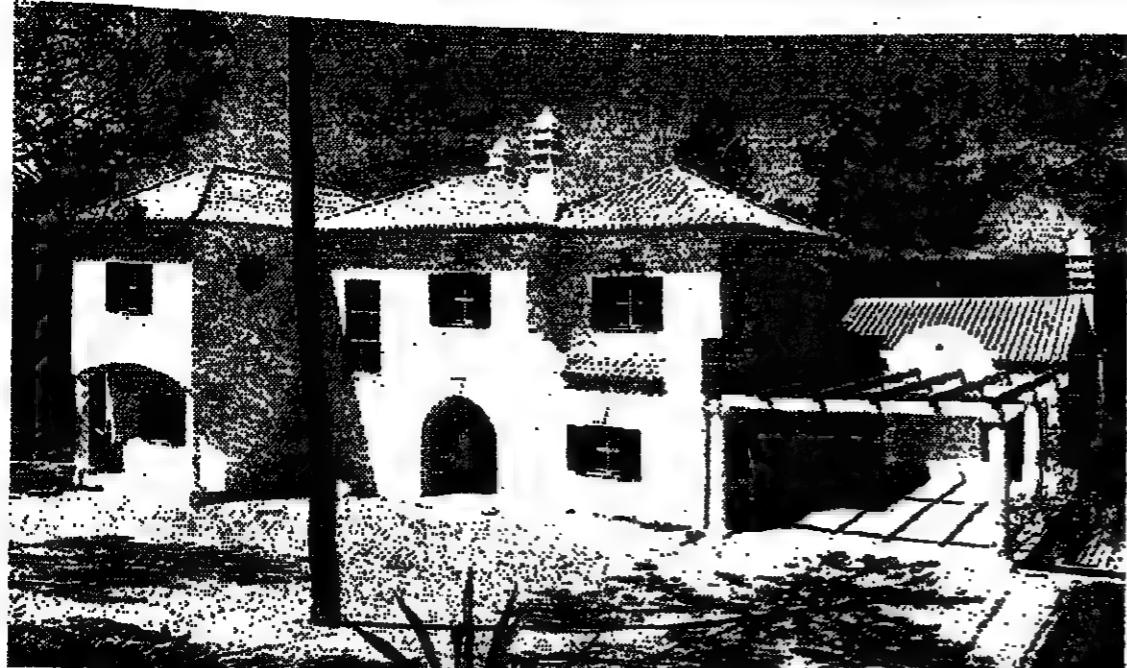
Surrey cricket club.

MOTORS

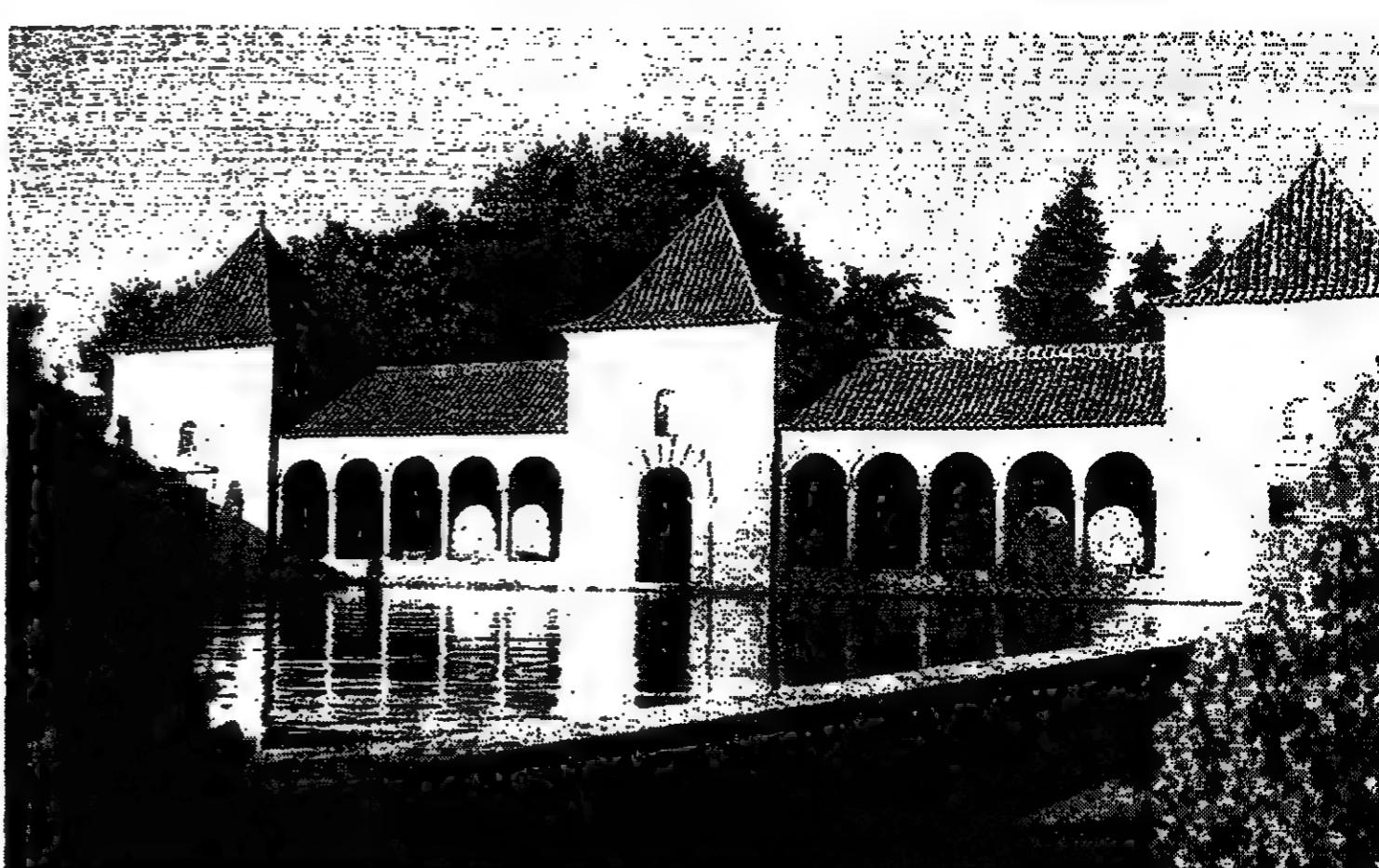
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PROPERTY



The developers of Pinheiros Altos have allocated 91 plots with secured golf membership



Quinta da Bacalhoa: its owners have included members of the Portuguese royal family and aristocracy

Finding a palace in Portugal

ONE OF THE OLDEST SURVIVING PRIVATE HOUSES IN PORTUGAL IS FOR SALE. Quinta da Bacalhoa, at Azeiteao, 20 miles south of Lisbon, can variously be described as a manor house, country estate or summer palace. Its owners have included members of the Portuguese royal family and aristocracy who either cared for, or neglected, it. Its last buyer was Orleans Scoville, an American, who became so obsessed with the house when she saw it as a ruin, on her first visit to Portugal in 1985, that she spent the last 30 years of her life restoring it.

The house was probably built in the early 16th century but most of its records were lost in the Lisbon earthquake of 1755. At the end of the last century a Portuguese scholar published a book about it and from this, and the advice of experts, Scoville restored the building to its original state. Mysteries remain, such as why it was built in its Islamic/Italian style and its name has never been satisfactorily explained.

Behind the high estate walls the main building is L-shaped, with domed towers. The residential accommodation is on the upper

floor. It is not large but there are dining, drawing and sitting rooms, a library and bedrooms. A sunken marble bath is in one tower, a chapel in another. The house can sleep 10 and there is staff accommodation at ground level. Decorated, glazed tiles outline windows, doorways and skirtings and cover large sections of wall. Some are the oldest in Portugal. Altogether Scoville catalogued more than 70 different designs.

There are also loggias, an arched pavilion, a vast reservoir tank, and the garden which, with its box parterre, fountain, tiled seats and boxes, is visited in its own right. Scoville died in 1987 but the property remained in the family and is now owned by her grandson, Thomas, who lives in Washington. Because he and his family are only able to spend a few weeks a year at Quinta da Bacalhoa he feels he must sell. He employs six staff and lets the house for eight months each year. Receipts from letting and from the vineyard cover running costs. He is asking \$8m (£5.10m) for the property and its 14 acres, which include the vineyard.

Some 15 miles north west of Lisbon is Sintra, an area noted for fine, old properties. One of these is the

19th century Quinta do Blester, a fairytale mixture of turrets, steep-sided roofs and Gothic windows, built by a German industrialist. Restored frescos are a feature of the property. The house has 35 rooms on four floors and stands in 22 acres, part of which is an arboretum. Hamptons International is asking £2.8m.

By contrast, in the same district is the square, dusty pink Quinta da Ponte Redonda, an 18th century

time. The delay was galling for the developer since it is eligible for an EC grant and possible tourist authority aid, but neither could be obtained in advance of planning consent.

"The bureaucracy is an absolute nightmare," says London solicitor Stuart Swicher, a director of the consortium. "It is almost unbelievable. Every time you go through one door you face another three. We have got the planning we wanted

from 80 minutes to 45.

Northern Portugal is a world of its own with few agents offering property there. CTI, in Amphil, Bedfordshire, is one which does, working with associates in the region. It operates most in the area between Braga and Daminha, at the entrance to the Minho river. Jeremy Lawrence, of this agency, whose wife is Portuguese, says he has rural properties from £30,000. One might expect to spend as much again on renovation (which his agency could arrange).

If you want something a little better he can go up to £6.3m. This would buy a 17th century hilltop mansion with views over the Douro river. The house has 14 ensuite bedrooms, five reception rooms and a ballroom. The price includes furniture. The property has two swimming pools, tennis courts, two smaller houses and 100 acres of port-wine grape vineyards.

One advantage of the area is the low cost of living. "One can eat at a good restaurant for a fiver a head, inclusive of wine," says Lawrence, "and where else could one get a puncture fixed for £1.60?"

One might think that only a supreme optimist would launch a housing project in the Algarve at

present. But work has begun on the Quinta do Rosal development of 30 villas and 12 town houses on a 14-acre site near Carvoeiro.

Prices range from £90,000 for a three-bedroom house and £12,000 to £133,000 for a four-bedroom villa, including land. Just to get things going, the development company, Passaro Verde, has announced a "special offer" - four two-bedroom houses with roof terraces are available for £65,000 each. The properties are being marketed in London by European Partnership.

Salisbury-based Euro Property

Advisers used to handle both new and resale property in the Algarve but says it is now only dealing in resales because it is becoming embarrassing offering resales at half the price of similar new properties on the same estate. Apartments start at around £20,000 and villas around £100,000. Within the Algarve's Quinta do Lago estate, Bovis Abroad is a long-standing developer. It has 35 villas and apartments to build in its lakeside village there and expects prices to start at £16,000. In high season a three-bed room villa with pool will let there from £12,000 week.

Its São Lourenço project, on the same estate, has a golf course on

one side and a lake on the other. That development is entirely apartments, with communal pool and bar. Some 40 units, from £102,000, have still to be built. From golf membership goes with every apartment. There is also a deferred payment scheme. Lakeside sells to British buyers; São Lourenço attracts Germans and a mixed market.

With the recently completed Pinheiros Altos course adjoining Quinta do Lago, the estate claims that the area is now the largest golfing complex in Europe. Pinheiros Altos' developers, Figras, formerly LET Leisure, allocated 91 plots with secured golf membership, around the course. The first four-bedroom show house has been built and sold for around £285,000.

Away from Quinta do Lago, farther along the coast, Bovis has its Quinta da Boavista project, with 350 plots for sale from £50,000 in 217 acres.

■ For further information: Quinta da Bacalhoa, tel: Washington 202 886 7336, or (London) 071-933-9128; Praia d'el Rey, 071-234-3388; Hampton, 071-493-6222; CTI, 020-8050-9000; European Partnership, 071-371-2386; Euro Property Advisers, 0722-413638; Bovis, 081-422-3488; Figras, 071-602-9922.

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GARDENING / SKIING

The rehabilitation of Stowe's great landscape garden

IT WAS a sale to remember. But luckily lot 3802 did not sell. It was the year 1921, and the end-of-an-era auction of furnishings at Stowe, the ducal palace in Buckinghamshire that had been a powerhouse of 18th century English politics.

Lot 3802 was a bridge, Palladian in style, standing at the end of the house's Octagon Lake. Auctioneers Jackson-Stops, of Northampton, gave the bridge an enticing entry in its 1921 catalogue: "An elegant structure after the bridge at Wilton." But on the 18th day of the sale were the buyers so satiated with statuary and furniture that whole buildings were too much? The Temple of Friendship (lot 3804) was among several structures not to sell.

Today, Gervase Jackson-Stops, architectural adviser to the National Trust and one of the team rehabilitating Stowe's great landscape garden, searches his grandfather's catalogue for clues to where buildings and statues used to be.

Richard Temple, Viscount Cobham, and his Grenville heirs never stopped moving them - and renaming them - in their quest for the perfect garden, which would symbolise the blessed union of wealth, power, beauty, intellect and artifice that they and their political allies thought they had bestowed on England.

At Stowe every temple and every statue carries its message, often anti-French, sometimes hard to decode, often whimsical, and always extolling enlightenment and liberty. The Temple of British Worthies is a semi-circular exedra, with busts of Bacon, Alfred ("crush'd Corruption, guarded Liberty, and was the Founder of the English Constitution"), Hampden, Sir John Bernard ("an active & firm Opposition to the pernicious & iniquitous Practice of Stock Jobbing") among its heroes.

At the back is a memorial to "a perfect Philosopher, a faithful Friend, an agreeable Companion, a loving Husband, distinguished by a numerous Offspring". It cautions, "Reader, the Stone is guiltless of Flattery, for he was not a Man, but a Grey-Hound."

To make a place of pleasure and recreation, that still takes us straight into the mind of the 18th century educated nobility, the best people that money and taste could find workers on the Stowe gardens - Vanbrugh, Bridgeman (the king's gardener), Capability Brown (who was an under-gardener at Stowe), Kent and Gibbs. Cobham's motto of a pun from the Psalms, *Tempa quam dilecta* (How amiable it must have been to make the temples and show them off to the smart world).

Such play emptied the purses twice. The place was parious when

Gerald Cadogan outlines an 18th century quest for perfection and beauty

Lady Kinloss, daughter of the last Duke of Buckingham and Chandos, auctioned the furnishings in 1921 and the new Stowe School bought the house and grounds. Already in 1848 there had been a sale in bankruptcy, after generations of prodigious expenditure on Stowe - plus the burden of entertaining Queen Victoria in 1845.

With an anonymous gift of £2m as a starter, £4.5m from the National Heritage Memorial Fund, grants from English Heritage, an appeal and a kitty that has reached £1m - although more is needed to complete Phase I by 2005 - the trust has been hard at work resurrecting the 18th century temple of delights.

The first task was to map any structures that survive or remnants of them, with test digs by trust archaeologist Angus Wainwright as checks. He has found, for instance, the site of the Pyramid, which Cobham started building in 1736 to honour our Vanbrugh. By 1766 Thomas Jefferson said that it had been:

"Almost entirely taken down by the late Lord Temple, to erect a build-

ing there, in commemoration of Mr Pitt, but he died before beginning it." Wainwright proposes a square mound to mark the site of this unusual short-lived building.

One statue site was easy to find "because it has been hit by mowers so often," said Jackson-Stops. It was less clear if the figures had been The Wrestlers or Hercules and the Lion. In this detective work old holies and yews are a clue to where the walks were, and the Stowe papers in the Huntington Library in California (which bought them after they had circulated for years on the London market in the 1920s) are a rich source, which Jackson-Stops and his team are quarrying.

If you saw Stowe three years ago, it is astonishing how much the trust has done since work started on the ground. Vistas have reopened - by trimming trees and clearing undergrowth - that tie the monuments to each other and impose a conceptual and visual unity across the acres. Look through the Aurelian Arch (or Doric Arch) to the graceful Palladian Bridge and you see on the horizon the contrast of Stowe Castle - an edifice emblematic of English martial virtue - in a blend of might and art that we know in Pericles's Athens and Louis XIV's France.

The trust has also cleaned the lakes and the infant River Alder that flows through the glade of the Elysian Fields and removes the Temple of the British Worthies to the Temple of Ancient Virtue, linked by the Monument to Captain Cook who, in a sense, gave Britain the world. The Cook Monument has been moved.

"We must put him back on his island," Jackson-Stops said. And Cobham's ha-ha wall, designed to resemble fortifications in the early days of artillery, is being rebuilt at £150 a yard by a community action team of unemployed under a paid staff member. Bath & Portland Stone is supplying the stone. There are only three miles to go.

From the hill behind the Worthies, the Gothic Temple (a building derived from the symbol-packed Triangular Lodge at Rush-

ton) the only monument at Stowe in stone, looks across the Octagon Lake to the Temple of Friendship, with its busts of Cobham and his political allies epitomising the Whig coterie that ran the country.

Ancient Virtue is now restored, with statues of four great Greeks to suggest that concept dear to the English; that life's standards never change. Next is Concord and Victory, originally the Greek Temple but altered to commemorate successes over the French in the Seven Years War. Its sculptured pediment, showing the four corners of the earth bringing tribute to Britannia, was lifted from the Palladian Bridge, and cut to fit the new space.

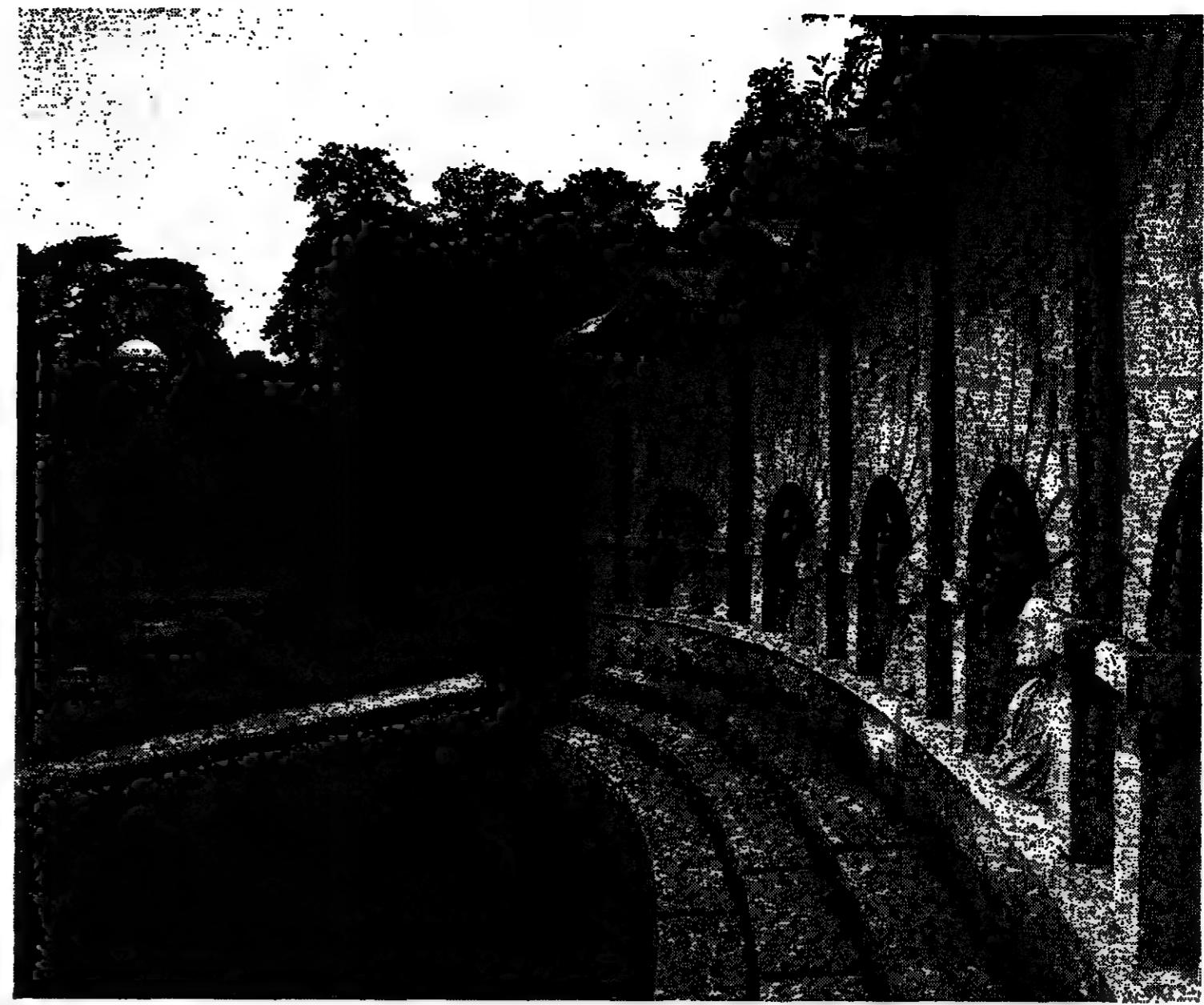
This temple is in a desperate state and will cost £1.6m to restore which fall off his Monument when lightning struck in 1957, told me he had recognised gardeners' names in the 18th century that still carry on at Stowe. And he could explain to befogged academics in the Stowe group the practicalities of 18th century gardening even if he cannot now marshal the labour that planned 13,200 larches one year.

The nurseryman's bills among the Huntington papers will help the trust in replanting. It is a surprise how much colourful planting Stowe had under the trees. In a few years our notions will change when we see dogwoods, roses and honeysuckles as they were 200 years ago.

Frank Thomson, the head gardener, standing in his office, beside the head of Lord Cobham

species - such as pineapples, snowberries and fern-leaved beeches and limes - which were tried first in the kitchen garden. An American border was kept for transatlantic introductions such as 100 "Accacia of Virginia" which cost £1.10s in 1755. The plants from abroad are yet another sign that, already in the 18th century, the world was Britain's oyster.

■ Stowe Landscape Garden (National Trust) is open in school holidays and breaks, 10am-5pm (or dusk, if earlier) and until October 20, Mondays, Wednesdays and Fridays, 10am-5pm. The House (Stowe School), with a grand view of the gardens from the South Loggia, is closed until next year.



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TRAVEL

Anguilla, where life's just a beach

James Henderson finds himself lost for words on a made-for-sybarites Caribbean island

AFTER YEARS of looking at Caribbean beaches I have come to the conclusion that there are only a number of ways of describing them. Silken soft sand washed by gin-clear water. Lazy waves lapping on an idyllic half-moon curve. The sun-baked sugar granules of a palm-beach strand. Etc. Etc.

The Caribbean has suffered pretty badly from the attentions of overzealous brochure writers anyway, but describing Caribbean beaches sends these poor people into overdrive. When faced with a blank, glossy page, they become linguistic thugs, wielding clichés like bludgeons and beating every word senseless.

By this reasoning the island of Anguilla, which is not much more than beach, almost defies description, particularly if you are trying to avoid a brush with cliché. The island's 40-mile coastline has about 30 beaches. The sand is superb and the sea absurdly blue. And on most of them you can be alone.

If beaches are your thing, Anguilla comes close to the proverbial paradise. I reached Anguilla late in the day, but with time enough to throw down my bags and skip out to Mead's Bay, a mile-long curve of west-facing sand.

Laid out beneath the Mallouhana Hotel, Mead's Bay seems an ideal Caribbean beach. It is so soft underfoot that your feet slip in up to your ankles and when the waves break they meander, fizzing with sputters and carving huge scallop shapes on the sand. Digging my toes into the warm grains, I watched the setting sun play tricks on the huge clouds. People must have been staring at the sunset from here for centuries.

Next morning I set out in search of Anguilla's finest beach. Shoal Bay, on the north coast, is probably the island's most popular – more than a mile of moulded crystalline sand with the quality of talcum powder.

Hitching around the island presents no difficulty. Anguilla is the sort of place where the chief minister stops and picks you up. On this occasion, though, it was Vic, another island luminary, the proprietor of a beach bar (Trader Vic's) on Shoal Bay itself, so he took me there and handed me a beer.

Shoal is an old word for a reef; the bay has a double reef system right offshore, which makes for superb snorkelling. As for snorkelling gear, Skyline Beach Rentals had it all: Shady Beach Umbrellas,



Beautiful Lounge Chairs, Elegant Floating Rafts, Long Fluffy Towels and – just for me – Reliable Snorkelling Gear. I spent a happy half-hour chasing damselfish and rock beauties in and out of the corals and stalking sergeant majors and grunts among the elkhorn.

At times, Anguilla has something of a "30 square miles and a donkey" feel about it. If this patch of scrub happened to be in the Arizona desert – parts of it would not look too out of place. There would be a single donkey and no other discernible characteristics to differentiate it from the land around.

Instead it is a nation, with its own distinctive identity. The island is more developed now than your average patch of Arizona scrub, but for all the steady building, the feel

of Anguilla remains the same. And the strongest impression of island life comes from the Anguillians themselves, who are without doubt the coolest islanders in the whole Caribbean.

There is an almost unnatural calm about the place. Here the statutory West Indian greeting (saying hello to everyone you pass) becomes a barely raised hand, a hint of a nod or a whispered "Yeah man".

I was trying to find Back Bay (grey beach you have to abseil to must be worth a look), when I fell in with an Anguillian who took me half-a-mile out of his way and pointed me to the path through the scrub down to the beach. It was rather like a treasure hunt through the bushes and over sunburnt rock that face each other across the bay

see. Three pelicans were riding the upward winds on the cliff-face, wheeling and folding their wings back arrow-like in a dive for lunch.

Beneath them was Back Bay, a tiny sun-trap in a protected cove with blinding white sand and gentle waves. To get to the beach you climb down the cliff with the aid of ropes fastened into the rockface. Faced with a cool island, the Foreign Office in London has been uncharacteristically hip and has sent along a dead cool governor. He is a keen cyclist and rides around the island to shouted greetings of "Hey, Government".

Somnolence is a word that fits Anguilla well, though it is difficult to gauge how fierce competition might be between two beach bars that face each other across the bay

in the fishing village of Island Harbour. Gorgeous Scilly Cay is the offshore domain of Eddie Wallace, a former stateside tennis pro, who has decorated his sandbar with conch-shell walls and palm-thatch shelters. If you wave from the pier, they will come and pick you up and you can spend the afternoon eating barbecued lobster, drowning yourself in rum punch and soaking in the sun.

On the beach opposite, Smitty's is a ramshackle island affair, a sandy, palm-thatch garden with discarded cable-barrels as tables and outsize pink buoys for decoration. I joined a small crowd of Anguillians watching MTV and mulling over island gossip.

After a few beers I began to think I was hearing things. The normal noises of West Indian English had dissolved and the words were sounding curiously Irish. This happens in other places in the Caribbean: they seem to speak Welsh in parts of Trinidad, and if you close your eyes in Barbados you might almost be in the west of England.

The Anguillians do have a lot of Irish blood in them. Looking around, it seems that there is not much that could ruffle an Anguillian's calm. But then it is worth remembering that in 1967 these people staged one of the world's least known (and coolest) revolutions.

The Anguillians were threatened with independence from Britain as the poor relation of St Kitts and Nevis (nearby islands), and so they revolted – all 5,000 – arming themselves and taking to the scrub.

Brilliantly dispatched troops, who were bemused to find themselves greeted by islanders waving Union Jacks and singing God Save the Queen. Nobody could quite believe it, but eventually the Anguillians had their way, confounding colonial administrative convenience. They remain a British crown colony.

On the south coast there is a cracking two-mile stretch of pristine sand, glaringly bright and offset by an electric blue sea, on Rendezvous Bay. It is a beautiful walk, through sand so thick that it makes you stumble, and it picks up some flats when the wind is right, so you can go beach-combing.

In the south looking south, there is a stunning view of St Martin, five miles away. It is one of the curious facts of the Caribbean that islands so close together can be so different. For all its beauty, St Martin is frenetic, crowded and horribly overdeveloped.

The same sand and looser building laws have meant that over the last 20 years it has grown into a nightmare in concrete. Now there is a squeeze on and it has a problem filling hotel rooms that were quite smart 10 years ago.

Anguilla is building, but only slowly, and it seems to be maintaining its reliably top-notch image. Strangely, you will see a surprising number of half-finished houses around the place. Like the fishing boats of decades past, which stood like skeletal hulls on the beach for seasons at a time, they are built by travelling Anguillians who come back and continue building when they can afford it. An unfinished house is a tax dodge, besides, it leaves room to add on for extra kids.

Further east you might be forgiven for thinking that you were seeing a mirage when you come to the moorish domes of Cap Juluca Hotel on Maunday's Bay or the white, windswept facades of Cove Castle, which stands on Shoal Bay West. Strangely it has no reef, but it is a magnificent curl of steep-sloping sand where the waves clap and race and the swimming is impeccable.

Yet to my mind the beach to beat them all in Anguilla is Captain's Bay in a secluded cove in the far north-east. It is simply... wait for it... a beach beyond description.

■ James Henderson, author of the Cadogan Guide to the Caribbean, stayed in the Mallouhana Hotel, on mile-long Mead's Bay, as a guest of Elegant Resorts of the Caribbean (UK tel: 0244 329671).

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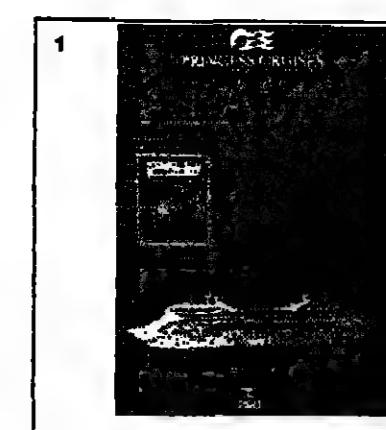
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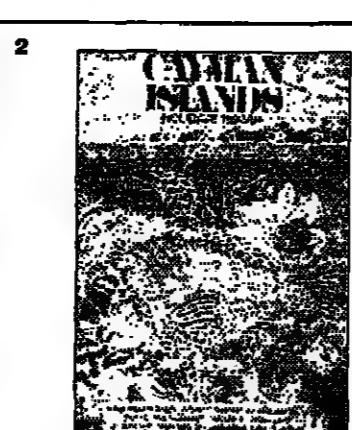
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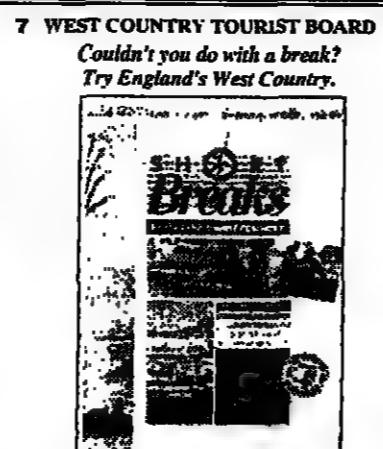


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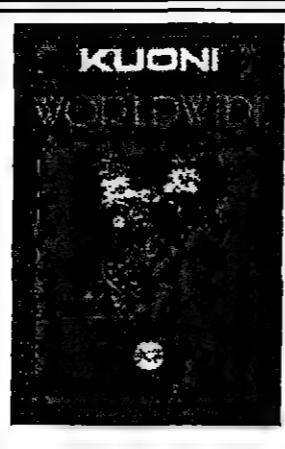
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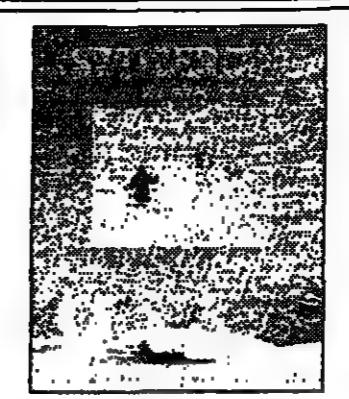
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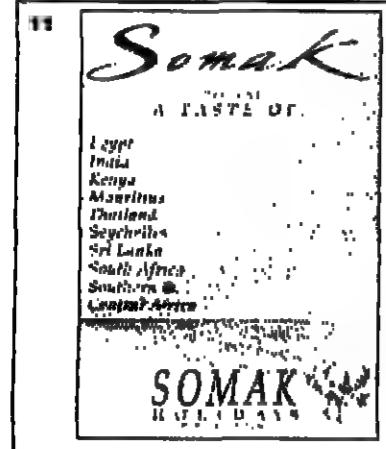
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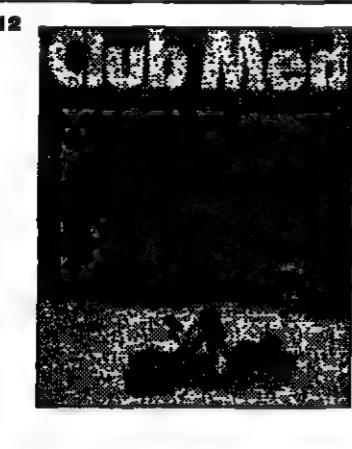
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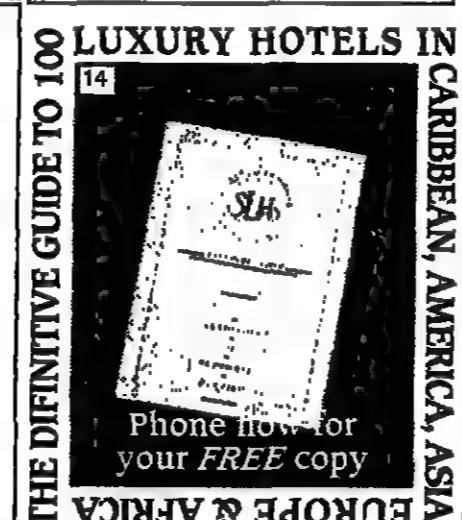
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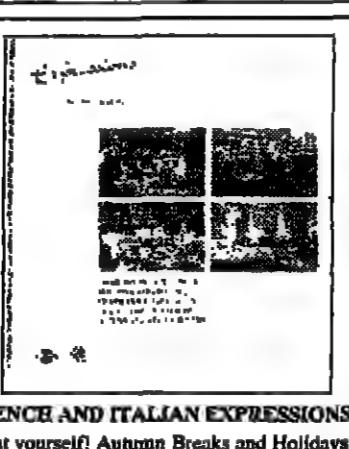
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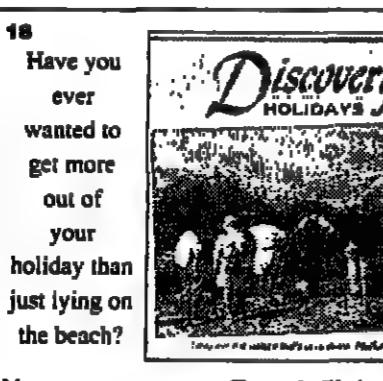
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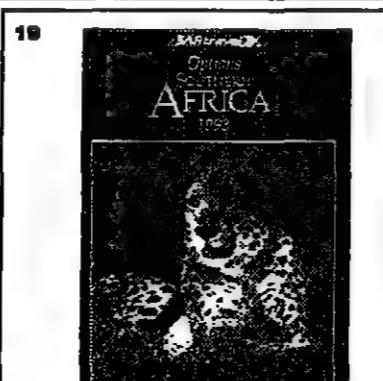
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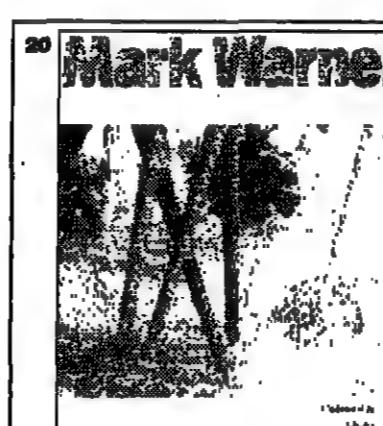
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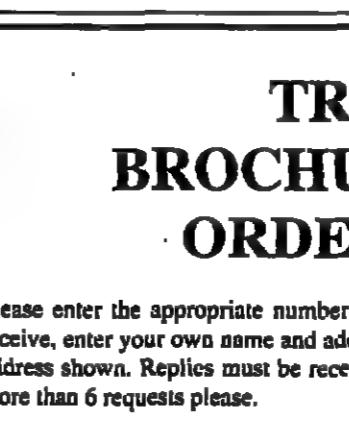
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BOOKS

Saviour of the soul of France

CHARLES DE Gaulle was one of the most remarkable figures on the European scene, indeed the world scene, during the 20th century. An obscure soldier with very little active service experience, apart from being taken prisoner on the Western Front in 1916, a brief interlude in the Polish Russian war of 1920 and a disastrous failure at Abbeville in 1940, he somehow became the voice of France in the second world war. In his younger days the protégé of Pétain he repudiated all that the old Marshal stood for after 1940.

Despite Roosevelt and Churchill who disliked him acutely, he established himself as the symbol of French patriotism. President briefly in 1944, he retired for 12 years, returned by acclaim to deal with Algeria though he did it in precisely the opposite way to that expected by his supporters and apparently endorsed by him. He got away with it and established the Fifth Republic,

which has lasted longer than any but one of its predecessor regimes since 1789. He blocked British entry into the EEC - he hated Britain - and he took France out of NATO - he had no love for America. But nations can have too much of single-minded patriotism. In the end just as Britain became weary of Margaret Thatcher, so did France of de Gaulle, who lost the 1989 referendum and then bowed out with dignity.

It is an extraordinary story, and Charles Williams has told it with admirable clarity, scholarship and understanding. This is the most comprehensive life since the three volumes by Jean Lacouture (1984-6) and it is the best book in English to have appeared so far. It will not easily be superseded. It has the advantage of many new sources - papers and memoirs released by the celebration of the centenary in 1990 of de Gaulle's birth. It is very readable and highly perceptive.

De Gaulle's family background was not at all typical of *fin de siècle*

THE LAST GREAT FRENCHMAN
by Charles Williams
Little Brown £25, 544 pages

France - minor nobility, monarchism, Jesuit upbringing, narrow puritanical northern Catholicism. His father, who taught at a Jesuit school, believed that every regime since 1789 had been an usurpation. Family life was dominated by discussion of the Dreyfus Case, which shook the Army to the core and the Fashoda Incident, which impressed itself "on the young Charles's mind as a supreme example at one and the same time of French political importance and of deep British treachery". During all his dealings with the British over some 30 years he never forgot Fashoda. From time to time he needed to be reminded not to hate his allies even more than the enemy.

The Free French forces which de Gaulle created did not make much

difference to the war. It would have been won by the Western Allies at about the same time anyway. As for the French Resistance which de Gaulle strongly supported, its courage was immense but its effect at best marginal.

What mattered was that he saved the soul of France and gave the French a sense that they were, despite the fiasco of 1940, a great people. True they showed little gratitude in the aftermath of war. When he pressed, quite rightly, for a constitution which would not repeat the defects of the Third Republic, they puffed for one which, though not identical, was equally unstable and he promptly resigned. One of his liabilities was that, although "a certain idea of France" lay for him in a semi-mythical quality, he had remarkably little knowledge of the French. In the 50 years before he left for Britain he had had an insulated life in Lille, Paris and military stations at home or abroad. Churchill, too, had only the remotest idea of how most of his

fellow countrymen lived, yet both men could sound a clarion call which was unforgettable and both came back after political defeat.

De Gaulle returned after a longer interval and in more sensational circumstances. His political achievement was remarkable. No one could "solve the problem" of Algérie François, but it could be removed from the agenda of politics in Paris; that was what de Gaulle did at great risk to himself (*The Day of the Jackal* is by no means fanciful) and at the cost of lasting hatred by those who felt themselves betrayed. He also established a new and so far reasonably effective republican constitution.

It is something to have rehabilitated a nation, rid it of its most disruptive threat and given it for the first time in 170 years a stable and pragmatic system of government. "The Last Great Frenchman" is a well justified title for this excellent biography.

Robert Blake

WHEN TONY Richardson was a schoolboy during the second world war Yorkshire was bursting with live theatre. His friend William Gaskill explained why in *A Sense of Direction*: "With the war British theatre had become decentralised: the Old Vic and Sadler's Wells had moved to Burnley under the direction of Tyrone Guthrie and tours were sent all over the North".

The Bradford Civic Playhouse not far from Shipley where the Richardsons had had a full-time professional theatre school. Donald Howarth, Bernard Hepton and Robert Stephens started there. Gaskill and Billie Wh-

**LONG DISTANCE RUNNER:
A MEMOIR**
by Tony Richardson
Faber & Faber £17.50, 313 pages

telaw regularly attended Esme Church's acting classes. With an eminence of the English language that harked back to the days of Beetham Tree, Miss Church was a dominant force among stage-struck locals. "One person she didn't dominate [Gaskill continues] was Tony Richardson, the son of a pharmacist who lived down the road. His elongated figure and squeaky drawl singled him out in the artistic circles of the West Riding. He was iconoclastic about anything that was sentimental and old-fashioned. He would return from trips to London or Stratford with a description of the newest work by Peter Brook, the 21-year-old whiz-kid, and pour scorn on all our sacred

Richardson's iconoclasm continued when he and Gaskill went to Oxford where, with John Schlesinger, they dominated the student theatre after Tyman had departed. Both of them went on to try their luck in London and after some years of obscurity both made theatrical history at the Royal Court Theatre. Whereas Gaskill has remained faithful to theatre as an art-form and is currently directing at the Cottesloe, Richardson aimed at and won all the glittering cultural prizes... Sloane Square and Shaftesbury Avenue, leading via British film studios and Broadway, to Hollywood.

Richardson's astonishing trail of success and devastation was similar to Alexander's; after Los Angeles there were no more worlds left for him to conquer. He simply had to live there mucking in as a permanent resident, even abandoning for long periods his idyllic rural retreat, Le Nil du Duc near La Gardine in Provence. He died of Aids in November 1991 at the age of 53. Shortly after his death his



Tony Richardson in 1986 with former wife Vanessa Redgrave, and daughter Natasha Richardson

A closet full of Oscars

family discovered, in an obscure cupboard where he kept his Oscars, a manuscript written six years before and set aside. His eldest daughter, the actress Natasha Richardson, remembers asking him what he was writing:

"I'm having a go at my life, a sort of memoir". "How great!" I replied - to which he gruffly, "No it's not, it's not interesting, it's shit and very boring but I'm doing it as a kind of exercise."

To publish it now, posthumously, just as it is, was obviously the right decision. In the breezy, ruthless, incisive, spontaneous manner, that all who knew him remember so well, the book gives us a fine overview of Tony Richardson's career seen through the glowing eyes of its chief participant.

Much of it makes invigorating reading. It reveals his joy in adventurous foreign travel as much as his dedication to work. He was a great believer in location shooting and the two were frequently combined. His candid character-sketches of many of the theatrically great and good whom he

directed - John Gielgud, Katherine Hepburn, Tallulah Bankhead, Kim Stanley, Joan Plowright, Mary Ure, Hugh Griffith to mention but a few - are often masterpieces of insight. Whatever his reservations he is never mean or ungenerous. He is especially acute about Olivier.

"At heart Larry was what the French call a *cabotin*. The term is difficult to translate - not exactly a ham: a performer, a vulgarian, someone who lives and dies for acting. The grand seigneur was one of the roles he played, but at heart it was foreign to him. And at heart he knew or perhaps he didn't know at the time - that his attempt to transform Vivien into a great classical actress was a failure."

Richardson's account of his collaboration with John Osborne will be collected by future biographers with Osborne's account of Richardson in *Almost A Gentleman*. Although they became estranged after making *The Charge of the Light Brigade* the mutual indebtedness is made abundantly clear on both sides - as is the great debt both careers owed to George Devine, about whom Richardson writes with particular warmth. Richardson's tracing of the fortunes of the Royal Court Theatre up to and especially after the great seasons of 1958 (*Look Back in Anger*) and 1957 (*The Entertainer*) will be disputed; indeed, they have already been disputed by Lindsey Anderson in his introduction.

A glaring omission is any mention of Richardson's homosexual liaisons. He never confesses at any point there was a gay side to him. But there are many discussions of his affairs and would-be affairs with women. His courting of Vanessa Redgrave opened in bizarre fashion. He sent her a letter while in the same restaurant. It was delivered by hand to the table where she was being whined and dined by Bernard Levin. As she did not have her reading-glass, it was read to her by an angry Bernard. Was ever woman in this humour won? Was ever woman in this humour won?

While married to Vanessa, Richard-

son directed Jeanne Moreau and fell hopelessly in love. The affair gave Richardson's life a fresh turn and led to his living in France. But his passionate affair with her was like a real life re-play of *Jules et Jim* and did not last. Richardson pays tribute to his enduring relationship which followed with Grizelda Grimond, by whom he had a daughter.

All of Richardson that ultimately matters is here. The less attractive, the callous manipulative side is best forgotten. Richardson approached friendships not merely as if they were games of chess but as if they were games of simultaneous chess. He was a theatrical Kaspervy turning from board to board, moving rapidly on each, his head teeming with brilliant calculations. He kept one so busily absorbed in one's own game one never knew what was happening on the other boards. Reading *Long Distance Runner* one can at last find the single trip lasted less than five months and was fairly disastrous (his blurb writers still make it 18 months before the mast); he exaggerated, remembered, remade, remastered, remade again and yet to live off their money for all his life. As a mixed-up adolescent before Cambridge, he went to sea, and for the rest of his life made too much of that brief experience. In fact the single trip lasted less than five months and was fairly disastrous (his blurb writers still make it 18 months before the mast); he exaggerated, remembered, remade, remastered, remade again and yet to live off their money for all his life. As a mixed-up adolescent before Cambridge, he went to sea, and for the rest of his life made too much of that brief experience. In fact

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Anthony Curtis

A case of deception all round

THE TRIAL of three former executives of Matrix Churchill, one of Britain's biggest machine tool manufacturers, for breaching export regulations on shipments started quietly for a case that was to erupt into one of the biggest political scandals of our time.

There was little to excite the press as the Old Bailey plodded through technical issues about lathes used to make weapons for Iraq. Reporters were reaching for their coats on a typically dreary afternoon when they heard the sort of words that are guaranteed to stimulate a Pavlovian reaction.

While the Matrix three had been acquitted, the fourth defendant would be

licensing applications in terms that would stress the general applications of the machines. He admitted that he knew the machines would be used for military production, and he agreed he had been economical with the *accuracy*.

The trial was over. The prosecution could not continue with charges to which the government was an apparent accessory. Clark's performance drew the admiration of Henderson afterwards as he and his colleagues toasted their acquittal. Clark had told it how it was. He had not gone along with the deception.

While the Matrix three had been acquited, the fourth defendant would be

THE UNLIKELY SPY
by Paul Henderson
Bloomsbury £16.99, 340 pages

dragged back for a re-trial in the form of a judicial inquiry before Lord Justice Scott. Scott's brief was to examine the guidelines on the export of defence equipment to Iraq.

The issue of the guidelines which has now eclipsed the Matrix Churchill trial itself was regarded as irrelevant by the Customs and Excise, which brought the charges. They were merely concerned with the product descriptions on the licence applications which they said did not accurately reflect the nature of the exports.

This is one of the remarkable elements of the Matrix case. There was deception all round and in retrospect, even having read Henderson's own account, it is difficult to judge just who was deceiving whom about what.

There was double-dealing too. No one was more surprised at Robertson's question to Ash than Gutteridge. He had agreed to help the defence but had not intended his name to be introduced in the way that it was. He had not told his family

about his spying. It would come as a shock to them.

The friendship between Henderson and Gutteridge was severely tested by the revelation but has survived and they continue to work together in the same company.

All Henderson ever wanted to do was to make machine tools. He began as a boy apprentice at the company which, after a succession of takeovers would become Matrix Churchill and which he would

have directed into a Faustian pact with their Iraqi customers who agreed to buy the company. Because of debt write-offs, the Iraqis got the company for nothing. Only afterwards did Henderson discover that two of his fellow directors were Saddam's henchmen, working for Iraqi intelligence.

Henderson is an ordinary Midland businessman who wanted to make money, agreed to help his country, undoubtedly risking his life, and found himself a pawn in one of the great power plays of the 20th century - the struggle between Western ideals and Moslem fundamentalism. His story is only a part of the arms to Iraq affair, but an important part. It exposes corruption in government, corruption in many parts of society, and should be read by all those who ask themselves, how did it happen?

Richard Donkin

THERE HAS been a decline in the art of autobiography or perhaps one should say, more accurately, in the standards of editing. The memoirs of Sir Peter Hall, the theatre director, turn out to be quite as dismal as those of Kenneth Baker, the politician, published a few weeks earlier. And they are dismal for the same reasons.

There is an excessive use of the first person singular and a not entirely convincing parade of self-justification. Above all, there is a failure to reflect, to stand back and put matters into perspective.

Hall's Diaries were published in 1983 and were interesting raw material for a studied

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parade of self-justification. Above all, there is a failure to reflect, to stand back and put matters into perspective.

Hall has no such discipline. So far as he is concerned, nothing has changed except for the worse, defined as an unwillingness on the part of the British government to go on increasing subsidies to the theatre. Hall is a reactionary posing as a radical. He writes that he "never felt part of imperial Britain because I belonged to the wrong class

writing is the result of sloppy thinking". On the evidence of this book, he did not learn well in the lines "with a feeling of enormous relief, I gave up religion". The reader is left to guess what the word "it" refers to.

Hall writes that he has never been affluent. Yet on his 30th birthday his first wife, Leslie Caron, gave him a vintage Rolls-Royce. That was to go with the open Jaguar XK150 "in British racing green with tan upholstery" which he already owned. When he took over at the National Theatre, he appeared in an advertisement for Sanderson's wallpaper. Sanderson's completely redecorated a room in his house for the occasion.

The ad appeared with the words "Very Peter Hall. Very Sanderson".

True, Hall now admits that the wallpaper episode was a foolish mistake, but it is not surprising that he began to send him up. There was also the suspicion that in the many productions he undertook simultaneously he was beginning to look like an absentee landlord.

This is not the place to comment on his abilities as a director because the art of theatre is not essentially what *Making an Exhibition of Myself* is about. Yet one wonders how a man who claims to be punctilious with detail can write such a sloppy book. One wonders even more about the publisher's lack of an editor. Possibly no-one can direct Peter Hall.

Malcolm Rutherford

MAKING AN EXHIBITION OF MYSELF:
by Peter Hall

Sinclair-Stevenson £10, 419 pages

believes the modern theatre

should be run much like the old railways: regardless of costs, regardless of customers. At least the trains ran on time. Hall has been through a lot of adventures, sometimes marriages, sometimes affairs. His obsession is sexual. When he went to see an amateur production of *Robinson Crusoe* at the age of five, he found it a "very erotic experience". Even now, the most complimentary adjective he can apply to an artistic performance is "sexy".

For a theatre director rooted in Shakespeare his vocabulary is limited. He says he learned from F.R. Leavis that "sloppy

Under the influence

FIRST AND foremost, Malcolm Lowry was a drunk - so much so that he deserves a capital D. Second, he was a gifted writer of immense promise and tragically truncated achievement. It is impossible to doubt that the booze killed the books. He produced a promising "young man's" novel, *Ultramarine*, a masterpiece. *Under the Volcano*, and a posthumous succession of brilliant stories and unfinished manuscripts. That's all.

Gordon Bowker's biography of Lowry is very long, pedestrian, exhaustive, often but not always interesting. (Dear God, why have biographers forgotten that the essence of their trade is *selection*?) Do we really need to know that Bérard flew the Channel three days after Lowry's birth? And how many readers, apart from a tiny minority of publishers and fellow-writers, are interested in day-by-day negotiations over book contracts 50 years ago?

The story of Lowry's self-destruction is terrible and terrifying: every page of this history is soaked in alcohol and, by association, in misery. The focus never wavers and is best expressed in a sentence from a letter from Mexico attributed to the drunken ex-consul Geoffrey Firmin - that is to say, Lowry's alter ego - in *Under the Volcano*: "And this is how I sometimes think of myself, as a great explorer who has discovered some extraordinary land from which he can never return to the world: but the name of this land is hell..."

That is indeed the subject of *Under the Volcano*, and Lowry will be remembered for having succeeded, in that novel, in giving his knowledge to the world. There lies his main achievement.

His father was a Liverpool businessman: Malcolm Lowry was not the first artist to rebel against the bourgeois family and yet to live off their money for all his life. As a mixed-up adolescent before Cambridge, he went to sea, and for the rest of his life made too much of that brief experience. In fact the single trip lasted less than five months and was fairly disastrous (his blurb writers still make it 18 months before the mast); he exaggerated, remembered, remade, remastered, remade again and yet to live off their money for all his life. As a mixed-up adolescent before Cambridge, he went to sea, and for the rest of his life made too much of that brief experience. In fact

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COLLECTING

A warm welcome for a patchy revival

A whole raft of fairs is transforming the selling methods of the antiques trade, says Antony Thorncroft

ANTIQUE dealers in London – indeed, throughout the UK – need reasons to open their shops these days. Trade has been poor for almost three years and the arrival of the busy autumn season with its rush of auctions, fairs and exhibitions does not by itself promise any improvement.

If, however, business remains patchy, with some dealers welcoming back long-lost clients while others wonder if the struggle is worth it, at least there is a consensus that the worst is over. The economic revival, on which the profitability of the antiques trade depends, might still be wobbly and continental dealers, who enthusiastically filled the gap left by the disappearance of American buyers, are sure to be less active as their national economies falter. But few imagine a deterioration and many expect a better year.

The first sprouts of a revival are emerging through the permafrost. Cork Street, the high street of modern art in London's West End, welcomes two new dealers: Beaux Art, which is already well established in Bath, and David Messum who is renting The Gallery, at No 28, until Christmas.

For Messum, this is a remarkably quick comeback after being liquidated by his bank last year. It discovered he was the best person to sell his stock of British Impressionists and he is now concentrating on the lower price range.

Prices this autumn will be no higher than a year ago. This is certainly true of pictures and antique silver. Good furniture, especially country furniture, has held its value although Georgian brown furniture is marking time.

Another dealer to catch the new mood is Alastair Sampson. He is holding a sale – a clear-out of his Brompton Road stock in west London – in preparation for a move into smaller premises in Mayfair. Some ceramics are going at cost, or less.

Also available in London at the moment (at Connaught Brown in Albemarle Street

Then comes the November

until October 7) is the Affordable Art exhibition to which many leading galleries have assigned work priced between £100 and £2,500.

Trading through small shops might not be the future for all in the antique trade, though.

Lord Derwent, chairman of the London and Provincial Antique Dealers' Association (Lapada), lists the problems facing his members on top of the collapse of the market: the business tax, fire regulations and other bureaucratic red tape, burglaries, and ram raiders.

He is also concerned that, in the short term, changes in European Community regulations – which have imposed value-added tax on some imported goods and limited the traditionally free market in antiques enjoyed by the UK – will allow France to reassert its historical role in the art trade.

Derwent believes that any substantial revival in turnover waits on a recovery in the housing market. Not only would this help art-lovers to feel richer – it would also quicken the rate of house removals, a potent reason to buy more antique tables, chairs, decorative furnishings and the rest.

More and more dealers, under pressure from bank managers to reduce their overdrafts, are closing their shops and operating from home, using the many antique fairs to meet new customers, acquire stock and catch up with trade news. The fair season never ends, but last weekend marked the start of the autumn rush with the successful specialist fair of 20th century British art at the Royal College of Art, which saw established names like Elizabeth Frink and Graham Sutherland selling well.

On October 12 comes the third show organised by Lapada to promote the stock of its members. It, too, will be held at the Royal College and the 60-plus dealers will be working to the theme "The human form in art." All the objects are vetted and range in price from £50 to £500,000.

Then comes the November



Two 17th century Nevers faience figures dated 1637 and 1638 respectively will be shown by Windsor House Antiques at the Lapada show this month

Olympia (to be followed in February by another fair at the mammoth west London venue, this time with no date restrictions on the items for sale); the old City of London Fair, formerly at the Barbican but now moved to the Business Design Centre at London's Angel from October 26; and the eagerly

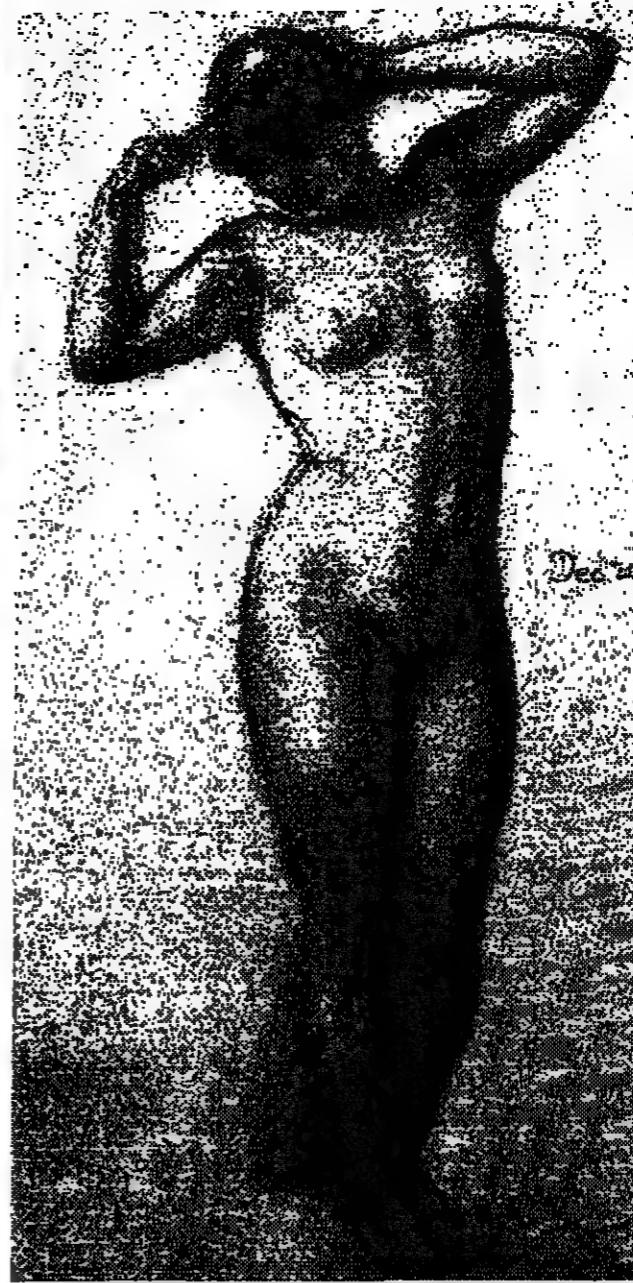
awaited Harrods Fair, which aims to provide international collectors with a wonderful excuse for Christmas shopping. These are just the most prominent of a whole raft of fairs which are transforming the selling methods of the antiques trade.

Even the dealers wedded to

their premises see less of them these days: they are out hunting for stock. Along with hesitant buyers, the main problem is the shortage of quality antiques; potential sellers are waiting for prices to rise.

Even the losses of the

Lloyd's Names, many of whom were keen collectors of



Peter Nahum will be showing "Study for Discobolus" by Sir Edward Poynter, at the Lapada

antiques, have released few decent items on to the market. But the problems at Lloyd's have undoubtedly reduced buying demand, especially in regions like Sussex, although one dealer there is attempting a new approach to marketing in a cold climate.

Michael Keenan, of Michael

Norman Antiques, has just opened the largest retail antiques furniture store in the country, if not the world.

He has acquired the freehold of the former Maples store in Rove, next door to Brighton, and is displaying up to 5,000 pieces of 18th and early-19th century furniture with a total value approaching £10m.

Keenan is hoping for an annual turnover of £4m. The auction houses have few

headline-making sales. Christie's has potentially the top price in London before Christmas with a Gainsborough landscape of peasants going to market – being sold, amid some controversy, by Royal Holloway College – on December 10 and expected to make £2m.

The steady dispersal of the national heritage continues with Lord Radnor's decision to sell three 16th century bronzes by Giambologna, the Florentine master, three days earlier. He hopes to raise more than £750,000 to secure his family home, Longford Castle in Wiltshire.

Sohier's sales include a collection of many hundreds of botanical and ornithological drawings amassed by a Major-General Farquhar in Malacca around 1815; these are being sold by the Royal Asiatic Society, which should be £500,000 richer by October 20. Some members, however, oppose the sell-off strongly.

In recent months, the dealers have been asserting themselves again, fighting against the dominance of the salerooms. Their trade bodies, like Lapada and the British Antiques Dealers Association (Bada), have become more effective.

This autumn, Bada continues its 75th anniversary celebrations with a barrage of exhibitions by members. These range from 18th century objects of vertu at Halcyon Days (in Brook Street W1) from October 12, to the Monarchy in portrait miniatures at D.S. Lavender (Grafton Street W1) from October 25.

Dealers in the Cotswolds alone have put together 14 exhibitions for the autumn. In addition, there are such regular autumn exhibitions as the annual October show of marine paintings at the Royal Exchange Gallery in London EC3. Indeed, this gallery sums up the trade. Business had been quiet until August; then, it took off, fuelled by the rise in the stock exchange.

The exchange depends on improving economic indicators for its recovery. If these look better over the next month or two, then the antiques trade will have a good year. It is as simple as that.

Dealers play it safe

AN uncharacteristically muted mood settled on last week's gala opening of the 18th biennial international antiques fair at the Palazzo Strozzi in Florence.

With most Italians preoccupied by the country's political and economic uncertainties and worried by the new taxes, it seems unlikely that it was simply the torrential rain that prompted the diminished attendance and dampened spirits – and discouraged the usual exuberant immodesty of hemline.

Even the fair's future is in question. After years of discussion, it seems that the 15th century palace will receive its long-overdue renovation. Top priority is the removal of the disfiguring 1950s metal fire-escape from the palace's elegant open courtyard that any number of swags of fruit and flowers, banners, potted trees or

obelisks fail to mask. Will the work be finished by 1995? Will the exhibitors bear the burden of increased costs? The fair is synonymous with the Palazzo Strozzi. The city fairground at the Fortezza da Basso lacks its cachet.

Susan Moore, in Florence, finds the Italians curiously quiet

place and a showcase for the best the dealers have to offer, an elegant event to launch the Florentine autumn season.

Certainly the fair looks better than ever. The small over-stuffed stands that seemed to transform the Renaissance palazzo into a souk have been replaced by airier and more gracious spaces. Dealers have been taken out of the sultry, basement which is now a "strongroom" for silver and jewellery.

Florentine dealer Giovanni Pratesi, offers a grandiose mixture of the rare and the historically important. Leone Cei presents fine 17th century pictures which include striking canvases by the father of Neapolitan still-life painting, Luca

Forte.

A small but choice group of Old Master drawings, shown by Munich dealer Katrin Bellinger, grace a stand shared with Harari & Johns. Attract-

ing most attention at the gals, however, was the exhibition of erotic clocks and watches brought by Swiss watchmakers Blanckart.

As for the top dealers bringing their very best, however: I think not. The glaring exception is London Old Master dealer Richard Green, exhibiting in Florence for the first time. His awkward corner stand, more thoroughfare than gallery, is conspicuous by its quality. It boasts no less than a pair of Bellottos, two pairs of Canaletti, including rare views of Florence, a large Boudin, Fanlin-Labour roses and a wall of Dutch cabinet pictures.

"The most expensive corridor in Florence outside the Uffizi," grins Jonathan Green. With price tags amounting to some \$15m (£9.70m) he is probably right.

Most dealers are playing it safe. Few want to risk exposing their most important – or their freshest – stock when there is a good chance of it not selling. The days of frenetic, often indiscriminate buying of Italian art at crazy prices, where perhaps 70 per cent of pictures sold at auction outside the country went to Italian bidders, often paying in cash, are over.

It has been possible to do business at the top end of the market, however, where prices have remained stable. The Italians have long preferred to confine their big deals to the privacy of their own galleries, well away from the beady gaze of the taxman. "Perhaps more than ever, the most important thing is to be discreet," says Alessandro Montanaro of Visconteo.

Most worrying, perhaps, has been the withdrawal from the marketplace of the professional classes.

However, at least there seems to be some equation between quality and price in the Italian art market.

Visitors to the Palazzo Strozzi fair will, however, find maddeningly few descriptive labels and certainly no prices pinned to the walls.

The growing professionalism of the Italian art trade ought to extend to more rigorous vetting procedures at its antiques fairs, as witnessed at the new Turin fair recently.

It would also be in the long-term interests of both dealer and collector to rid themselves of the so-called "experts" that plague far too many works of art.

The fair continues at the Palazzo Strozzi until October 11.

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ARTS

Once upon a town . . .

THINK OF a town near a capital city which has relics of Neolithic and Iron Age cave settlements, an Archibishop's Palace with a great hall dating from the 14th century, and as fine a set of Victorian churches as you will find anywhere. This little town grew quietly, but its neighbouring capital city spread and spread until the town was engulfed by the city and umbilically linked by an iron road to that city's centre.

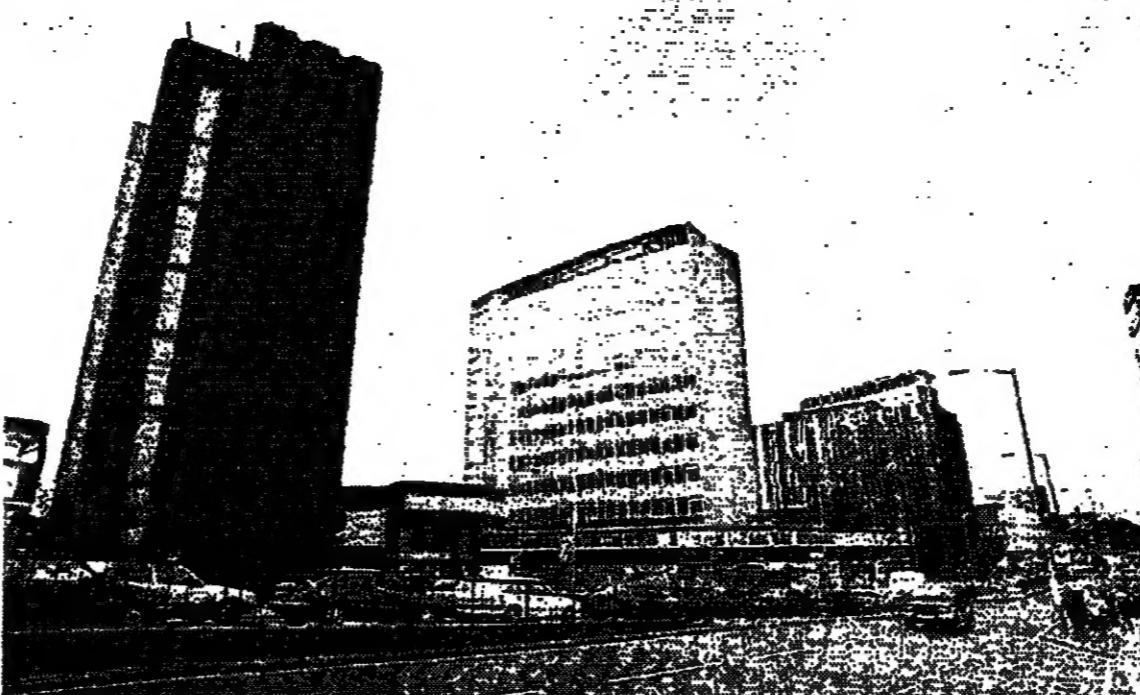
The iron road went in both directions so that people could flood into the capital but they could also flood into what had been the little town. Soon it was hard to tell the difference between the two places the little town began to look more and more like the capital city with towers of commerce and routes of concrete.

Poor Croydon, for that was the name of the little old town, lost almost all traces of its past and settled for the strange role of office limbo, occupied from nine to five by visiting worker bees. All this happened in the 1960s when East Croydon Station turned into a giant magnet and drew towards it offices and towers and concrete roads and car parks like strings of giant iron filings. By any standards the addition of over five million square feet of offices to any town is a shock, but Croydon coped because, unlike the doomed Canary Wharf, it had proper and efficient transport links with the capital and was, whatever you may think of it, a place.

The trouble was that when this little old town decided to grow, it chose the wrong fairy godmothers in the shape of architects. There is not one new building of the 1960s of any serious architectural merit in Croydon. All the old commercial favourites are there. R. Seifert and Partners built their strange 22-storey octagon. Biscoe and Stanton tried to make concrete look like folded paper in their building for General Accident - strangely well named... Some 11 acres of Croydon were covered in five years from 1965 by the dreadful Whitgift Centre designed by the architects Fitzroy Robinson and Partners. Today it all looks desperately sad and should be demolished.

Instead of grasping the nettle of demolition, the city fathers of Croydon have decided to go for some fashionable architectural cosmetics. The fact is that Croydon is worried. It is landed, as are many commercial centres, with out of date concrete office blocks which daily function less and less well and embody a kind of an office culture that is increasingly out of date. But it is highly questionable whether a place like Croydon needs the sort of random fantasies that have been proposed by the Arts Council backed Architecture Foundation in the exhibition tent that will stand outside Croydon's Fairfield Halls for the next three months.

There are some 15 proposals from 15 architectural firms in the exhibition, *Croydon the Future*. The centrepiece is a scale model of Croydon which can



Croydon: beyond the help of architectural cosmetics, the tower blocks should have been demolished years ago

be enjoyed with the help of interactive touch screen computer technology. But the real problem is that Croydon is not Paris, and this series of Grand Projects can only ever be the icing on a very dull cake. Indeed some of the architects, daunted by the terrible reality of the centre of Croydon, have literally put some icing on the existing buildings.

How wise are the councillors of Croydon to hitch their wagon once again to an architectural star. They got it commercially right but architecturally wrong in the 1960s; will the emphasis on design rather than function this time do the trick to make Croydon an agreeable place? I suspect that the answer is no. Good makeup cannot hide bad bone structure.

What no one has proposed is that the centre of any city needs people to live there. When will developers real-

ise that what England badly needs is good private housing, at least as good as the average Manhattan apartment. Tower homes in city centres can be fine if they are well designed, well serviced and supported by sports and leisure facilities. The architectural profession should take the lead because more and more people are going to live and work at home.

How exciting it could be if somewhere like Croydon had taken a serious look at the way we are going to live in cities in the future instead of tacking on to a decrepit and defunct vision of the 1960s the stylish and often hopeless nostrums of the 1990s. Poor old Croydon, there is not much hope here...

Colin Amery

Poetry in performance

After Stevie Smith

"THERE'S ALWAYS another poet," said that great humourist in verse, Stevie Smith; but when she died in 1971, readers of poetry might have been forgiven for wondering whether any of these poets were likely to be female. A quick look back at some of the most influential poetry anthologies published in the 1960s and early 1970s seems to suggest otherwise: A.L. Alvarez's enormously influential *The New Poetry* (1963) gave us 18 men and just two women; *British Poetry since 1945* is even more strikingly unbalanced: 81 males to six females. Was this a true representation of the respective merits of male and female poets at the time - or an example of gender bias on the part of male editors?

One publisher that has been doing its utmost to let the voices of younger women poets be heard is Bloodaxe Books of Newcastle, which this week launched both a new anthology of women's poetry from Britain and Ireland, *Sixty Women Poets*, and initiated country-wide promotion of this book and six new collections of poetry by women (all represented in the anthology) in conjunction with Waterstones.

The reading to launch the anthology, convened in an upper room at Waterstones, Charing Cross Road, was steamy with apostolic fervour. Sixteen of the poets in the anthology read a single poem each; and then came a wide ranging debate on some of the tougher issues of women and their writing.

The poets who read, like the anthology itself, ranged widely in mood and subject matter: Pauline Stainer, in a remarkable short poem, memorialised the firefighters of Chernobyl; novelist and poet Elaine Feinstein celebrated the unexpected pleasures of ageing; Jenny Joseph wrote of the difficulties of naming things, the problem of bridging the gap between the name and what is named; Moniza Alvi, born in Pakistan, read "The Sari", a poem in which she imagined herself a foetus inside her mother's body who is able to look out and see her future stretching ahead of her; Hilary Davies, in "The Ophthalmologist", described an eye exami-

nation, the eerie touch of prying fingers on the skin; Connie Bensley, one of the older poets represented, gave us in her small, meticulous, Home Counties voice, a delightful poetic miniature of three elderly aunts in a garden, fat, comfortable, benign.

The anthology represents a selection of the best work from the past 20 years, taking Stevie Smith's death as its starting point. Many readers will balk at the very idea of a gender-based anthology: is not the purpose of poetry - as of any art - to unite people and not to divide them?

But such an anthology as this one was needed. Women poets have been under-represented; and anyone who dips into this one will find evidence everywhere of the way in which female poets have gained a new confidence both in their own abilities and their power to speak out on matters of every kind in recent years.

This is not a collection of poems about "purely domestic" or "female" matters. Erotic, rambunctious, gutsy, it reads like a celebration by women as writers, equal, both in talent and thematic range, to any of the male poets writing today.

Nor is this a carping, defensive book as it might have been if it had been published when the women's movement was at its most vocal. It quietly assumes that certain battles have been fought and won. It deserves to be read if only for the pleasure of discovering some of the older women poets - Elizabeth Barret and E.J. Scovell, for example - who might have been in many earlier anthologies if the anthologists had thought them worthy of attention. And - the greatest pleasure of all - the poetry is unpretentious. You do not need an English degree to enjoy this book of poems.

■ *Sixty Women Poets*, edited by Linda France, Bloodaxe Books £15.95. Poets published this month include: *The Country at my Shoulder*, Moniza Alvi (Oxford, £6.99); *Angel*, Ruth Padel (Bloodaxe, £6.95); *Other Lovers*, Jackie Kay (Bloodaxe, £5.95); and *White Eyes, Dark Ages*, Deborah Randall (Bloodaxe, £5.95).

Michael Glover



'Small Blue Executive World', 1993, by Joanna Price: on show at Victor House, Richmond Road on October 16 and 17

Artists open their doors

FROM THE East End to Vauxhall, more than 200 painters, sculptors, photographers, printmakers, installation and film and video artists will be "at home" to the public during the first three weekends in October, giving an opportunity to glimpse their working environment as well as to admire - or to buy - their finished products. The occasion is the 25th birthday of SPACE, the remarkable organisation founded by artists in 1968 and still going strong today, finding, renovating andレンチing out cheap studio accommodation.

Studio visits and tours are complemented by events and exhibitions throughout the month. This weekend, things kick off with the opening of the studios at Lea Bridge Road, Eastway Baths, and Britannia Works. Events include jazz and performance arts at Lea Bridge accompanying an auction of sculpture, painting, prints and works on paper, the proceeds from which will go to the Robert Grace Trust, a charity which provides practical support for people with AIDS and their carers. Artists from the studios at Dace Road have donated a portfolio of prints for the auction.

At Eastway Baths, an outdoor sculpture exhibition has been mounted including site-specific installations, wall pieces and free standing work. Another, limited edition print portfolio has been produced by the artists from Britannia Works, which will be exhibited and on sale at The Gallery at John Jones. All proceeds from sales of the portfolio, a limited edition of 12, will go to fund educational workshops organised by the artists for local community groups.

This commitment by SPACE artists to working with the communities in which their studios are located has always been an important aspect of the organisation. The acronym stands for Space Provision, Artistic, Cultural, and Educational, and one of its aims is to offer cultural and

educational activities run by artist members or making use of its accommodation. The artists are thus recognised not as free-loaders, dropping in to a poor or run down area to get what they can out of it, but as a stable part of the community, offering an open door to a creative and supportive environment.

The artists who founded SPACE Studios (and its associated organisation AIR, the Art Information Registry) in the late 1960s were a wide ranging group which included Bridget Riley and Peter Sedgley. SPACE and AIR merged into the charity Art Services Grants Ltd (ASG) in 1973 and it is under these auspices that

Lynn MacRitchie finds
SPACE full of
community spirit

SPACE continues its work today, with funding from the London Arts Board.

SPACE and AIR were not the only artists' organisations set up in the late 1960s and early 70s but SPACE is one of the few that have survived with its aims and methods almost intact. The notion of democracy in the arts was very much part of the mood of those times. The artists associated with SPACE and other organisations such as the Artists Union, the Artists Placement Group and various women artists' groups actively tried to intervene in the Arts Council's awards procedures, for example, or protested at the methods of selection of prestigious exhibitions. Much of the artwork of those times was similarly questioning of the status quo, breaking down barriers and exploring new materials and ways of making art and of making art accessible.

Artists once again face hard times. Galleries are closing, funding has been

slashed and patrons are both few and cautious of new work. Once again the empty buildings of the city hold out a promise - but this time it is developers and landlords who are asking the artists in, to fill the empty spaces nobody wants to rent. In response, SPACE has become professionalised.

Running a charity now, in the words of its director, Eva Woloshyn, is like running a business, a business which must be as dynamic and efficient as possible. Although SPACE had difficulties during the property boom of the 1980s, it managed to hang on to its property portfolio. During the recession, its charitable status has proved a source of strength. A prospective tenant who is entitled to a mandatory 80 per cent rebate on the standard business rate is a welcome sight to landlords whose more conventional tenants have been driven out of business by rate increases, leaving behind empty properties. Offers of buildings are carefully considered, with the amount of work required to convert them now seen not as a labour of love but as a cost which must be recouped over time.

SPACE's days of taking on anything, working for nothing and moving on are over. The old commitment to bringing artists into closer contact with the community remains, however. Eva Woloshyn believes that, in the properties it leases from the public sector, SPACE can take buildings which have been lost to the public through local authority spending cuts back into community use, as has been done at the Eastway Baths in Hackney, for example. The open studio weekends are a vital part of this process, as well as a great deal of fun.

Space Open Studios October 2-3, 9-10, 16-17. Assisted by The Monument Trust. Details of venues, visits and tours from The Friends of Space, tel 071 613 4110, or from the SPACE office, tel 071 613 1925.

Video/Nigel Andrews Present day fairy tales

FAIRY tales in this century have chosen cinema as their natural domain. Finding enchantment mileage in Movie-dom's facilities for fantasy - trick photography, animation, modelwork, music - they have also broadened the very definition of what they are. "Fairy tales" for filmgoers are not just fables about princesses, frogs and witches. They can be almost any romance which raises the "real" to the fantastical by exploiting the tropes of the medium. Stars; exotic scenery; hi-fi moral lessons; ritualised, music-washed happy endings.

Dianne's *Beauty And The Beast* (Buena Vista) is October's field-leader in the Traditional Fairy Tale stakes. But the new video month also boasts *Scent Of A Woman* (CIC), *Forever Young* (Warner), *Accidental Hero* (Columbia) and a dozen other runnies and riders competing for the Romantic Fable Trophy (sometimes incorporating the High-Class Schnitzel Medalion).

The Disney film is delight at 24 frames-a-second. The studio recaptures its finest touch, scattering stardust over every component. Music; comedy; artwork (wind-wracked castles, wolf-prowled snowy forests); romance (who will resist a sob at the Beast's final love declaration?)

But Hollywood's live-action fables today are scarcely less artistically choreographed, for enchantment and moral parable. What is *Scent Of A Woman* if not a buddy-buddy "Beauty And The Beast"? Al Pacino plays the heavy-breathing ogre, a suicide-prone blind Colonel going to New York for a last night on the tiles; and young Chris O'Donnell is the innocent who strays into his orbit, an ingénue schoolboy escort who first hates but finally comes to love the old curmudgeon.

If your handkerchief is still dry after that film, how about the cryogenics weepie *Forever Young*? This has love-bereaved airman Mel Gibson deep-freezing himself so that he can wake up 50 years on, from the pain of loss. Of course he finds a New Love - or is it the Old Love disguised? - on a sene, violin-washed headland.

Then there is *Accidental Hero*, with Dustin Hoffman as the pauper who saves a wrecked plane and becomes a media prince; and *Boomerang* (CIC), with Eddie Murphy as the go-getting yuppie who finds true love; and *Sister Act* (Buena Vista), with Whoopi Goldberg as the gangster's moll who hides in a nunnery and becomes a Warm, Loving Person.

Transformation: moral uplift; celestial intervention. Hollywood knows when there are fairies at the bottom of its tray. But so - let us be even-handed - does art cinema. In today's art cinema especially, storytelling is back with a vengeance.

We start out watching Sven Nykvist's *The Ox* (Artificial Eye) or Agnieszka Holland's *Olivier* (Tartan); or Claude Sautet's *Un Coeur En Fleur* (Artificial Eye) expecting dour, deconstructive works from European Cinema. But to Nykvist's film, based on traditional folk yarns, is a fantasy-touched fable about a man who rediscovers joy after a jail term for slaying an ox to feed his starving family. Holland's story of a missing boy who magically returns to his family - or is it a double? - is a bewitching kiddywink variant on *The Return Of Martin Guerre*. And in Sautet's film we sense the fairy-tale capitalised characters and upper-case emotions as Colthead Violinmaker Daniel Auteuil warms the heart of Beautiful Violinist Emmanuelle Béart. (But will *Cruel Fate* intervene?)

Some movies, of course, stretch fairy-tale traditions in a different direction: away from romance towards farce. When you have had enough of uplift or high emotion, you should try two cracking comedies that turn social satire into pantomime fantasy. Peter Jackson's *Braindead* (Polygram) is a New Zealand "splatter" comedy about the beastly things that happen in suburbia once flesh-eating zombies are loose. And Paul Bartel's *Scenes From The Class Struggle In Beverly Hills* (MGM/UA) does much the same for the land of the movie stars: though for zombies read film producers, primadonna actresses and other well-known society carnivores.

Radio/B.A. Young The scourge of God

RADIO 3 resumed its Marlowe season on Sunday with a whole evening of *Tamburlaine the Great*, both parts. It took almost four hours. There was of course a good deal of cutting, but not of repetitive description or of lists of proper names. I was sorry, all the same, not to hear the prologue; where Marlowe promises to lead us from "jigging lines of rhyming mother-wits" to "the stately tent of war", for he put the same feeling into the play itself. Minor Asian kings yield their crowns almost at once when confronted, not so much with conquest by Tamburlaine, as with verbal challenge. But there is conquest enough later.

The plot tells of little beyond its account of the conquests of Tamburlaine, "the scourge of God", over every middle-Eastern kingdom he set his eyes on. There is not much account of the fighting; though the so-called incidental music by Paddy Cuneen makes a quasi-military sound between scenes. There is much interest in the encounters between Tamburlaine and his various opponents. Even in appallingly sad moments, Marlowe is as poetic as terrible. Six virgins sue for peace at Damascus. "Behold my sword," Tamburlaine invites them. "What see you at the point?" "Nothing but fear and fatal steel, my lord." "Your fearful minds are thick and misty, then - for there sits Death, there sits imperious Death." They are impaled on the walls.

Not many characters emerge as heroic, apart from Bajazeth the Turk, captured in the victory over the King of Fez and hideously ill-treated instead of being massacred like most of Tamburlaine's captives. Rudolph Walker has an attractive voice with a hint of the West Indies. There had to be romance, and Tamburlaine is matched with Zenocrate, who bears him three sons, two of them like their father, the third a

Classic Serial, *The Small House at Allington*, is going well. Trollope's upper-middle-class characters find contact with the aristocracy bad for them; Crosby has jilted Lily Dale in favour of Lady Alexandra, although she insists on being called, even at friendly times, "Lady Alexandra". This fictional quality of the people makes Trollope so good for radio.

ARTS

ASKED ABOUT artistic freedom in East Berlin during the Communist era, Siegfried Matthus quotes a saying about how the city was divided into three sectors - east, west and the Komische Oper.

Matthus should know: he has spent most of his working life as the Komische Oper's resident composer. The popular opera company founded by Walter Felsenstein after the war had a privileged existence under the Communists. It promoted concerts of avant-garde music which was officially banned. It taught Matthus much of what he knows about music theatre and premiered several of his operas. But only now, as he approaches his 60th birthday, is his winning the international recognition that is his due.

On Monday, Glyndebourne Touring Opera will give the British premiere of *Cornet Christoph Rilke's Song of Love and Death*, the most widely-performed of Matthus's eight operas and the first to be staged in the UK. Although Matthus has written a large body of instrumental music, he has made a much bigger impact with his operas. Like 18th century court composers who were part of a working ensemble, tailoring their music to available resources, Matthus has operated within clear boundaries - unwritten but understood by artist and patron - and has always made sure his operas communicated directly. Here is a composer who is modern but approachable, who understands the theatre intimately and uses his own voice to build on German operatic tradition.

Matthus was born in 1934 in East Prussia. As a child he played the piano and accordion in his father's dance band. When the Red Army swept across eastern Europe in 1945, the Matthus family fled west in a horse-cart, ending up at Rheydt north of Berlin. Another day's journey and they would have reached Allied territory. Instead, Matthus grew up in the newly-created German Democratic Republic.

As a composition student in East Berlin, his most influential teacher was Hanns Eisler - disciple of Schoenberg, friend of Brecht and advocate of the "social" function of music. Matthus gained valuable experience composing for radio plays and television, learning how to assign specific sound colours to each role and situation. Foreign travel may have been out of the question, but unlike colleagues in the capitalist west, Matthus developed within a system that proclaimed a utopian view of art, protecting those with talent from the need to sell it. When he was 30, he had his first opera premiered at Karl-Marx-Stadt (now Chemnitz). Felsenstein heard it, and promptly



Scene from Munich's production of 'Cornet Rilke'. Matthus's anti-war opera will be heard in Britain for the first time next week

'Cornet Rilke' arrives

Andrew Clark admires the music of Siegfried Matthus

engaged him at the Komische Oper.

Matthus had learned from Eisler how to strip a text to the bone before setting it to music; Felsenstein taught him "how to analyse an opera from the bottom up, from a standpoint of not knowing of ignorance - like a child, every detail questioned and researched". It was marvellous to discover day by day how a work came into being, to see it take theatrical form on stage". The Komische Oper taught him what worked and did not work and made him realise that "true operatic music must provoke theatre by characterising situations and personalities". There lies the key to Matthus's art. His operas are neither experimental nor philosophical - they are concise, singable and immediate in dramatic impact.

With few exceptions, they also have a strong political viewpoint. *The Final Shot* (1987), a story about the Russian revolution, examines the conflict between love and ideology. *COUNT MIRABEZ* (1989), a portrait of one of the more colourful French revolutionaries, is about the way individuals fashion history - not the other way round, as Mat-

thus's Marxist teachers would have had him believe. *Desdemona and her Sisters* (1981) has a strong feminist message.

Cornet Rilke, written for the reopening of Dresden's Semper Oper in 1985, has an anti-war theme. The text is the composer's arrangement of Rainer Maria Rilke's early novels, recounting the brief life of a 17th century ancestor who was killed defending Europe against the heathen Turkish hordes. Cornet, or standard-bearer, was the title given to the youngest officer in a cavalry division. A special knapsack edition of the poem accompanied young Germans to the 1914 front, inspiring them with visions of glorious death in defence of the Fatherland.

Without destroying the dreamlike mood of romance, Matthus interprets it as "the tragedy of a young man caught up in the frightful events of war, who overcomes the crisis of puberty by a great love experience... and goes blindly to his death". Subtitled an "operatic vision", *Cornet Rilke* offers little in the way of conventional dialogue or narrative. What it does provide is a

90-minute sequence of thoughts, feelings and impressions, clothed in music of lyrical power and dramatic sensibility.

Here are all Matthus's mature hallmarks - the undogmatic serialism, the dense tone-clusters, the writing of vocal and instrumental parts in similar or identical lines at narrow intervals, sometimes in canon. Another typical device is the thought-voice, a "double" for both the Cornet and the mysterious Countess who provides his night of love. The Cornet is a trouser role for mezzo, suggesting a Cherubim-like gallantry. With only 11 instrumentalists, *Cornet Rilke* has the air of a chamber opera, but conjures grander visions when the chorus - in effect, Matthus's main orchestra - is in full cry. Despite one or two over-extended scenes, the opera succeeds in matching the emotional power of the poem.

Glyndebourne Touring Opera's London season at Sadler's Wells Theatre continues till October 9, followed by visits to Norwich, Plymouth, Manchester, Oxford and Southampton

THIS HEN & Chicken Theatre in south Bristol is a rare bird in the South West of England: pub theatre of national quality. Last year the resident company, Show of Strength, won a London Weekend Television *Play on Stage* award to produce Fanny Burney's unperformed play *A Busy Day* (probably 1800-01). Now the £1,000 prize has been spent, and the result is a fizzing production of a very funny play in an exciting venue.

Burney's life (1752-1840) was a catalogue of adversity. Her mother died when she was ten, she outlived her sister and son, and survived a mastectomy without anaesthesia in 1811. Her husband, Alexander D'Arblay - who wrote down the manuscript of *A Busy Day* - was exiled to France during the Napoleonic wars, was kicked by a horse at Waterloo, and died in 1818. Burney's reputation has rested on her diary and four novels; in the 1980s, her work was the *size qua non* of any politically correct university syllabus.

A Busy Day shows on the restoration comedy of Etheridge, Wycherley and Vanburgh and continues the tradition of English social comedy from Ben Jonson to Mike Leigh. It has the pace of Fielding and the whimsy of Peacock. But like all of its kind, it deals principally with money and manners.

The text here is cut, with some initial confusion, but the plot romps along. Eliza Watts, born to a working-class City family, but adopted and brought up in a middle-class home, returns to London to meet her now very rich natural parents. She will marry a Mr Cleveland of impeccable but impoverished stock. The pretentious Wattses embarrass Eliza, while a stray fiancée and a raffish younger brother add to Cleveland's difficulties; so City *aristos* meets metropolitan *savoir faire*, with Eliza and Cleveland caught between Cleveland's condescending uncle and aunt presiding over the mess. Never has Bond Street been farther from St James's, nor Kensington perched more precariously on the rim of the hub of decadency.

The language rattles along with "pish", "devilled", "deuced" and "confounded" at every turn. There are more crafted moments, between

Cleveland's extravagantly romantic fiancée (played by Juliette Grassby) and his needy son (Ian Kelly): "You're always very stupid, I must say that for you", she says. Opposite her, he is all taurine: "Allow me, Madam? Nay, ordain, enjoin, command, insist!" Between them, they have the play's best scenes. She asks him: "Do you not think that young lady ugly?" and he replies: "She stands so near to you that I cannot judge." The other principals, Wendy Hewitt as Eliza and Richard Stemp as Cleveland, are at the mercy of their characters; in this game, the righteous are never as appealing as the rascals.

The direction (Alan Cowdry) could be tighter and the acting more fluid and less forced, but overall the staging, the open-in-the-round set (Elizabeth Bowden) and the costumes are a delight. Burney would have approved. She was Queen Charlotte's Second Keeper of Robes until 1791.

Andrew St George

Sometimes even the best of the London fringe theatres overreach themselves. This has happened on at least three occasions in the last few weeks. The Bush put on a play - Chris Hannan's *The Baby* set in 78 BC - in the mistaken belief that the author is a maturing writer. The piece was simply not good enough for the performance nor for the standards we have come to expect from that theatre.

The Gate spoilt its re-opening, after some splendid refurbishing with the help of Allied Lyons, by arbitrarily transposing Ramon Valle-Inclan's *Bohemian Lights* from Spain to Ireland. The experiment might have worked if most of the audience had been already familiar with the original setting. One doubts if they were. In practice, the production was perverse: too clever by half. And I also think that the Almeida, if it can still be called a fringe theatre, made a mess of the staging of Harold Pinter's *Moonlight*. It might look a much better play in another place.

The overreaching occurs again at the New End in Hampstead where there is a revival of *Andorra* by Max Frisch. In the past year or two the New End has had one of the best track records of any fringe theatre

in London, including revivals of Pirandello and J.R. Ackerley's *The Prisoners of War*. *Andorra*, first performed in Zurich in 1961, is one of the most striking and memorable of post-war European plays. The challenge of carrying it off on a small stage in Hampstead in 1983 is enormous.

One hoped for the best, as always, but they just cannot do it. *Andorra* has a large cast, a minimum of 15 if you include the silent characters. It also has a huge subject. Basically it is about questions of Jewishness and nationalism and what happened in Europe in the run-up to, and during, the second world war. In fact, it is more subtle and timeless than that. Germany is not mentioned. *Andorra* is a fictitious place, not even a replica of Pusch's native land of Switzerland. The piece is about outsiders anywhere and suspicions within communities and across frontiers. The Jewish theme was topical, but it could be black and white, catholic and protestants.

The man accused of being Jewish in *Andorra* is not Jewish at all. He is the illegitimate child of an extra-marital liaison. His father simply said that he was Jewish as a way of adopting him and bringing him into respectable family life. This was presented as an act of charity at a time when helping poor Jews was seen as a good cause. Times change.

These are deep and fascinating waters, not easy to navigate. Any one who has not seen *Andorra* before and who lives in Hampstead should make a short journey to see it. The defects are that the production is meant to be a small square in a southern European town, looks more like a sheet-lined waiting room in a hospital, and that most of the cast are not up to their parts. It would be invidious to name names, but if fringe theatre is to maintain its growing reputation, it should remember that its abilities do not always live up to its aspirations.

Malcolm Rutherford

A Busy Day until October 23 at the Hen & Chickens, Bedminster, Bristol 0272 537735; *Andorra* at the New End, Hampstead until October 24. (071) 794 0622

to other playwrights. The jokes at the expense of English imperialism in *The Man of Destiny* go down extremely well with the Canadian/American audience.

Gentlemen Prefer Blondes, the Julie Styne and Leo Robin musical, based on Anita Loos's best selling novel and Agatha Christie's *And Then There Were None* are aimed strictly at the tourist market (and why not?) and have been playing to full houses. The strength of the Shaw Festival is that it caters for both the serious theatre-goer and the coach parties.

Robert Tanitch

The Official London Theatre Guide

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TELEVISION

BBC1

7.00 Laste. 7.25 News. 7.30 Walking Together. 8.15 Falls the Cat. 8.30 Peter Pan and the Pirates. 9.15 Marlene Investigators. 9.30 Tom and Jerry's Greatest Hits. 9.30 Live and Kickin'. 12.15 Weather.

12.15 Grandstand. Including at 12.20 Football Focus: The week's action at home and abroad. 1.00 News. 1.05 Triathlon: Coverage from Bath, as Britain's leading triathletes, Leeves and Smith, renew their rivalry in the final round. 1.55 Racing from Chepstow: The 2.00 Swansway Handicap Hurdle. 2.10 Motor Racing: The final round of the British Touring Car Championship at Silverstone. 2.30 Racing: The 2.35 Mercedes Benz Handicap Chase. 2.40 Table Tennis: England v Belgium in the International Challenge from Leeds. 3.05 Racing: The 3.10 Free Handicap Hurdle. 3.20 Table Tennis. 3.30 Football Half-Times. 3.35 Hockey: England v Ireland at Milton Keynes. 4.40 Final Score. Times may vary.

5.05 News.

5.15 Regional News and Sport.

5.20 Dad's Army.

5.30 Happy Families. Peter Purves is the celebrity scorer as families from Wales and Manchester compete in a series of wacky challenges to rescue their grannies from captivity.

6.35 Big Bad Snooker professionals Stephen Hendry, Steve Davis and Alan Robicard will compete for prizes.

7.05 Challenge Amazone. The refurbishment of two bungalows to accommodate people with easier injuries.

8.00 Casualty. A pregnant woman is brought into the accident and emergency department claiming to have been mugged.

8.50 Harry. Three grave robbers believe they have struck lucky – until an antique expert buries their hopes.

8.40 Inside Story Special. Profile of boxer Lennox Lewis, less than 24 hours since he defended his world championship title against challenger Frank Bruno.

10.20 News and Sport; Weather.

10.40 Match of the Day. Highlights from two FA Premiership matches.

11.40 Danny Baker After All.

12.30 Film: The Animals. Horror thriller about hikers menaced by rampaging wildlife. Starring Christopher George (1970).

2.05 Weather.

2.10 Close.

BBC2

6.40 Open University.

9.30 Animation Now.

9.30 Film: Foxhole in Cairo. Fact-based second world war drama about British counter-intelligence operations in north Africa. James Robertson Justice stars (1981).

4.25 Film: Kharroum. Historical drama about General Gordon, the British commander defeated by Arab tribesmen in 1882. Starring Charlton Heston and Laurence Olivier (1983). After Midweek.

7.15 News and Sport; Weather.

7.30 DJ Heaven. Profile of Jimmy Savile, the first DJ to host Top of the Pops, interspersed with clips from the show's history.

8.00 World Chess Championship. Peter Show presents coverage of the Short v Kasparov match.

8.30 The Music of Terezin. A celebration of the people and music of Terezin, a Jewish ghetto created by the Nazis, in the heart of Prague, where painters, writers, actors, musicians and composers were imprisoned during the Second World War. Shown as a preview to tomorrow night's BBC2 concert comprising music written in the ghetto; this film profiles the composers and includes interviews with pianist Alice Herz-Sommer, violinist Zdenek Fentova and Czech writer Ivan Klimek.

8.40 The Old Devils. TV personality Alan Weir's popular waltzes, while wife Philomena discovers she can still attract a lot of attention – particularly from old flame Peter Thomas, who is haunted by their guilty secret. Award-winning writer Andrew Davies' adaptation of the novel by Kristina Amis, starring John Stride, James Corden, Sheila Hancock and Hepaton.

10.35 Video Diaries. At the age of 19, Jane met an American living in Britain and agreed to marry him, moving to his native New York. Three years later, she found herself bringing up two daughters in a squashed basement flat, with little support from her crack-addict husband. Flying back to England, she began to re-examine life with her man and managed to forget the past – until a marriage proposal from her new lover changed everything.

11.35 Film: Charge of the Light Brigade. Epic drama about Britain's involvement in the Crimean war. Starring David Hemmings, Vanessa Redgrave and John Gielgud (1968).

1.45 Close.

LWT

6.00 GMTV. 9.25 What's Up Doc? 11.30 The ITV Chart Show. 12.30 pm Speakeasy.

1.00 ITN News; Weather.

1.05 London Today; Weather.

1.10 Movies, Games and Videos. Critical review of recent releases, plus the latest computer games. Including Jurassic Park and Danger Zone.

1.40 Film: The Bridge at Remagen. Second World War adventure in which the Germans and Allies fight over a strategically vital bridge on the River Rhine. George Segal and Robert Vaughn star (1969).

3.35 WCW Worldwide Wrestling. Action with the American giants.

4.20 Cartoon Time.

4.40 ITN News and Results; Weather.

5.00 London Today and Sport; Weather.

5.15 Baywatch. Part one. Mitch is left paralysed after being crushed between a powerful wave and a sea cliff during a daring rescue. David Hasselhoff stars.

6.05 Gladiators. Mandy Gornick from Somers, Paula Blythe of Oxfordshire, Roddy Mackay from Newcastle-upon-Tyne, and Northern Ireland's Stephen Robinson compete against each other and the might of the muscle-bound warriors.

7.05 Blind Date. Cilla Black plays Cupid again, this time for romances hoping to bowl over the dreams of their dreams with charming chat-up lines.

8.05 Dame Edna's Neighbourhood Watch. The trend-settling Dame, ably played by Madge and Sister Bedgood, probes the nooks and crannies of a hapless housewife's home. ITN News; Weather.

8.40 London Weather.

9.00 The Bill. DI Helen Investigates a case where a man is slain in a pub brawl – is he the victim as innocent as he seems?

9.20 Film: Frantic. Hartson Ford stars as an American doctor whose wife is kidnapped while they are holidaying in France. Alleviated and alone, he braves the perils of the underworld to win her back. Roman Polanski directs. Emmanuel Seligman and Betty Buckley also star (1988).

11.35 Film: Vanishing. Action thriller based on Alain Marcoux's novel, starring David Birney, Charlotte Rampling and Michel Lonsdale (1974).

1.20 The Big E; ITN News Headlines.

1.25 It's Bizarre; ITN News Headlines.

3.15 European 9 Ball Pool Masters.

4.15 Get Shuffed.

4.30 BPM: Night Shift.

4.30 Close.

CHANNEL 4

6.00 Early Morning. 8.45 The American Football Big Match. 11.00 Gazette Football Italia. 12.00 Sign On. 12.30 Late in Her Own Voice.

1.05 The Maitland and Morphet String Quartet. Australian animation about a string quartet.

1.45 Racing from Newmarket and Longchamp. The 1.55 NGK Spark Plugs Quality Handicap Stakes. 2.25 Sun Chariot Stakes. 3.00 NGK Spark Plugs Performance Nursery Handicap, and the 3.40 William Hill Cambridgeshire Handicap from Newmarket. Plus, the afternoon's racing from Longchamp.

4.00 World Chess Championship. Coverage of the latest moves between Nigel Short and Gary Kasparov.

4.55 News Update. The latest from Longview.

5.05 Brookside: News Summary.

6.30 Right to Reply. New series. Sheena McDonald presents viewer opinions on TV programmes.

7.00 Out of Loyalty Ulster. Two years ago, writer and director Desmond Bell interviewed a group of Protestant schoolchildren in Northern Ireland to analyse their attitudes toward the Troubles. Now he returns to the province to see if things have improved. Young adults have hardened their views on the violence, or whether they have become more tolerant.

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REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:

ANGLIA: 12.30 Movie, Games and Videos. 1.05 Angle News. 1.10 The Little Hobo. 3.45 COPs. 2.00 The Superbug on Extra Tour. (1973) 3.45 The A-Team. 5.00 Angle News and Sport. 11.35 The Next Man. (1976) 12.30

12.30 Movie, Games and Videos. 1.05 Border News. 1.10 Kick Off. 1.40 Grand Prix Sport Action. 3.05 Superstars of Wrestling. 5.00 Border News and Weather. 5.10 Sports Results. 11.35 The Next Man. (1976) 12.30 America's Top 10. 1.05 Central News. 1.10 COPs. 1.35 Movie, Games and Videos. 2.05 Knight Rider. 3.00 The A-Team. 3.55 WCW World Wide Wrestling. 5.00 Central News. 5.05 The Central News Extra. 11.35 Beverly Hills 90210.

12.30 Movie, Games and Videos. 1.05 Channel Daily. 1.10 Salt the World. 1.40 Nigel Mansell's IndyCar '93. 2.10 The Last Day. (1975) 2.35 WCW Worldwide Wrestling. 3.00 Channel News. 3.15 Frankensteiner Must be Destroyed. (1988) 12.30 Crime-Ca. 1.05 Grange Hallender. 1.10 Telefex. 1.40 Captain Planett. 2.10 Captain Zed Agus in Arre Zone. 2.45 Curn Clowns. 2.55 Movie, Games and Videos. 3.00 Central News. 3.25 WCW Worldwide Wrestling. 3.50 Grange Hallender. 4.05 Grange Hallender. 11.35 Crime-Ca. 1.05 Grange Hallender. 1.10 Telefex. 1.40 Captain Planett. 2.10 Captain Zed Agus in Arre Zone. 2.45 Curn Clowns. 2.55 Movie, Games and Videos. 3.00 Central News. 3.25 WCW Worldwide Wrestling. 3.50 Grange Hallender. 4.05 Grange Hallender. 11.35 Crime-Ca. 1.05 Grange Hallender. 1.10 Telefex. 1.40 Captain Planett. 2.10 Captain Zed Agus in Arre Zone. 2.45 Curn Clowns. 2.55 Movie, Games and Videos. 3.00 Central News. 3.25 WCW Worldwide Wrestling. 3.50 Grange Hallender. 4.05 Grange Hallender. 11.35 Crime-Ca. 1.05 Grange Hallender. 1.10 Telefex. 1.40 Captain Planett. 2.10 Captain Zed Agus in Arre Zone. 2.45 Curn Clowns. 2.55 Movie, Games and Videos. 3.00 Central News. 3.25 WCW Worldwide Wrestling. 3.50 Grange Hallender. 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A life on the Islington waves . . .

TUCKED IN behind the elegant squares of landlocked Canonbury, in north London, is a ship. This great vessel with its muster stations, its control room, its metal bunks, and its velvet and gold officers' mess, is in perfect working order and sets sail twice a week. On board are 40 inner-city youth saluting, stomping up and down and bellowing orders as if a gale was whipping around.

This is Islington's Sea Cadet Corps. Banned by the council from parading in Islington's parks and from recruiting members in the borough's schools, the unit is happy underground in its converted London Electricity Board substation on Canonbury Road.

All over the country there are some 16,000 boys and girls between 10 and 18 who each week put on their sailors' hats and shine their shoes until the can see their faces in the toe caps. They shake tin cans for good causes, play in military bands, have their uniforms inspected, learn old-fashioned, patriotic values and, if they are lucky, go to sea on their very own ship, the TS Royalist.

Even more out of kilter with civilian 1990s Britain are the grown up volunteers. By day they are lorry drivers or firemen, but at night are fearless leaders, immaculate in their sea dress and commanding the unquestioning obedience of their ship's company.

Lt Cmdr Ben Johns, Islington's commanding officer, is in the construction trade. He designed and built the Canonbury ship, and spends nearly every evening and weekend on sea cadet business. He is married to the movement: his handsome wife is his First Lieutenant, his grown up daughter, his Petty Officer.

The three of them run a tight ship. Kind and supportive to good boys and girls, they break no opposition. Aspiring cadets are told what they are letting themselves in for from the outset: "We are on first name terms here, and my first name is spell S-I-R", Johns tells each newcomer.

Those same "first name" terms apply to his wife and daughter; everyone on board is aware of their rank and behaves accordingly. Anyone who does not tow the line is told by Johns: "Knuckle under son, or it's O-U-T". He tells with satisfaction how he has recently done a little pruning among the older cadets who were "getting stroppy, not turning up, or not turning up in uniform".

There was no sign of stroppiness among the ships company on the Tuesday night I visited.

At precisely 20.00 hours a bugle sounded and Lt Cmdr Johns and I joined the ship's company on deck. "One minute to colours" someone yells. "Ships company turn right and left". With perfect military timing about three dozen boys and girls do as they are told. Some giggle a little as I collide with a retreating flag bearer, but most are looking straight ahead, intent on the job in hand.

Eventually, with a good deal more shouting and stamping, flags are hoisted, and the order "Colours completed!" goes out. The bugle sounds again, and the company disperses into classes, to practice in the band, to learn the history of the sea cadets or to prepare to climb the greasy pole to the next rank up.

Upstairs in the officers' mess, which is modelled on

tion and making sure each rank, sex and race is represented. They stand to attention in a line of declining seniority, and, like the Queen, I pass along saying a few words to each one.

Most said they joined because relations or friends were in the cadets, although one girl had been inspired by a visit to the Royal Tournament, and another had "read an advertisement in a book". All said they liked the drill, the band, the trips, the camping, the uniform. One 11-year-old simply liked "everyfink". They showed badges with pride: one has earned a cooks badge, another the badge of electrical engineer.

Indeed, they like it so well, that almost all want to join the Royal Navy or the Marines, so that they can go on being sea cadets forever.

The Islington sea cadets, it seems, are in blissful ignorance of the fact that navy and the marines are in retreat, and that the Wrens are to be wound up altogether. One boy said he was doing an arts and design course as a fall back, although most seemed to think that a future at sea was waiting for them.

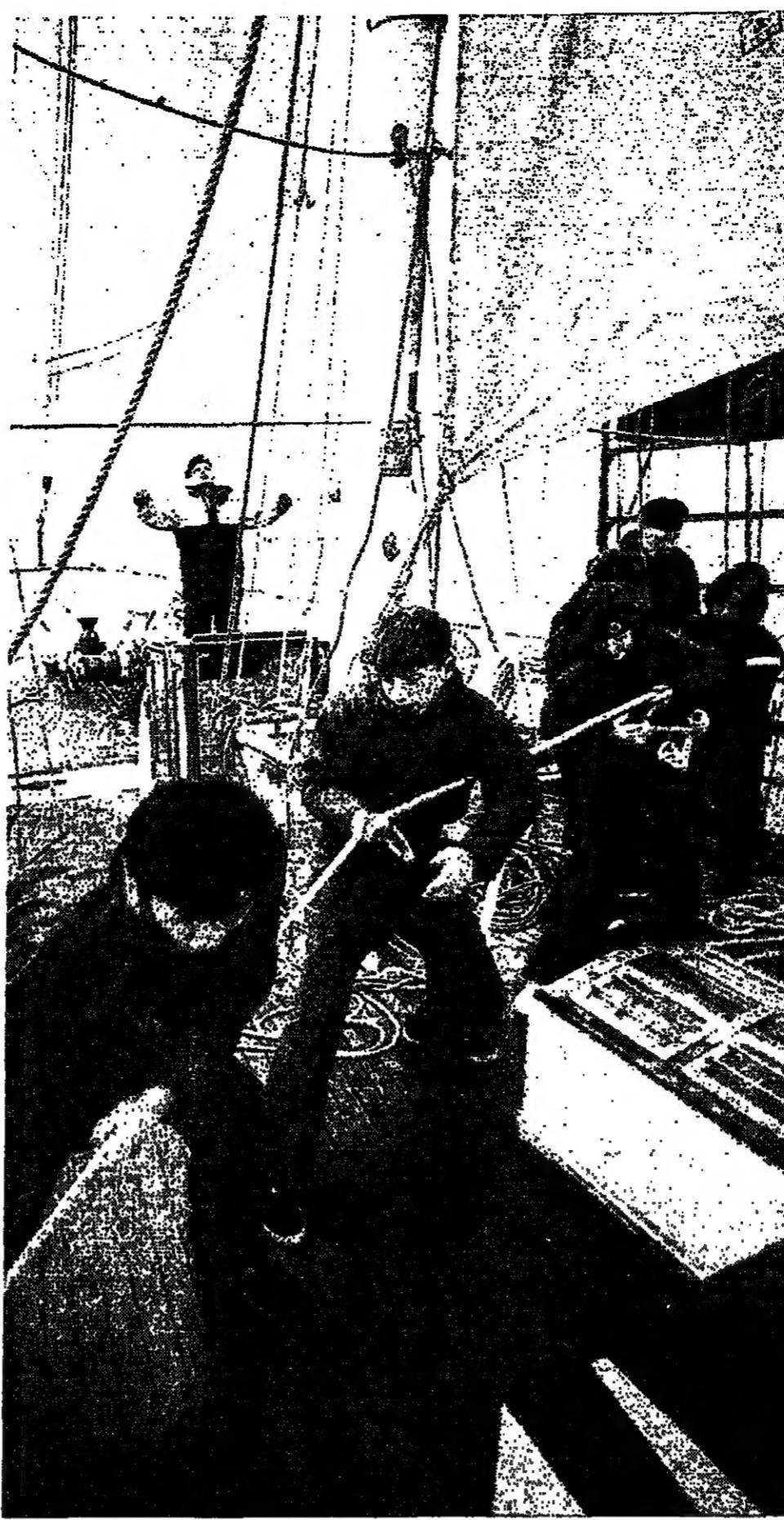
Whatever the cadets themselves think, the movement's top brass has long ceased to justify its existence in terms of creating future sailors. The sea cadets, which are partly funded by, yet independent from, the navy, hope that their fortunes can wax even while those of the navy wane.

Captain Peter Grindal, a retired naval officer who has been running the cadets for a year, has a master plan for a nautical, rather than military youth organisation with a powerful social conscience. He has called in the image consultants, the advertising agencies, and the public relations experts, in the hope of increasing the number of cadets, and filling the movement's coffers with private money at the same time.

The advertising people have come up with the idea that being a sea scout is "Serious Fun". According to Grindal the serious bit involves teaching them to "dress properly, stand still and do as they are told". It is about teaching young people "willing obedience and then as they get older teaching them to lead". The fun part is the messing about on boats and the comradeship.

"We want to attract people for whom we can do the most, and that means the people who have the least. We give them a sense of belonging when they don't belong to anything else".

The cadets themselves are not just recipients of charity,



All pulling together: the Sea Cadet Corps inculcates some patriotic and old-fashioned values

Lucy Kellaway
discovers why
today's young
sea cadets
find drill such
a thrill

Nelson's cabin in the Victory, a nine-year-old in full uniform stands ramrod straight, staring in front of him. "Sir!", he salutes as he places a plate of wafer biscuits on the table.

"He's my mascot", says Johns. "He first came here with his older brother, and used to be a real S.O.D. but look at him now."

Of the 40 cadets in his unit, Johns reckons only five or six have what he calls a "proper family life". For the rest he acts by turn as a surrogate father, a welfare officer and a vigilante. "We've had everything here", he says. "Females who've been sexually abused, males who've been sexually abused, children with burn marks." He has an effective way of dealing with fathers who beat up their children. "A young boy came here with a cut on his head. I decided enough is enough, and summoned two of my sergeants and we went round to see him. I said 'If your son has one mark on his body, we'll be round to repeat whatever you have done to him.'

After tea and biscuits in the mess we descend the precarious ship's ladder so that I can chat to the cadets themselves. The band's deafening rendering of *When the Saints Go Marching In* is interrupted, and Petty Officer Johns lines up a selection of cadets to be interviewed. "You! You! You!" she barks, picking out a selection.

but don't of it too. At Stoke Newington a group of 20 boys and 18 girls are to be found wedging and scrubbing graffiti off the local war memorial, and running bingo sessions at a nearby old peoples' home.

In spite of the good civilian work, the cadets remain heavily dependent on the navy for both money and magic. Should the Navy decide it can no longer afford to supply the £7m or so every year, the cadets would have to shake their tin cans very hard indeed. And should one day the uniforms go, one wonders if they would all turn up week after week if they could not indulge in the fantasy of the regiment at sea.

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"We want to attract people for whom we can do the most, and that means the people who have the least. We give them a sense of belonging when they don't belong to anything else".

The cadets themselves are not just recipients of charity,

As They Say in Europe/James Morgan

The confusing route to press freedom

SPENDING a few days in the US always leads, at least in my case, to a renewed awareness of the prestige of newspapers and the written word. I was first struck by a story in the *New York Times* last weekend which opened with the words, "On an April evening this year, three women stopped outside the student union building building at Pennsylvania State University and began throwing thousands of copies of a conservative-run newspaper into their car, plowing the campus into a debate over free speech and the limits of protest."

The problem had arisen over the paper's depiction of a female columnist on a rival publication wearing a bikini. In the cartoon she sits on a bed whose headboard reads, "feminist at work." A professor of women's studies at the university called the theft of the newspaper a legitimate response to the paper's campaign of harassment against women.

The next day the same paper carried a front page story about the mandatory sexual consent workshops that are part of student life at Antioch College in Ohio. The code, in the words of its advocate, one Karen Hall, starts: "If you want to take her blouse off you have to ask." It continues with a litany of injunctions (I will not communicate them in a respectable newspaper) that end always end with "...you have to ask."

This awareness of the role of

the law and the word in relations between the sexes in the US was further enhanced by a campaign launched by the powerful gun lobby, the National Rifle Association.

It is putting advertisements in the *Ladies' Home Journal*.

You do not actually see a picture of an M-16 nestling against publicity material for Calvin Klein's Obsession, just a plea to consider the nature of the right to own an M-16.

In western Europe there is nothing to match the rich variety of American freedoms and the limits of protest.

The grisly picture is an essential part of the Mediterranean story

debate, nothing like the argument over whether the theft of newspapers is a form of "counter-speech".

And no young man believes that his assumed right to investigate the intricacies of his girlfriend's blouse might lead to his being blown away by a semi-automatic rifle as the woman asserts her right to say, "No!"

In Europe there are few strict laws on rights and wrongs: incitement to racial hatred is one example, but rarely does a legal debate ensue.

Among the variations are the rigid British rules on reporting judicial matters: you can read that the "murderer has been taken into custody" in the papers of almost any country.

But in Britain one can go no further than "a man is helping police with their inquiries." At times news stories become virtually incomprehensible as a result, since these "inquiries" may take place years after the original incident.

In the Mediterranean, it is not the word (and certainly not prisoner's rights) that is sacred but the picture. Picture book news is an essential part of Latin culture and accounts for the success of a magazine like *Hola!* In Spain people know how to read the pictures.

They note that in British newspapers there are never pictures of mutilated corpses, nasty wounds, or grimacing heads poking out of the ends of stretchers. The grisly picture is an essential part of the Mediterranean story, the public's right to know.

In the US the result is similar, for pictures enjoy the protection of legislation guaranteeing freedom of speech, even pornographic pictures are protected by the First Amendment even though they are decorated by scarcely a word of print.

In Britain the concept of the "indefensible right" seems to apply most importantly to the right to publish trivia. These include information on the identity and habits of cabinet

ministers' mistresses, the long-forgotten misdemeanours of those who appear in television soap operas and speculation about what members of the royal family might have said in private.

But the "right of the public to know," as it is called, does not apply to information on how decisions are reached to impose new forms of taxation or to the nature of the advice received by those who run the affairs of the nation.

In the US if newspapers wish to find out about such matters there are no laws to stop them, in Germany they leak out through the amazingly diverse components of the power structure in that country. But there "the right to know" seems to consist of the absolute right of German newspaper readers to know what journalists think, for the opinions of these important people are given pride of place on the front page of the better sort of paper. That presumably is a reaction to the earlier situation where the option of only one person appeared.

So it is that what one nation regards as an absolutely essential element of a free society is prohibited or despised in another. How can those peoples who have so recently embarked on the road to freedom and democracy must be dazed and confused by the conflicting choices of routes on offer?

■ James Morgan is economics correspondent of the BBC World Service.

Truth of the Matter/Nigel Spivey

Microchip harvest

CHURCH congregations will witness an event of mass self

probable decide that a harvest festival is one of those romantic occasions which are the quintessence of most churchgoers' beliefs. But still there are clergy prepared to have their cake and eat it maintain domestic structure, and give it a gloss of the contemporary.

Rev Peter Hayler is one. He is the chaplain attached to the Science Park, at Cambridge.

He styles his own forthcoming harvest festival as a public relations event for the church. The celebration is explicitly aimed at creating a new opportunity for collective gratitude, for the "harvest" there is taken to mean products, services, and even ideas. There will be no piles of marrows at the altar, but rather a display along the aisles church, featuring the trials and successes of companies based at and around the science park.

It remains to be seen just how the microchip specialists and ink-jet printers will rise to the challenge Hayler has laid down, but one thing is certain: their representatives will not be asked to sing *We plough the fields and scatter*.

Second, the Christian symbolism has itself become quaint and looks, to many, outmoded. The ploughmen, if they are there, look to Brussels for their blessing not heaven and Brussels, if it is listening, has probably just commanded them not to plough at all. It seems clear that the church has failed to keep up with the times.

This is not necessarily an accusation. Quite apart from the religious consolation it already provides, the traditional harvest festival could be said to perform a useful social function. So many people have been strophied from contact with the food chain that there is some value in preserving primal concerns about rain, sunshine, germination and yield. For, however it is packaged, the micro-wave lasagne has not shed its dependence on

those elemental factors.

An impartial judge would probably decide that a harvest festival is one of those romantic occasions which are the quintessence of most churchgoers' beliefs. But still there are clergy prepared to have their cake and eat it maintain domestic structure, and give it a gloss of the contemporary.

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Most vicars will admit that it is a thankless effort, to get the congregation to sing new hymns. We cling to the melodies and phrases of our past.

So Peter Hayler has compromised his service, and inserted hymns which feature words modern but times ancient. And he has even adapted one of these modern hymns for his own particular Science Park flock.

It goes to the tune of *All Through the Night* and then:

For the fruits of his creation,

Thanks be to God,

For the life of innovation,

thanks be to God,

For the planning, buying,

dealing,

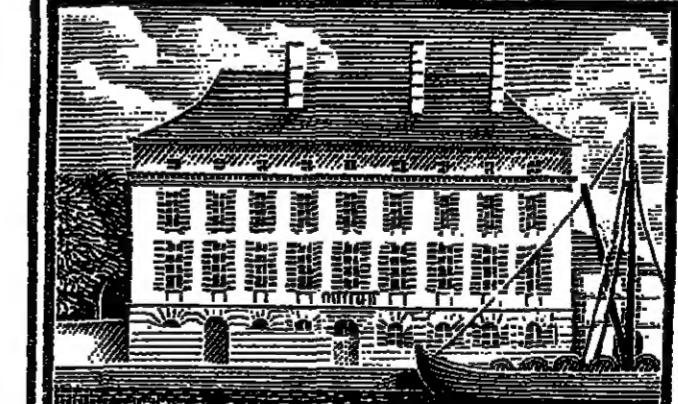
formulations full of meaning,

All that research is revealing.

As its author would agree, this is not classic hymnology, nor likely to become so. But it makes a change from ploughing and scattering, and he may rightly claim that change is better than decay.

Les Secrets Précieux de

HINE



LA MAISON

On the banks of La Charente, France's legendary cognac river, nestles a picturesque and much lauded cluster of buildings. Yet more celebrated are the foundations laid down by their most illustrious inhabitant.

Thomas Hine. It was his genius that fashioned this 'chai'

into what is arguably the world's finest cognac house:

the House of Hine. To the five generations that

followed him, Thomas Hine's original 'code

de qualité' was treated as sacrosanct. So

that, although the facon of today

may bear a contemporary

date, the quintessence of

the spirit that it

houses, remains

timeless.



COGNAC IS OUR HERITAGE.